

- COMMENT. Mainpiece: Not acted these 4 years [not acted since 30 Oct. 1771]. *Monday 4*
 Afterpiece [1st time; F 2, by Edward Topham. Prologue by Miles Peter Andrews *DL*
 (*Public Advertiser*, 7 Dec.). MS: Larpent 539; not published]. Receipts: £207 11s. 6d.
 (158/18/0; 48/12/6; 0/1/0).
- THE ISLANDERS. As 28 Nov. Also THE LYAR. Young Wilding – Lee CG
 Lewes; Old Wilding – Fearon; Sir James Elliot – Whitfield; Papillon – Wewitzer //
 Kitty – Mrs Poussin; Miss Godfrey – Miss Ambrose; Miss Grantham – Mrs
 Mattocks (1st appearance in that character).
 DANCING. As 18 Oct.
 COMMENT. By Command of Their Majesties. Receipts: £278 12s. 6d. (276/5/6;
 2/7/0).
- THE GENEROUS IMPOSTOR. As 2 Dec., but Mrs Farren's name listed in *Tuesday 5*
 playbill. Also THE ELOPEMENT. As 30 Oct. *DL*
 COMMENT. Receipts: £81 8s. 6d. (60/14/0; 20/10/6; 0/4/0).
- THE ISLANDERS. As 28 Nov. Also THE ENGLISHMAN IN PARIS. Buck – CG
 Lee Lewes; Sir John Buck – Fearon; Subtle – Thompson; Marquis – Wewitzer;
 Classic – Hull // Mrs Subtle – Mrs Pitt; Lucinda (with a *song*) – Mrs Mattocks.
 DANCING. End of mainpiece a new grand *Polish Dance* by Mettalcourt (1st appearance
 here), Harris, Miss Besford; In afterpiece a *Minuet* by Aldridge and Mrs Mattocks.
 COMMENT. Receipts: £150 18s. 6d. (147/11/6; 3/7/0).
- RICIMERO. As 2 Dec. *King's*
 DANCING. As 2 Dec. throughout.
- MACBETH. Macbeth – Smith; Macduff – Brereton; Duncan – Packer; Ross – *Wednesday 6*
 Aickin; Malcolm – R. Palmer; Donalbain – Master Pulley; Banquo (1st time) – *DL*
 Farren; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macduff –
 Mrs Sharp; Lady Macbeth – Mrs Crawford (1st appearance in that character these
 10 years). Also THE CITIZEN. As 11 Nov.
 SINGING. Mainpiece: With the original Music composed by Matthew Locke,
 with full Chorusses and additional Accompaniments, by Bannister, Gaudry,
 Chaplin, Fawcett, Holcroft, Phillimore, Edwards // Miss Simson, Miss Kirby,
 Mrs Love, Mrs Booth, Mrs Smith, Mrs Gaudry, Miss Collett.
 COMMENT. Receipts: £133 17s. 6d. (100/17/0; 32/12/0; 0/8/6).
- THE ISLANDERS. As 28 Nov. Also THE HUMOURS OF AN ELECTION. CG
 As 20 Oct.
 DANCING. As 18 Oct.
 COMMENT. Receipts: £151 4s. (148/11/6; 2/12/6).
- LOVE FOR LOVE. Tattle – King; Valentine – Farren; Sir Sampson Legend – *Thursday 7*
 Moody; Scandal – Bensley; Foresight – Parsons; Jeremy – Baddeley; Trapland – *DL*
 Burton; Ben – Yates // Angelica – Miss Farren; Mrs Frail – Miss Pope; Mrs
 Foresight – Miss Sherry; Nurse – Mrs Love; Miss Prue – Mrs Abington. Also
 FORTUNATUS. As 4 Nov.
 COMMENT. Receipts: £172 1s. (134/18/0; 36/12/6; 0/10/6).
- THE MERCHANT OF VENICE. As 6 Nov. Also LOVE A-LA-MODE. As CG
 2 Nov.
 DANCING. End of Act III of mainpiece *The Pilgrim*, as 6 Nov.; End of Act IV, as
 25 Oct.
 COMMENT. Benefit for the Proprietors. Receipts: £253 11s. (252/6; 1/5).