

- Friday 8**  
DL THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda – Mrs Brereton; Lady Bountiful – Mrs Johnston; Gipsey – Miss Kirby; Mrs Sullen – A Lady (1st appearance on this stage [Mrs Hedges]). Also HARLEQUIN'S INVASION. As 1 Dec.  
DANCING. End of Act IV of mainpiece *The Irish Fair*, as 30 Sept.  
COMMENT. [Mrs Hedges, who is identified by MS annotation on Kemble playbill, was from the HAY.] Receipts: £115 8s. (86/1; 27/17; 1/10).
- CG THE DUENNA. As 18 Nov. Also THREE WEEKS AFTER MARRIAGE. As 22 Sept., but Lovelace (1st time) – Berry.  
DANCING. As 7 Nov.  
COMMENT. THE ISLANDERS [announced on playbill of 7 Dec.] is unavoidably deferred on account of Mrs Kennedy's Hoarseness. Receipts: £126 15s. 6d. (123/15/0; 3/0/6).
- Saturday 9**  
DL THE PROVOK'D HUSBAND. As 26 Oct. Also QUEEN MAB. As 30 Sept.  
DANCING. In afterpiece, as 30 Sept.  
COMMENT. Receipts: £86 6s. (65/19; 19/12; 0/15).
- CG THE BELLE'S STRATAGEM. As 17 Nov. Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – Robson // Venus (1st time) – Mrs Martyr; Pallas – Mrs Morton; Iris – Miss Valois; Juno (with a new *Scotch air*) – Miss Catley.  
DANCING. As 7 Nov.  
COMMENT. Receipts: £180 or. 6d. (177/4/6; 2/16/0).
- King's RICIMERO. As 2 Dec.  
DANCING. End of Act I *The Squire Outwitted*, as 2 Dec.; End of Act II *The Fortunate Escape*, as 25 Nov.; End of Opera *The Country Gallant*, as 25 Nov.
- Monday 11**  
DL DOUGLAS. As 4 Dec. Also THE CRITIC. As 14 Nov.  
COMMENT. Receipts: £173 2s. 6d. (129/19/0; 41/19/6; 1/4/0).
- CG THE ISLANDERS. As 28 Nov. Also THE NORWOOD GYPSIES. As 9 Oct.  
DANCING. In afterpiece, as 25 Sept.  
COMMENT. Receipts: £172 6s. 6d. (168/9/0; 3/17/6).
- Tuesday 12**  
DL THE TEMPEST. As 23 Sept., but omitted from Chorus of Spirits: Miss Coats. Also THE JUBILEE. *Cast not listed.*  
DANCING. In Acts I and III of mainpiece, as 23 Sept.; In Act IV a *Dance* by the Miss Stageldoirs.  
COMMENT. Afterpiece: A Dramatic Entertainment of Singing, Dancing, and Dialogue in Honour of Shakespeare; in which will be introduced a grand Pageant, the music by Dibdin. Receipts: £184 11s. 6d. (142/7/0; 41/8/0; 0/16/6).
- CG THE SPANISH FRYAR. Torrismond – Wroughton; Lorenzo – Lewis; Bertran – Whitfield; Gomez – Quick; Raymond – Hull; Alphonso – Fearon; Pedro – Thompson; The Fryar – Henderson // Leonora – Mrs Inchbald; Teresa – Mrs Poussin; Elvira – A Lady (1st appearance on any stage [Mrs Mahon]). Also THOMAS AND SALLY. Squire – Mattocks; Thomas – Reinhold // Sally (1st time) – Mrs Martyr; Dorcas (by particular desire) – Miss Catley.  
DANCING. Afterpiece to conclude with a *Dance of Sailors* (*performers not listed*).  
COMMENT. Mainpiece: Not acted these 6 years. [Mrs Mahon is identified by MS annotation on Kemble playbill.] Afterpiece: Not acted these 5 years. Receipts: £210 13s. (208/8/6; 2/4/6).

