

- Saturday 10* *DANCING*. As 8 Feb.
CG COMMENT. Mainpiece: Not acted these 4 years [acted 17 Feb. 1778].
 TOM THUMB [announced on playbill of 9 Feb.] is unavoidably deferred
 on account of Mrs Webb's sudden indisposition. Receipts: £162 19s. 6d. (159/0/6;
 3/19/0).
- King's *MITRIDATE*. As 23 Jan.
 DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II *The Nymphs*
 of Diana, as 23 Jan., but omitted: Mme Simonet; End of Opera *The Rural Sports*,
 as 23 Jan.
- Monday 12* *THE EARL OF ESSEX*; or, *The Unhappy Favorite*. Essex – Smith; Burleigh –
DL Packer; Raleigh – R. Palmer; Lieutenant – Phillimore; Southampton – Breton //
 Queen Elizabeth – Mrs Hopkins; Nottingham – Miss Sherry; Rutland – Mrs
 Crawford. Also *ROBINSON CRUSOE*. As 29 Jan.
 DANCING. As 31 Jan.
 COMMENT. Mainpiece: Not acted these 8 years. [On playbill of 10 Feb.:
 On Monday . . . Jones's Tragedy of *THE EARL OF ESSEX*.] Receipts: £205 13s.
 (201/1; 4/12).
- CG *THE SIEGE OF SINOPE*. As 31 Jan. Also *HARLEQUIN FREE-MASON*.
 As 29 Dec. 1780.
 COMMENT. Receipts: £174 15s. (171/14; 3/1).
- Tuesday 13* *THE SCHOOL FOR SCANDAL*. As 14 Oct. 1780. Also *ROBINSON CRUSOE*.
DL As 29 Jan.
 DANCING. As 3 Feb.
 COMMENT. Receipts: £202 5s. (201/14; 0/11).
- CG *THE MERCHANT OF VENICE*. As 6 Nov. 1780, but added: Old Gobbo –
 Baker. Also *LOVE A-LA-MODE*. As 2 Nov. 1780.
 DANCING. End of Act III *The Merry Sailors* by Langrish, &c.; End of Act IV *The*
 Shepherd's Wedding by Harris and Mrs Ratchford.
 COMMENT. Receipts: £171 (169/4/6; 1/15/6).
- King's *LE SERVE RIVALI*. As 19 Dec. 1780.
 DANCING. As 16 Dec. 1780.
- Wednesday 14* *THE LORD OF THE MANOR*. As 27 Dec. 1780. Also *ROBINSON CRUSOE*.
DL As 29 Jan.
 DANCING. As 3 Feb.
 COMMENT. Receipts: £199 8s. (197/14; 1/14).
- CG *KNOW YOUR OWN MIND*. Millamour – Lewis; Malvil – Wroughton; Bygrove –
 Aickin; Sir Harry Lizard – Whitfield; Sir J. Millamour – Fearon; Capt. Bygrove –
 Booth; Dashwood – Lee Lewes // Miss Neville – Mrs Lewis; Lady Jane – Mrs
 Morton; Mrs Bromley (1st time) – Mrs Green; La Rouge – Miss Ambrose; Lady
 Bell – Mrs Mahon. Also *TOM THUMB*. As 3 Oct. 1780.
 COMMENT. Receipts: £159 1s. (155/4; 3/17).
- Thursday 15* *RULE A WIFE AND HAVE A WIFE*. As 25 Oct. 1780, but Clara – Miss Kirby;
DL Maid – Mr Waldron. Also *ROBINSON CRUSOE*. As 29 Jan.
 DANCING. As 3 Feb.
 COMMENT. Receipts: £165 3s. (161/13; 3/10).

- THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Lord Brumpton – Clarke; Trusty – Hull; Cousellor Puzzle – Booth; Sable – Quick; Tom – Jones; Trim – Wilson // Lady Harriet (1st time) – Mrs Wilson; Lady Charlotte – Mrs Lessingham; Tattleaid – Mrs Pitt; Fardingale – Mrs Poussin; Lady Brumpton – Mrs Mattocks. Also THE WATERMAN. Tug – Davies; Bundle – Wilson; Robin – Edwin // Mrs Bundle – Mrs Webb; Wilhelmina – Mrs Wilson.
 THURSDAY 15 CG
 DANCING. End of mainpiece *The Shepberd's Wedding*, as 13 Feb.
 COMMENT. By Command of Their Majesties. Afterpiece: Never performed here. [Mainpiece in place of THE ISLANDERS; afterpiece of HARLEQUIN FREE-MASON, both announced on playbill of 14 Feb.] Receipts: £239 12s. (235/5; 4/7).
- THE HYPOCRITE. As 26 Jan., but Lady Lambert – Miss Sherry. Also ROBINSON CRUSOE. As 29 Jan. FRIDAY 16 DL
 DANCING. As 31 Jan.
 COMMENT. Receipts: £174 10s. (169/6; 5/4).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. CG
 As 29 Dec. 1780.
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- THE ROYAL SUPPLIANTS. Principal Characters by Smith, Bannister Jun., Aickin, Farren, Packer, Williams, R. Palmer, Griffiths, Bensley // Miss Farren, Mrs Crawford. [Cast from text (J. Bowen, 1781): Acamas – Smith; Hyllus – Bannister Jun.; Iolaus – Aickin; Alcander – Farren; Thestor – Packer; Haemon – Williams; Officers – R. Palmer, Griffiths; Demophon – Bensley // Macaria – Miss Farren; Deianira – Mrs Crawford; Attendant – Mrs Johnston.] Prologue spoken by Bensley. Epilogue spoken by Mrs Crawford. [These were spoken, as here assigned, at all subsequent performances.] Also THE DEUCE IS IN HIM. Colonel Tamper – Palmer; Major Belford – Packer; Prattle – Baddeley // Bell – Mrs Sharp; Madam Florival (1st time) – Miss Kirby; Emily – Miss Pope. SATURDAY 17 DL
 COMMENT. Mainpiece [1st time; T 5, by John Delap, based on the SUPPLIANTS, by Aeschylus, and the HERACLIDAE, by Euripides. Prologue by Hester Lynch Thrale (*Thraliana*, I, 484–85). Epilogue by Arthur Murphy (*Works*, 1786, VII, 57)]: With New Dresses and Decorations. *Public Advertiser*, 1 Mar. 1781: This Day is published THE ROYAL SUPPLIANTS (1s. 6d.). Receipts: £181 10s. 6d. (158/0/0; 22/2/0; 1/8/6).
- THE MAID OF THE MILL. As 13 Jan. Also HARLEQUIN FREE-MASON. CG
 As 29 Dec. 1780.
 COMMENT. Receipts: £170 9s. (168/14; 1/15).
- MITRIDATE. As 23 Jan. KING'S
 DANCING. As 10 Feb. throughout.
- THE ROYAL SUPPLIANTS. As 17 Feb. Also COMUS. As 10 Oct. 1780. MONDAY 19 DL
 COMMENT. Receipts: £152 15s. (115/6; 34/4; 3/5).
- THE SIEGE OF SINOPE. As 31 Jan. Also HARLEQUIN FREE-MASON. CG
 As 29 Dec. 1780.
 COMMENT. Receipts: £169 5s. (165/8; 3/17).
- THE ROYAL SUPPLIANTS. As 17 Feb. Also CATHERINE AND PETRU-CHIO. As 15 Nov. 1780. TUESDAY 20 DL
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £142 8s. 6d. (117/15/0; 22/19/0; 1/14/6; tickets: none listed) (charge: £105).