

- ALEXANDER THE GREAT.** or, *The Rival Queens.* Alexander – Smith; Cassander – Farren; Lysimachus – Brereton; Hephestian – R. Palmer; Polyperchon – Phillimore; Thessalus – Wright; Perdiccas – Chaplin; Eumenes – Norris; Aristander – Wrihten; Clytus – Bensley // Roxana – Mrs Ward; Parisatis – Mrs Sharp; Sisigambis – Mrs Johnston; Statira – Mrs Crawford. Also *THE LYAR.* As 18 Nov. Monday 27
DL
- COMMENT. Mainpiece: With the Grand Triumphal Entry. Receipts: £156 5s. 6d. (117/0/0; 37/19/0; 1/6/6).
- THE WEST INDIAN.** Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Whitfield; Major O’Flaherty – Aickin; Fulmer – Thompson; Varland – Quick // Lady Rusport – Mrs Webb; Louisa – Mrs Morton; Mrs Fulmer – Mrs Pitt; Charlotte Rusport – Mrs Mattocks. Also *TOM THUMB.* As 3 Oct. CG
- DANCING.* As 27 Oct.
- COMMENT. By Command of Their Majesties. Receipts: £275 7s. (273/17/6; 1/9/6).
- RULE A WIFE AND HAVE A WIFE.** As 25 Oct. Also *THE DESERTER.* Henry – Vernon; Russet – Bannister; Skirmish – Parsons; Simkin – Fawcett; Flint – Wright // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – Miss Collett. Tuesday 28
DL
- COMMENT. [Mainpiece in place of *LOVE FOR LOVE*, announced on playbill of 27 Nov.] Receipts: £85 10s. (56/1; 28/14; 0/15).
- THE ISLANDERS.** As 25 Nov., but added: Robson. Also *THE NORWOOD GYPSIES.* As 25 Sept., but omitted: Maid, Justice’s Wife. CG
- DANCING.* In afterpiece, as 25 Sept., but omitted: Miss Matthews.
- COMMENT. Receipts: £174 6s. (171/9; 2/17).
- LA BUONA FIGLIUOLA.** Principal Characters by Trebbi, Manzoletto, Gherardi, Micheli // Mrs Barthélemon, Sga Prudom, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.] King’s
- DANCING.* End of Act 1 *New Ballet*, as 25 Nov., but added: Henry; End of Act II *The Fortunate Escape*, as 25 Nov.; End of Opera *The Country Gallant*, as 25 Nov.
- COMMENT. Opera: The Music by Piccinni.
- OTHELLO.** Othello – Crawford (1st appearance on this stage); Roderigo – Lamash; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – Wrihten; Iago – Bensley // Emilia – Mrs Hopkins; Desdemona – Mrs Crawford. Also *THE LYAR.* As 18 Nov. Wednesday 29
DL
- COMMENT. [Crawford was from the HAY.] Receipts: £94 11s. 6d. (66/11/0; 26/8/6; 1/12/0).
- THE ISLANDERS.** As 28 Nov. Also *ST. PATRICK’S DAY.* As 22 Nov., but Doctor Rosy (1st time) – Wewitzer; omitted: Black-Smith, Corporal Flint. CG
- COMMENT. Receipts: £190 13s. (188/3/6; 2/9/6).
- THE SCHOOL FOR SCANDAL.** As 14 Oct. Also *COMUS.* As 10 Oct. Thursday 30
DL
- COMMENT. Receipts: £198 18s. (159/18/0; 37/16/6; 1/3/6).
- THE MERCHANT OF VENICE.** As 6 Nov. Also *LOVE A-LA-MODE.* CG
- As 2 Nov.
- DANCING.* End of Act III of mainpiece *The Shepberd’s Wedding*, as 3 Oct.; End of Act IV *The Caledonian Shepberds*, as 6 Nov.
- COMMENT. Receipts: £254 1s. 6d. (252/6/0; 1/15/6).