

- THE LORD OF THE MANOR. As 27 Dec. 1780. Also BON TON. As 20 Oct. 1780. *Thursday 18 DL*
DANCING. End of mainpiece a *Dance* by Sg and Sga Zuchelli, Delpini, Sga Crespi, Henry, Miss Armstrong, &c.
 COMMENT. Receipts: £107 12s. 6d. (71/15/0; 35/17/6; 0/0/0).
- THE COMEDY OF ERRORS. Antipholis of Syracuse – Lewis; Antipholis of Ephesus – Whitfield; Duke – L'Estrange; Ægeon – Hull; Doctor Pinch – Wewitzer; Dromio of Syracuse (1st time) – Edwin; Dromio of Ephesus – Quick // Adriana (1st time) – Mrs Green; Luciana – Mrs Lessingham; Lesbia – Miss Platt; Abbess (1st time) – Mrs Inchbald. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. *CG*
SINGING. In Act III of mainpiece a *song* in Character by Mrs Kennedy. [This was sung, as here assigned, in all subsequent performances.]
 COMMENT. Receipts: £202 5s. (198/8; 3/17).
- THE SCHOOL FOR SCANDAL. As 14 Oct. 1780, but Snake – Wrihten. Also COMUS. As 10 Oct. 1780. *Friday 19 DL*
 COMMENT. Receipts: £166 5s. 6d. (120/11/0; 45/7/0; 0/7/6).
- THE BELLE'S STRATAGEM. As 17 Nov. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. *CG*
 COMMENT. Receipts: £263 8s. (259/11; 3/17).
- THE LORD OF THE MANOR. As 27 Dec. 1780. Also THE APPRENTICE. As 16 Jan., but added to Spouters: Norris. *Saturday 20 DL*
 COMMENT. Receipts: £116 18s. 6d. (84/5/0; 32/6/0; 0/7/6).
- THE ISLANDERS. As 16 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. *CG*
 COMMENT. Receipts: £260 15s. (258/16; 1/19).
- RINALDO. As 23 Dec. 1780. *King's*
DANCING. As 16 Jan. throughout.
- THE WAY OF THE WORLD. As 31 Oct. 1780, but Fainall – Bensley // Millamant – Mrs Abington; added: Mincing – Miss Collett; Peg – Miss Hale. Also COMUS. Probably as 10 Oct. 1780. *Monday 22 DL*
 COMMENT. [As afterpiece the playbill announces THE CAMP, but it was not acted. Its substitute is listed in the Account-Book.] Receipts: £175 3s. 6d. (127/6/0; 47/2/6; 0/15/0).
- KING LEAR. As 27 Dec. 1780. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780. *CG*
 COMMENT. Receipts: £261 13s. (259/9; 2/4).
- A WIFE TO BE LETT. Graspall – Barrett (of HAY); Captain Gaylove – Turner; Fairman – Stannard; Sneaksby – Digby; Sir Harry Beaumont – Lyon (from the Theatre Royal, Edinburgh); Shamble – Williams; Courtly – Johnson; Tim – Benson; Toywell – Russell (from the Theatre Royal, Norwich) // Mrs Graspall – Mrs Harley (1st appearance); Dogwood – Mrs Gardner; Marilla (with a *song*) – Miss Green (1st appearance); Celemena – Miss Harrison; Widow Stately – Mrs Russell (from the Theatre Royal, Norwich); Amadea (with *songs*) – Miss Hemet. Also THE SHARPER'S LAST SHIFT. Principal Characters by Barrett, Turner, Johnson, Benson, Holmes, James, Stannard, &c. // Mrs Gardner, Mrs Russell. *HAY*
SINGING. End of Act I of mainpiece *Stand to your Guns* by Digby.
MONOLOGUE. End of mainpiece *Bucks have at ye All* by Benson.

- Monday 22*
HAY COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Written by the celebrated Mrs Eliza Haywood. Not acted these 6 years. Afterpiece [1st time; F 2(?)] : Written by a Comedian [unidentified. MS not in Larpent; not published].
