

- RICIMERO.** As 2 Dec. Tuesday 12
King's
DANCING. End of Act I *The Squire Outwitted* [here entitled *Le Marquis Désappointé*], as 2 Dec.; End of Act II *The Fortunate Escape*, as 25 Nov.; End of Opera *The Country Gallant*, as 25 Nov.
- THE GENEROUS IMPOSTOR.** As 5 Dec. Also **THE CRITIC.** As 14 Nov. Wednesday 13
DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £138 9s. (105/18; 30/12; 1/19; tickets: none listed) (charge: £105).
- THE ISLANDERS.** As 28 Nov. Also **THE ENGLISHMAN IN PARIS.** As 5 Dec. CG
DANCING. In afterpiece, as 5 Dec.
COMMENT. Receipts: £139 10s. 6d. (136/11/6; 2/19/0).
- THE SCHOOL FOR SCANDAL.** As 14 Oct. Also **QUEEN MAB.** As 30 Sept. Thursday 14
DL
DANCING. In afterpiece, as 30 Sept.
COMMENT. Receipts: £204 10s. 6d. (177/15/0; 26/7/6; 0/8/0).
- THE MERCHANT OF VENICE.** As 6 Nov. Also **LOVE A-LA-MODE.** As 2 Nov. CG
DANCING. As 2 Nov.
COMMENT. Benefit for Macklin. Receipts: none listed (charge: free).
- ZARA.** Osman – Smith; Nerestan – Brereton; Chatilion – Aickin; Orasmin – Chaplin; Melidor – Norris; Lusignan – Bensley (1st appearance in that character) // Selima – Miss Sherry; Zara – Mrs Crawford. Also **THE CRITIC.** As 14 Nov. Friday 15
DL
COMMENT. Mainpiece: Not acted these 6 years [acted 7 Mar. 1776]. Receipts: £140 15s. (104/17/0; 35/15/6; 0/2/6).
- THE ISLANDERS.** As 28 Nov. Also **CATHERINE AND PETRUCHIO.** CG
 Petruchio – Lewis; Hortensio – Robson; Taylor – Jones; Baptista – Thompson; Music Master – Newton; Pedro – Wewitzer; Biondello – W. Bates; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Mattocks (1st appearance in that character).
COMMENT. Receipts: £101 12s. (98/11; 3/1).
- LOVE IN A VILLAGE.** As 30 Oct., but Margery (1st time) – Miss Kirby. Saturday 16
DL
 Also **HIGH LIFE BELOW STAIRS.** As 16 Sept.
DANCING. End of Act II of mainpiece *The Butterfly*, as 21 Sept.
COMMENT. **ARTAXERXES** [announced on playbill of 15 Dec.] is obliged to be deferred on account of Mrs Baddeley's illness. Receipts: £79 19s. (57/13/0; 21/11/6; 0/14/6).
- THE BELLE'S STRATAGEM.** As 17 Nov. Also **THE JOVIAL CREW.** CG
 Vincent – Mattocks; Hearty – Reinhold; Hilliard – Davies; Oldrents – Booth; Springlove – Whitfield; Oliver – Robson; Justice Clack – Quick // Meriel (1st time) – Mrs Martyr; Amie – Miss Stewart; Rachel – Miss Catley.
DANCING. End of Act I of afterpiece the original *Crutch Dance* (performers not listed). [This was danced in both subsequent performances.]
COMMENT. Receipts: £171 12s. (169/9; 2/3).
- RICIMERO.** As 2 Dec. King's
DANCING. End of Act I *The Fortunate Escape*, as 25 Nov., but Henry in place of Mme Simonet; End of Act II *Grand Serious Ballet* (composed by Simonet) by Sg and Sga Zuchelli, Henry, Sga Crespi, Mlle Baccelli, and to conclude with a *Grand Chaconne* by Vestris [Jun.]; End of Act III new ballet, *Les Amans Surpris* (composed by Simonet) by Sg and Sga Zuchelli, Henry, Mlle Baccelli, Vestris [Jun.].