

- MACBETH.** As 23 Oct., but 1st Witch – Booth. Also **THE TOUCHSTONE.** *Monday 20*
As 18 Nov. *CG*
SINGING. As 23 Oct.
COMMENT. Receipts: £182 8s. (177/13/6; 4/14/6).
- ARTAXERXES.** As 11 Nov. Also **THE CRITIC.** As 14 Nov. *Tuesday 21*
COMMENT. Receipts: £136 2s. (99/19; 35/13; 0/10). *DL*
- THE BELLE'S STRATAGEM.** As 17 Nov. Also **TOM THUMB.** As 3 Oct. *CG*
COMMENT. Receipts: £150 6s. (147/9/6; 2/16/6).
- THE GENEROUS IMPOSTOR.** Principal Characters by Palmer, Dodd, Bensley, *Wednesday 22*
Parsons, Baddeley, Burton, R. Palmer, Norris, Fawcett, Phillimore, Vernon // *DL*
Mrs Baddeley, Miss Pope, Miss Farren. [Cast from text (J. Robson, 1781 [i.e. 1780]):
Sir Harry Glenville – Palmer; George Oldgrove – Dodd; Supple – Bensley; Hold-
fast – Parsons; Sir Jacob Oldgrove – Baddeley; Harpin – Burton; Trimbush –
Vernon // Mrs Courtly – Mrs Baddeley; Phillis – Miss Pope; Dorinda – Miss
Farren. R. Palmer, Norris, Fawcett, Phillimore are unassigned.] *Prologue* spoken
by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned,
at all subsequent performances.] Also **THE PADLOCK.** As 10 Nov., but
Don Diego – Gaudry.
COMMENT. Mainpiece [1st time; c 5, by Thomas Lewis O'Beirne, based on
LE DISSIPATEUR; ou, *L'Honnête Friponne*, by Philippe Néricault, *dit* Destou-
ches. Prologue by Frederick Pilon (Crouch, 1, 90). Author of Epilogue unknown.
For Pastoral Interlude see 23 Nov.]: With new Scenery and Dresses. *Public Adver-*
tiser, 13 Dec. 1780: This Day at Noon is published **THE GENEROUS IMPOSTOR**
(1s. 6d.). Receipts: £197 3s. 6d. (183/4/0; 13/10/6; 0/9/0).
- LOVE IN A VILLAGE.** As 15 Nov. Also **ST. PATRICK'S DAY**; or, *CG*
The Scheming Lieutenant. Lieutenant O'Conner (1st time) – Egan; Justice Credulous
– Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Booth; Black-Smith –
Fearon; Corporal Flint – Webb // Bridget – Mrs Pitt; Lauretta (with a *song*) –
Mrs Morton.
DANCING. End of Act II of mainpiece *The Shepherd's Wedding*, as 3 Oct.
COMMENT. Afterpiece: Not acted these 3 years [acted 11 Feb. 1779]. Re-
ceipts: £110 13s. (107/17; 2/16).
- THE GENEROUS IMPOSTOR.** As 22 Nov. Also **COMUS.** As 10 Oct. *Thursday 23*
DANCING and *SINGING.* In Act II of mainpiece a Pastoral Interlude of *Singing* and *DL*
Dancing. [The Music by Linley. Vocal Parts by Gaudry, Du-Bellamy, Miss Field,
Miss Collett (see text). This was included in all subsequent performances.]
COMMENT. Paid Chorus to 18th inst. £18; Paid Danby for writing music
£6 14s. 9d. Receipts: £101 19s. (78/8/0; 23/3/6; 0/7/6).
- THE MERCHANT OF VENICE.** As 6 Nov. Also **LOVE A-LA-MODE.** *CG*
As 2 Nov.
DANCING. End of Act III of mainpiece *The Shepherd's Wedding*, as 3 Oct.; End of
Act IV, as 25 Oct.
COMMENT. Receipts: £230 8s. (228/13; 1/15).
- THE GENEROUS IMPOSTOR.** As 22 Nov., but omitted: R. Palmer, Norris, *Friday 24*
Fawcett, Phillimore. Also **THE CRITIC.** As 14 Nov. *DL*
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £100 or. 6d.
(72/18/0; 26/7/0; 0/15/6; tickets: none listed) (charge: £105).