

- THE LORD OF THE MANOR. As 27 Dec. 1780. Also BON TON. As 20 Oct. 1780. Thursday 18 DL
DANCING. End of mainpiece a *Dance* by Sg and Sga Zuchelli, Delpini, Sga Crespi, Henry, Miss Armstrong, &c.
COMMENT. Receipts: £107 12s. 6d. (71/15/0; 35/17/6; 0/0/0).
- THE COMEDY OF ERRORS. Antipholis of Syracuse – Lewis; Antipholis of Ephesus – Whitfield; Duke – L'Estrange; Ægeon – Hull; Doctor Pinch – Wewitzer; Dromio of Syracuse (1st time) – Edwin; Dromio of Ephesus – Quick // Adriana (1st time) – Mrs Green; Luciana – Mrs Lessingham; Lesbia – Miss Platt; Abbess (1st time) – Mrs Inchbald. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. CG
SINGING. In Act III of mainpiece a *song* in Character by Mrs Kennedy. [This was sung, as here assigned, in all subsequent performances.]
COMMENT. Receipts: £202 5s. (198/8; 3/17).
- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780, but Snake – Wrihten. Also COMUS. As 10 Oct. 1780. Friday 19 DL
COMMENT. Receipts: £166 5s. 6d. (120/11/0; 45/7/0; 0/7/6).
- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. CG
COMMENT. Receipts: £263 8s. (259/11; 3/17).
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also THE APPRENTICE. As 16 Jan., but added to Spouters: Norris. Saturday 20 DL
COMMENT. Receipts: £116 18s. 6d. (84/5/0; 32/6/0; 0/7/6).
- THE ISLANDERS. As 16 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. CG
COMMENT. Receipts: £260 15s. (258/16; 1/19).
- RINALDO. As 23 Dec. 1780. King's
DANCING. As 16 Jan. throughout.
- THE WAY OF THE WORLD. As 31 Oct. 1780, but Fainall – Bensley // Millamant – Mrs Abington; added: Mincing – Miss Collett; Peg – Miss Hale. Also COMUS. Probably as 10 Oct. 1780. Monday 22 DL
COMMENT. [As afterpiece the playbill announces THE CAMP, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £175 3s. 6d. (127/6/0; 47/2/6; 0/15/0).
- KING LEAR. As 27 Dec. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. CG
COMMENT. Receipts: £261 13s. (259/9; 2/4).
- A WIFE TO BE LETT. Graspall – Barrett (of HAY); Captain Gaylove – Turner; Fairman – Stannard; Sneaksby – Digby; Sir Harry Beaumont – Lyon (from the Theatre Royal, Edinburgh); Shamble – Williams; Courtly – Johnson; Tim – Benson; Toywell – Russell (from the Theatre Royal, Norwich) // Mrs Graspall – Mrs Harley (1st appearance); Dogwood – Mrs Gardner; Marilla (with a *song*) – Miss Green (1st appearance); Celemena – Miss Harrison; Widow Stately – Mrs Russell (from the Theatre Royal, Norwich); Amadea (with *songs*) – Miss Hemet. Also THE SHARPER'S LAST SHIFT. Principal Characters by Barrett, Turner, Johnson, Benson, Holmes, James, Stannard, &c. // Mrs Gardner, Mrs Russell. HAY
SINGING. End of Act I of mainpiece *Stand to your Guns* by Digby.
MONOLOGUE. End of mainpiece *Bucks have at ye All* by Benson.