

- Tuesday 20*    **THE MERCHANT OF VENICE.** As 13 Feb., but Bassanio (1st time) – Whitfield.  
CG                Also **LOVE A-LA-MODE.** As 2 Nov. 1780.  
                      **DANCING.** End of Act III of mainpiece *The Shepberd's Wedding*, as 13 Feb.; End of Act IV *The Caledonian Shepberds*, as 6 Nov. 1780.  
                      COMMENT. Receipts: £230 15s. (229/17/6; 0/17/6).
- King's            **LE SERVE RIVALI.** As 19 Dec. 1780.  
                      **DANCING.** As 10 Feb. throughout.
- Wednesday 21*    **GENERAL FAST.**
- Thursday 22*    **THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ALL THE WORLD'S A STAGE.**  
DL                As 8 Jan.  
                      COMMENT. Receipts: £154 (130/17; 22/9; 0/14).
- CG                **THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **TOM THUMB.** As 3 Oct. 1780.  
                      **DANCING.** As 7 Nov. 1780.  
                      COMMENT. Receipts: £182 13s. 6d. (180/6/6; 2/7/0).
- King's            **IL BARONE DI TORRE FORTE.** Principal Characters by Trebbi, Gherardi // Sga Prudom, Sga Sestini. [Cast from libretto (E. Cox, 1781): Armidoro – Trebbi; Barone – Gherardi // Serpina – Sga Prudom; Lucinda – Sga Sestini.]  
**DANCING.** End of Act I new Pastoral Ballet (composed by Simonet), *The Country Diversions*, by Sg and Sga Zuchelli, Henry, Sga Crespi, Slingsby, Sga Tantini, and to finish with a grand *Chaconne* by Vestris [Jun.]; End of Opera a new grand Pantomime Ballet in 3 acts (composed by Vestris Sen.), *Ninette à la Cour*, by Sg and Sga Zuchelli, Henry, Sga Crespi, Mlle Baccelli, Vestris Jun., Mme Simonet, Vestris Sen. (1st appearance in England). [Cast, with synopsis, from *Public Advertiser*, 26 Feb.: Nancy – Mlle Baccelli; Colas – Vestris Jun.; Prince – Vestris Sen.; Countess – Mme Simonet; Dancing-Master – Simonet; Mayor of the Town – Delpini; Peasants – Slingsby, Sga Tantini, Traffieri, 16 Figure Dancers; Lords – Zuchelli, Henry; Ladies – Sga Zuchelli, Sga Crespi; Huntsmen, Captain of Life Guards, Equeries, Notaries, &c.]  
                      COMMENT. Benefit for Vestris [Jun.]. Opera: In 2 acts; the music by Piccini, and conducted by Bianchi. With new Scenes painted by Novosielski. New Dresses and Decorations both for the Opera and Dances. Mme Simonet will this Evening reassume her station at the Opera House; but as she is not perfectly recovered from the consequences of her late Accident, she hopes for the indulgence of the Public, from whom she has already received so many flattering proofs of Approbation. Tickets, 10s. 6d., to be had of Vestris, No. 5, Leicester-street, Leicester-fields.  
                      “Last Thursday was the benefit of Vestris and son; the house could not receive and contain the multitudes that presented themselves. Their oblations amounted to fourteen hundred pounds” (Walpole [26 Feb. 1781], XI, 406).
- Friday 23*        **THE LORD OF THE MANOR.** As 27 Dec. 1780. Also **ROBINSON CRUSOE.**  
DL                As 29 Jan.  
                      **DANCING.** As 31 Jan.  
                      COMMENT. Receipts: £202 7s. (200/10; 1/17).
- CG                **THE ISLANDERS.** As 16 Jan. Also **TOM THUMB.** As 3 Oct. 1780.  
                      **DANCING.** End of mainpiece *The Caledonian Shepberds*, as 6 Nov. 1780, but added: Miss Valois.  
                      COMMENT. Receipts: £120 10s. 6d. (116/17/0; 3/13/6).