

- THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Lord Brumpton – Clarke; Trusty – Hull; Cousellor Puzzle – Booth; Sable – Quick; Tom – Jones; Trim – Wilson // Lady Harriet (1st time) – Mrs Wilson; Lady Charlotte – Mrs Lessingham; Tattleaid – Mrs Pitt; Fardingale – Mrs Poussin; Lady Brumpton – Mrs Mattocks. Also THE WATERMAN. Tug – Davies; Bundle – Wilson; Robin – Edwin // Mrs Bundle – Mrs Webb; Wilhelmina – Mrs Wilson.
 THURSDAY 15 CG
 DANCING. End of mainpiece *The Shepberd's Wedding*, as 13 Feb.
 COMMENT. By Command of Their Majesties. Afterpiece: Never performed here. [Mainpiece in place of THE ISLANDERS; afterpiece of HARLEQUIN FREE-MASON, both announced on playbill of 14 Feb.] Receipts: £239 12s. (235/5; 4/7).
- THE HYPOCRITE. As 26 Jan., but Lady Lambert – Miss Sherry. Also ROBINSON CRUSOE. As 29 Jan. FRIDAY 16 DL
 DANCING. As 31 Jan.
 COMMENT. Receipts: £174 10s. (169/6; 5/4).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. CG
 As 29 Dec. 1780.
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- THE ROYAL SUPPLIANTS. Principal Characters by Smith, Bannister Jun., Aickin, Farren, Packer, Williams, R. Palmer, Griffiths, Bensley // Miss Farren, Mrs Crawford. [Cast from text (J. Bowen, 1781): Acamas – Smith; Hyllus – Bannister Jun.; Iolaus – Aickin; Alcander – Farren; Thestor – Packer; Haemon – Williams; Officers – R. Palmer, Griffiths; Demophon – Bensley // Macaria – Miss Farren; Deianira – Mrs Crawford; Attendant – Mrs Johnston.] Prologue spoken by Bensley. Epilogue spoken by Mrs Crawford. [These were spoken, as here assigned, at all subsequent performances.] Also THE DEUCE IS IN HIM. Colonel Tamper – Palmer; Major Belford – Packer; Prattle – Baddeley // Bell – Mrs Sharp; Madam Florival (1st time) – Miss Kirby; Emily – Miss Pope. SATURDAY 17 DL
 COMMENT. Mainpiece [1st time; T 5, by John Delap, based on the SUPPLIANTS, by Aeschylus, and the HERACLIDAE, by Euripides. Prologue by Hester Lynch Thrale (*Thraliana*, I, 484–85). Epilogue by Arthur Murphy (*Works*, 1786, VII, 57)]: With New Dresses and Decorations. *Public Advertiser*, 1 Mar. 1781: This Day is published THE ROYAL SUPPLIANTS (1s. 6d.). Receipts: £181 10s. 6d. (158/0/0; 22/2/0; 1/8/6).
- THE MAID OF THE MILL. As 13 Jan. Also HARLEQUIN FREE-MASON. CG
 As 29 Dec. 1780.
 COMMENT. Receipts: £170 9s. (168/14; 1/15).
- MITRIDATE. As 23 Jan. KING'S
 DANCING. As 10 Feb. throughout.
- THE ROYAL SUPPLIANTS. As 17 Feb. Also COMUS. As 10 Oct. 1780. MONDAY 19 DL
 COMMENT. Receipts: £152 15s. (115/6; 34/4; 3/5).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. CG
 As 29 Dec. 1780.
 COMMENT. Receipts: £169 5s. (165/8; 3/17).
- THE ROYAL SUPPLIANTS. As 17 Feb. Also CATHERINE AND PETRU-CHIO. As 15 Nov. 1780. TUESDAY 20 DL
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £142 8s. 6d. (117/15/0; 22/19/0; 1/14/6; tickets: none listed) (charge: £105).