The above Pieces have been a long Time in Rehearsal, and as no Expense has been spared in procuring respectable Performers from capital Theatres, there is no doubt (as the Comedies have sterling Merit) of their giving Satisfaction to the Audience. The Doors to be opened at 5:15. To begin at 6:15.
- Tuesday 23*
DL THE WINTER'S TALE. As 19 Oct. 1780. Also THE CRITIC. As 5 Oct. 1780, but Bannister Jun. in place of Bannister Sen.
DANCING. In Act II of mainpiece a *Dance* by the Miss Stageldoirs.
COMMENT. [Mainpiece in place of DOUGLAS, announced on playbill of 22 Jan.] Receipts: £81 16s. (48/5; 31/18; 1/13).
- CG THE ISLANDERS. As 16 Jan. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £181 2s. (178/2; 3/0).
- King's MITRIDATE. Principal Characters by Roncaglia, Trebbi, Manzoletto, Micheli // Sga Prudom, Mme Le Brun. [Cast from libretto (no pub., 1781): Farnace - Francesco Roncaglia; Mitridate - Giuseppe Trebbi; Fabio - Manzoletto; Oronte - Leopoldo Micheli // Irene - Sga Prudom; Almira - Mme Le Brun.]
DANCING. End of Act I *The Pert Country Maid*, as 13 Jan.; End of Act II a new serious Ballet (composed by Simonet) *The Nymphs of Diana* by Vestris [Jun.], Mlle Baccelli, Sg and Sga Zuchelli, Henry, Sga Crespi, Miss Simonet, Mme Simonet; End of Opera a new grand Ballet half-character (composed by Simonet) *The Rural Sports* by Vestris [Jun.], Mlle Baccelli, Henry, Sga Crespi, Traffieri, Slingsby, Sga Tantini.
COMMENT. A new Serious Opera [1st time; SER 3, author unknown]. The Music entirely new composed by Sacchini. With entire new Scenes, new Dresses and Decorations both for the Opera and Dances.
- Wednesday 24*
DL ARTAXERXES. As 11 Nov. 1780, but Artaxerxes - Miss Collett (1st appearance in that character). Also WHO'S THE DUPE? As 26 Sept. 1780.
DANCING. End of mainpiece, as 2 Jan.; End of Act I of afterpiece, as 19 Sept. 1780.
COMMENT. Receipts: £115 18s. 6d. (77/15/0; 36/18/0; 1/5/6).
- CG THE MERRY WIVES OF WINDSOR. As 1 Nov. 1780, but Doctor Caius - Wewitzer // Ann Page - Mrs Lewis; added: 1st Fairy - Miss Langrish. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £222 13s. (221/7; 1/6).
- Thursday 25*
DL DOUGLAS. As 4 Dec. 1780. Also COMUS. As 10 Oct. 1780.
COMMENT. Receipts: £92 2s. (56/7/0; 35/4/6; 0/10/6).
- CG THE WONDER. Don Felix - Lewis; Col. Briton - Wroughton; Don Lopez - Fearon; Don Pedro - Quick; Lissardo - Lee Lewes; Frederick - Booth; Soldier - Ledger; Alguazil - Jones; Gibby - Wilson // Isabella - Mrs Lewis; Flora - Mrs Pitt; Inis - Mrs Davenett; Violante - Mrs Yates. Also HARLEQUIN FREE-MASON. As 29 Dec. 1780.
COMMENT. Receipts: £204 18s. (199/12; 5/6).
- Friday 26*
DL THE HYPOCRITE. Doctor Cantwell - Moody; Sir John Lambert - Packer; Seyward - Brereton; Colonel Lambert - Palmer; Maw-worm - Holcroft; Darnley - Bensley // Lady Lambert (1st time) - Mrs Farren; Old Lady Lambert - Mrs Love; Charlotte - Mrs Abington. Also THE CRITIC. As 23 Jan.
COMMENT. Receipts: £185 15s. 6d. (146/12/0; 38/0/6; 1/3/0).