

- Friday 8**
DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Johnston; Gipsy – Miss Kirby; Mrs Sullen – A Lady (1st appearance on this stage [Mrs Hedges]). Also HARLEQUIN'S INVASION. As 1 Dec.
DANCING. End of Act IV of mainpiece *The Irish Fair*, as 30 Sept.
COMMENT. [Mrs Hedges, who is identified by MS annotation on Kemble playbill, was from the HAY.] Receipts: £115 8s. (86/1; 27/17; 1/10).
- CG THE DUENNA. As 18 Nov. Also THREE WEEKS AFTER MARRIAGE. As 22 Sept., but Lovelace (1st time) – Berry.
DANCING. As 7 Nov.
COMMENT. THE ISLANDERS [announced on playbill of 7 Dec.] is unavoidably deferred on account of Mrs Kennedy's Hoarseness. Receipts: £126 15s. 6d. (123/15/0; 3/0/6).
- Saturday 9**
DL THE PROVOK'D HUSBAND. As 26 Oct. Also QUEEN MAB. As 30 Sept.
DANCING. In afterpiece, as 30 Sept.
COMMENT. Receipts: £86 6s. (65/19; 19/12; 0/15).
- CG THE BELLE'S STRATAGEM. As 17 Nov. Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – Robson // Venus (1st time) – Mrs Martyr; Pallas – Mrs Morton; Iris – Miss Valois; Juno (with a new *Scotch air*) – Miss Catley.
DANCING. As 7 Nov.
COMMENT. Receipts: £180 or. 6d. (177/4/6; 2/16/0).
- King's RICIMERO. As 2 Dec.
DANCING. End of Act I *The Squire Outwitted*, as 2 Dec.; End of Act II *The Fortunate Escape*, as 25 Nov.; End of Opera *The Country Gallant*, as 25 Nov.
- Monday 11**
DL DOUGLAS. As 4 Dec. Also THE CRITIC. As 14 Nov.
COMMENT. Receipts: £173 2s. 6d. (129/19/0; 41/19/6; 1/4/0).
- CG THE ISLANDERS. As 28 Nov. Also THE NORWOOD GYPSIES. As 9 Oct.
DANCING. In afterpiece, as 25 Sept.
COMMENT. Receipts: £172 6s. 6d. (168/9/0; 3/17/6).
- Tuesday 12**
DL THE TEMPEST. As 23 Sept., but omitted from Chorus of Spirits: Miss Coats. Also THE JUBILEE. *Cast not listed*.
DANCING. In Acts I and III of mainpiece, as 23 Sept.; In Act IV a *Dance* by the Miss Stageldoirs.
COMMENT. Afterpiece: A Dramatic Entertainment of Singing, Dancing, and Dialogue in Honour of Shakespeare; in which will be introduced a grand Pageant, the music by Dibdin. Receipts: £184 11s. 6d. (142/7/0; 41/8/0; 0/16/6).
- CG THE SPANISH FRYAR. Torrismond – Wroughton; Lorenzo – Lewis; Bertran – Whitfield; Gomez – Quick; Raymond – Hull; Alphonso – Fearon; Pedro – Thompson; The Fryar – Henderson // Leonora – Mrs Inchbald; Teresa – Mrs Poussin; Elvira – A Lady (1st appearance on any stage [Mrs Mahon]). Also THOMAS AND SALLY. Squire – Mattocks; Thomas – Reinhold // Sally (1st time) – Mrs Martyr; Dorcas (by particular desire) – Miss Catley.
DANCING. Afterpiece to conclude with a *Dance of Sailors* (*performers not listed*).
COMMENT. Mainpiece: Not acted these 6 years. [Mrs Mahon is identified by MS annotation on Kemble playbill.] Afterpiece: Not acted these 5 years. Receipts: £210 13s. (208/8/6; 2/4/6).