- Tuesday 20* **THE MERCHANT OF VENICE.** As 13 Feb., but Bassanio (1st time) – Whitfield.
CG Also **LOVE A-LA-MODE.** As 2 Nov. 1780.
 DANCING. End of Act III of mainpiece *The Shepberd's Wedding*, as 13 Feb.; End of Act IV *The Caledonian Shepherds*, as 6 Nov. 1780.
 COMMENT. Receipts: £230 15s. (229/17/6; 0/17/6).
- King's **LE SERVE RIVALI.** As 19 Dec. 1780.
 DANCING. As 10 Feb. throughout.
- Wednesday 21* **GENERAL FAST.**
- Thursday 22* **THE ROYAL SUPPLIANTS.** As 17 Feb. Also **ALL THE WORLD'S A STAGE.**
DL As 8 Jan.
 COMMENT. Receipts: £154 (130/17; 22/9; 0/14).
- CG **THE BELLE'S STRATAGEM.** As 17 Nov. 1780. Also **TOM THUMB.** As 3 Oct. 1780.
 DANCING. As 7 Nov. 1780.
 COMMENT. Receipts: £182 13s. 6d. (180/6/6; 2/7/0).
- King's **IL BARONE DI TORRE FORTE.** Principal Characters by Trebbi, Gherardi // Sga Prudom, Sga Sestini. [Cast from libretto (E. Cox, 1781): Armidoro – Trebbi; Barone – Gherardi // Serpina – Sga Prudom; Lucinda – Sga Sestini.]
 DANCING. End of Act I new Pastoral Ballet (composed by Simonet), *The Country Diversions*, by Sg and Sga Zuchelli, Henry, Sga Crespi, Slingsby, Sga Tantini, and to finish with a grand *Chaconne* by Vestris [Jun.]; End of Opera a new grand Pantomime Ballet in 3 acts (composed by Vestris Sen.), *Ninette à la Cour*, by Sg and Sga Zuchelli, Henry, Sga Crespi, Mlle Baccelli, Vestris Jun., Mme Simonet, Vestris Sen. (1st appearance in England). [Cast, with synopsis, from *Public Advertiser*, 26 Feb.: Nancy – Mlle Baccelli; Colas – Vestris Jun.; Prince – Vestris Sen.; Countess – Mme Simonet; Dancing-Master – Simonet; Mayor of the Town – Delpini; Peasants – Slingsby, Sga Tantini, Traffieri, 16 Figure Dancers; Lords – Zuchelli, Henry; Ladies – Sga Zuchelli, Sga Crespi; Huntsmen, Captain of Life Guards, Equeries, Notaries, &c.]
 COMMENT. Benefit for Vestris [Jun.]. Opera: In 2 acts; the music by Piccinni, and conducted by Bianchi. With new Scenes painted by Novosielski. New Dresses and Decorations both for the Opera and Dances. Mme Simonet will this Evening reassume her station at the Opera House; but as she is not perfectly recovered from the consequences of her late Accident, she hopes for the indulgence of the Public, from whom she has already received so many flattering proofs of Approbation. Tickets, 10s. 6d., to be had of Vestris, No. 5, Leicester-street, Leicester-fields.
 “Last Thursday was the benefit of Vestris and son; the house could not receive and contain the multitudes that presented themselves. Their oblations amounted to fourteen hundred pounds” (Walpole [26 Feb. 1781], XI, 406).
- Friday 23* **THE LORD OF THE MANOR.** As 27 Dec. 1780. Also **ROBINSON CRUSOE.**
DL As 29 Jan.
 DANCING. As 31 Jan.
 COMMENT. Receipts: £202 7s. (200/10; 1/17).
- CG **THE ISLANDERS.** As 16 Jan. Also **TOM THUMB.** As 3 Oct. 1780.
 DANCING. End of mainpiece *The Caledonian Shepherds*, as 6 Nov. 1780, but added: Miss Valois.
 COMMENT. Receipts: £120 10s. 6d. (116/17/0; 3/13/6).