

- THE ROYAL SUPPLIANTS. As 17 Feb. Also ROBINSON CRUSOE. As 29 Jan. *Saturday 24 DL*
 COMMENT. Receipts: £204 7s. (200/7; 4/0).
- THE WORLD AS IT GOES; or, A Party at Montpelier. Principal Characters by Lewis, Lee Lewes, Quick, Wilson, Edwin, Wewitzer, Peile, L'Estrange, Egan // Mrs Mattocks, Mrs Webb, Mrs Inchbald, Mrs Morton, Miss Ambrose, Miss Platt, Mrs Davenett, Miss Younge. [Cast from Morning Herald, 26 Feb.: Sir Charles Danvers – Lewis; Fairfax – Lee Lewes; Grub – Quick; Col. Sparwell – Wilson; Bronze – Edwin; von Irkin – Wewitzer; Le Rouge – L'Estrange; Murtagh – Egan // Mrs Sparwell – Mrs Mattocks; Molly Grub – Mrs Webb; Sidney Grub – Mrs Inchbald; French Countess – Miss Ambrose; Lady Danvers – Miss Younge. Peile, Mrs Morton, Miss Platt, Mrs Davenett are unassigned. Larpent MS lists the parts as above, and adds: Monk, Le Gout, Will, Landlord // Jervis, Abbess, Nell, Child.] *Prologue* spoken by Lee Lewes. *Epilogue* spoken by Miss Younge. Also THE JOVIAL CREW. As 16 Dec. 1780. *CG*
 COMMENT. Mainpiece [1st time; C 5, by Hannah Cowley. MS: Larpent 548; not published. On 24 Mar. altered by the author as SECOND THOUGHTS ARE BEST. Prologue by Richard Josceline Goodenough (*Public Advertiser*, 8 Mar.). Author of Epilogue unknown]: With New Scenes and Dresses. Receipts: £226 15s. 6d. (224/3/0; 2/12/6).
- IL BARONE DI TORRE FORTE. As 22 Feb. *King's*
 DANCING. As 22 Feb. throughout.
- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780, but Rowley – Wrihten. Also ROBINSON CRUSOE. As 29 Jan. *Monday 26 DL*
 DANCING. As 31 Jan.
 COMMENT. Receipts: £228 11s. (228/6; 0/5).
- THE DUENNA. As 18 Nov. 1780, but added to Clara: with additional songs. Also TOM THUMB. As 3 Oct. 1780, but specifying: Queen Dollalolla (with *The soldier tired of war's alarms*) – Miss Catley. *CG*
 DANCING. As 7 Nov. 1780.
 SINGING. End of Act I of mainpiece *The Huntsman's Sweet Halloo* by Miss Catley; Afterpiece to conclude with *Push about the Jorum*, with an additional verse on the Occasion [by Miss Catley].
 COMMENT. Benefit for Miss Catley. *Public Advertiser*, 15 Feb.: Tickets and Places for the Boxes to be had of Miss Catley, No. 115, Jermyn-street. Receipts: £303 7s. (200/13; tickets: 102/14) (charge: free).
- THE ROYAL SUPPLIANTS. As 17 Feb., but Wrihten in place of Aickin. Also ROBINSON CRUSOE. As 29 Jan. *Tuesday 27 DL*
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £168 18s. (168/2; 0/16; tickets: none listed) (charge: £105).
- THE BEGGAR'S OPERA. As 9 Jan. Also TOM THUMB. As 3 Oct. 1780. *CG*
 DANCING. As 15 Nov. 1780.
 COMMENT. Receipts: £153 15s. (151/3; 2/12).
- IL BARONE DI TORRE FORTE. As 22 Feb. *King's*
 DANCING. As 22 Feb. throughout.
- ASH WEDNESDAY. *Wednesday 28*