- RICIMERO.** As 2 Dec. Tuesday 12  
King's  
*DANCING.* End of Act I *The Squire Outwitted* [here entitled *Le Marquis Désappointé*], as 2 Dec.; End of Act II *The Fortunate Escape*, as 25 Nov.; End of Opera *The Country Gallant*, as 25 Nov.
- THE GENEROUS IMPOSTOR.** As 5 Dec. Also **THE CRITIC.** As 14 Nov. Wednesday 13  
DL  
*COMMENT.* Benefit for the Author [of mainpiece]. Receipts: £138 9s. (105/18; 30/12; 1/19; tickets: none listed) (charge: £105).
- THE ISLANDERS.** As 28 Nov. Also **THE ENGLISHMAN IN PARIS.** As 5 Dec. CG  
*DANCING.* In afterpiece, as 5 Dec.  
*COMMENT.* Receipts: £139 10s. 6d. (136/11/6; 2/19/0).
- THE SCHOOL FOR SCANDAL.** As 14 Oct. Also **QUEEN MAB.** As 30 Sept. Thursday 14  
DL  
*DANCING.* In afterpiece, as 30 Sept.  
*COMMENT.* Receipts: £204 10s. 6d. (177/15/0; 26/7/6; 0/8/0).
- THE MERCHANT OF VENICE.** As 6 Nov. Also **LOVE A-LA-MODE.** As 2 Nov. CG  
*DANCING.* As 2 Nov.  
*COMMENT.* Benefit for Macklin. Receipts: none listed (charge: free).
- ZARA.** Osman – Smith; Nerestan – Brereton; Chatilion – Aickin; Orasmin – Chaplin; Melidor – Norris; Lusignan – Bensley (1st appearance in that character) // Selima – Miss Sherry; Zara – Mrs Crawford. Also **THE CRITIC.** As 14 Nov. Friday 15  
DL  
*COMMENT.* Mainpiece: Not acted these 6 years [acted 7 Mar. 1776]. Receipts: £140 15s. (104/17/0; 35/15/6; 0/2/6).
- THE ISLANDERS.** As 28 Nov. Also **CATHERINE AND PETRUCHIO.** CG  
 Petruchio – Lewis; Hortensio – Robson; Taylor – Jones; Baptista – Thompson; Music Master – Newton; Pedro – Wewitzer; Biondello – W. Bates; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Mattocks (1st appearance in that character).  
*COMMENT.* Receipts: £101 12s. (98/11; 3/1).
- LOVE IN A VILLAGE.** As 30 Oct., but Margery (1st time) – Miss Kirby. Saturday 16  
DL  
 Also **HIGH LIFE BELOW STAIRS.** As 16 Sept.  
*DANCING.* End of Act II of mainpiece *The Butterfly*, as 21 Sept.  
*COMMENT.* **ARTAXERXES** [announced on playbill of 15 Dec.] is obliged to be deferred on account of Mrs Baddeley's illness. Receipts: £79 19s. (57/13/0; 21/11/6; 0/14/6).
- THE BELLE'S STRATAGEM.** As 17 Nov. Also **THE JOVIAL CREW.** CG  
 Vincent – Mattocks; Hearty – Reinhold; Hilliard – Davies; Oldrents – Booth; Springlove – Whitfield; Oliver – Robson; Justice Clack – Quick // Meriel (1st time) – Mrs Martyr; Amie – Miss Stewart; Rachel – Miss Catley.  
*DANCING.* End of Act I of afterpiece the original *Crutch Dance* (performers not listed). [This was danced in both subsequent performances.]  
*COMMENT.* Receipts: £171 12s. (169/9; 2/3).
- RICIMERO.** As 2 Dec. King's  
*DANCING.* End of Act I *The Fortunate Escape*, as 25 Nov., but Henry in place of Mme Simonet; End of Act II *Grand Serious Ballet* (composed by Simonet) by Sg and Sga Zuchelli, Henry, Sga Crespi, Mlle Baccelli, and to conclude with a *Grand Chaconne* by Vestris [Jun.]; End of Act III new ballet, *Les Amans Surpris* (composed by Simonet) by Sg and Sga Zuchelli, Henry, Mlle Baccelli, Vestris [Jun.].