

- RICIMERO.** As 2 Dec. Tuesday 12
King's
DANCING. End of Act I *The Squire Outwitted* [here entitled *Le Marquis Désappointé*], as 2 Dec.; End of Act II *The Fortunate Escape*, as 25 Nov.; End of Opera *The Country Gallant*, as 25 Nov.
- THE GENEROUS IMPOSTOR.** As 5 Dec. Also **THE CRITIC.** As 14 Nov. Wednesday 13
DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £138 9s. (105/18; 30/12; 1/19; tickets: none listed) (charge: £105).
- THE ISLANDERS.** As 28 Nov. Also **THE ENGLISHMAN IN PARIS.** As 5 Dec. CG
DANCING. In afterpiece, as 5 Dec.
COMMENT. Receipts: £139 10s. 6d. (136/11/6; 2/19/0).
- THE SCHOOL FOR SCANDAL.** As 14 Oct. Also **QUEEN MAB.** As 30 Sept. Thursday 14
DL
DANCING. In afterpiece, as 30 Sept.
COMMENT. Receipts: £204 10s. 6d. (177/15/0; 26/7/6; 0/8/0).
- THE MERCHANT OF VENICE.** As 6 Nov. Also **LOVE A-LA-MODE.** As 2 Nov. CG
DANCING. As 2 Nov.
COMMENT. Benefit for Macklin. Receipts: none listed (charge: free).
- ZARA.** Osman – Smith; Nerestan – Brereton; Chatilion – Aickin; Orasmin – Chaplin; Melidor – Norris; Lusignan – Bensley (1st appearance in that character) // Selima – Miss Sherry; Zara – Mrs Crawford. Also **THE CRITIC.** As 14 Nov. Friday 15
DL
COMMENT. Mainpiece: Not acted these 6 years [acted 7 Mar. 1776]. Receipts: £140 15s. (104/17/0; 35/15/6; 0/2/6).
- THE ISLANDERS.** As 28 Nov. Also **CATHERINE AND PETRUCHIO.** CG
 Petruchio – Lewis; Hortensio – Robson; Taylor – Jones; Baptista – Thompson; Music Master – Newton; Pedro – Wewitzer; Biondello – W. Bates; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Mattocks (1st appearance in that character).
COMMENT. Receipts: £101 12s. (98/11; 3/1).
- LOVE IN A VILLAGE.** As 30 Oct., but Margery (1st time) – Miss Kirby. Saturday 16
DL
 Also **HIGH LIFE BELOW STAIRS.** As 16 Sept.
DANCING. End of Act II of mainpiece *The Butterfly*, as 21 Sept.
COMMENT. **ARTAXERXES** [announced on playbill of 15 Dec.] is obliged to be deferred on account of Mrs Baddeley's illness. Receipts: £79 19s. (57/13/0; 21/11/6; 0/14/6).
- THE BELLE'S STRATAGEM.** As 17 Nov. Also **THE JOVIAL CREW.** CG
 Vincent – Mattocks; Hearty – Reinhold; Hilliard – Davies; Oldrents – Booth; Springlove – Whitfield; Oliver – Robson; Justice Clack – Quick // Meriel (1st time) – Mrs Martyr; Amie – Miss Stewart; Rachel – Miss Catley.
DANCING. End of Act I of afterpiece the original *Crutch Dance* (performers not listed). [This was danced in both subsequent performances.]
COMMENT. Receipts: £171 12s. (169/9; 2/3).
- RICIMERO.** As 2 Dec. King's
DANCING. End of Act I *The Fortunate Escape*, as 25 Nov., but Henry in place of Mme Simonet; End of Act II *Grand Serious Ballet* (composed by Simonet) by Sg and Sga Zuchelli, Henry, Sga Crespi, Mlle Baccelli, and to conclude with a *Grand Chaconne* by Vestris [Jun.]; End of Act III new ballet, *Les Amans Surpris* (composed by Simonet) by Sg and Sga Zuchelli, Henry, Mlle Baccelli, Vestris [Jun.].

- Saturday 16*
King's COMMENT. [This was Vestris Jun.'s 1st appearance in England.] "Young Vestris astonished John Bull more by his agility than his grace, and some have been known to count the number of times he turned round like a tee-totum. This may be called *les tours des jambes*—not dancing" (Angelo, II, 320). "The theatre was brimful in expectation of Vestris. At the end of the second act he appeared; but with so much grace, agility, and strength, that the whole audience fell into convulsions of applause: the men thundered; the ladies, forgetting their delicacy and weakness, clapped with such vehemence, that seventeen broke their arms, sixty-nine sprained their wrists, and three cried bravo! bravissimo! so rashly, that they have not been able to utter so much as *no* since, any more than both Houses of Parliament" (Walpole [17 Dec. 1780], XI, 340-41).
- Monday 18*
DL ALL FOR LOVE. As 13 Nov. Also FORTUNATUS. As 4 Nov.
COMMENT. Receipts: £112 6s. 6d. (87/9/0; 24/11/0; 0/6/6).
- CG THE SPANISH FRYAR. As 12 Dec. Also THE NORWOOD GYPSIES. As 9 Oct.
DANCING. In afterpiece, as 25 Sept.
COMMENT. Receipts: £199 8s. (195/18; 3/10).
- Tuesday 19*
DL THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove – Vernon; Captain Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Belinda – Miss Farren; Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wrighten; Laetitia – Miss Pope. Also HARLEQUIN'S INVASION. As 1 Dec., but Sukey Chitterlin – Miss Kirby.
COMMENT. Mainpiece: With Alterations [by Richard Brinsley Sheridan].
Paid John Dallas, painter, £11 10s. Receipts: £95 4s. 6d. (70/12/0; 23/12/6; 1/0/0).
- CG JANE SHORE. As 4 Oct. Also THE GOLDEN PIPPIN. As 9 Dec., but omitted: *Scotch air*.
DANCING. As 7 Nov.
COMMENT. Benefit for a Fund for the support of Persons who through Age or Infirmary are obliged to retire from the Stage. Receipts: none listed (charge: £105).
- King's LE SERVE RIVALI. Principal Characters by Trebbi, Gherardi, Micheli // Sga Prudom, Mrs Barthélemon, Sga Sestini. [Cast from libretto (W. Mackintosh, 1780): Giannino – Trebbi; Letanzio – Gherardi; Don Grillo – Micheli // Palmetta – Sga Prudom; Carlina – Mrs Barthélemon; Giacinta – Sga Sestini.]
DANCING. End of Act I *The Fortunate Escape*, as 16 Dec.; End of Act II *Grand Serious Ballet*, as 16 Dec.; End of Opera *Les Amans Surpris*, as 16 Dec., but added: Mme Simonet.
COMMENT. A Comic Opera; the Music by Traetta, and conducted by Bianchi. [And see 20 May 1777.]
- Wednesday 20*
DL THE WAY OF THE WORLD. As 31 Oct., but Fainall – Bensley // Lady Wishfor't – Mrs Pitt (of CG); Millamant – Mrs Abington. Also COMUS. As 10 Oct.
COMMENT. Receipts: £103 7s. 6d. (73/19/0; 28/16/0; 0/12/6).
- CG THE ISLANDERS. As 28 Nov. Also THE NORWOOD GYPSIES. As 9 Oct.
DANCING. In afterpiece, as 25 Sept.
COMMENT. [Afterpiece in place of THREE WEEKS AFTER MARRIAGE, announced on playbill of 19 Dec.] Receipts: £101 7s. 6d. (97/10/0; 3/17/6).