

- MACBETH.** As 23 Oct., but 1st Witch – Booth. Also **THE TOUCHSTONE.** *Monday 20*
As 18 Nov. *CG*
SINGING. As 23 Oct.
COMMENT. Receipts: £182 8s. (177/13/6; 4/14/6).
- ARTAXERXES.** As 11 Nov. Also **THE CRITIC.** As 14 Nov. *Tuesday 21*
COMMENT. Receipts: £136 2s. (99/19; 35/13; 0/10). *DL*
- THE BELLE'S STRATAGEM.** As 17 Nov. Also **TOM THUMB.** As 3 Oct. *CG*
COMMENT. Receipts: £150 6s. (147/9/6; 2/16/6).
- THE GENEROUS IMPOSTOR.** Principal Characters by Palmer, Dodd, Bensley, *Wednesday 22*
Parsons, Baddeley, Burton, R. Palmer, Norris, Fawcett, Phillimore, Vernon // *DL*
Mrs Baddeley, Miss Pope, Miss Farren. [Cast from text (J. Robson, 1781 [i.e. 1780]):
Sir Harry Glenville – Palmer; George Oldgrove – Dodd; Supple – Bensley; Hold-
fast – Parsons; Sir Jacob Oldgrove – Baddeley; Harpin – Burton; Trimbush –
Vernon // Mrs Courtly – Mrs Baddeley; Phillis – Miss Pope; Dorinda – Miss
Farren. R. Palmer, Norris, Fawcett, Phillimore are unassigned.] *Prologue* spoken
by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned,
at all subsequent performances.] Also **THE PADLOCK.** As 10 Nov., but
Don Diego – Gaudry.
COMMENT. Mainpiece [1st time; c 5, by Thomas Lewis O'Beirne, based on
LE DISSIPATEUR; ou, *L'Honnête Friponne*, by Philippe Néricault, *dit* Destou-
ches. Prologue by Frederick Pilon (Crouch, 1, 90). Author of Epilogue unknown.
For Pastoral Interlude see 23 Nov.]: With new Scenery and Dresses. *Public Adver-*
tiser, 13 Dec. 1780: This Day at Noon is published **THE GENEROUS IMPOSTOR**
(1s. 6d.). Receipts: £197 3s. 6d. (183/4/0; 13/10/6; 0/9/0).
- LOVE IN A VILLAGE.** As 15 Nov. Also **ST. PATRICK'S DAY**; or, *The* *CG*
Scheming Lieutenant. Lieutenant O'Conner (1st time) – Egan; Justice Credulous
– Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Booth; Black-Smith –
Fearon; Corporal Flint – Webb // Bridget – Mrs Pitt; Lauretta (with a *song*) –
Mrs Morton.
DANCING. End of Act II of mainpiece *The Shepherd's Wedding*, as 3 Oct.
COMMENT. Afterpiece: Not acted these 3 years [acted 11 Feb. 1779]. Re-
ceipts: £110 13s. (107/17; 2/16).
- THE GENEROUS IMPOSTOR.** As 22 Nov. Also **COMUS.** As 10 Oct. *Thursday 23*
DANCING and *SINGING.* In Act II of mainpiece a Pastoral Interlude of *Singing* and *DL*
Dancing. [The Music by Linley. Vocal Parts by Gaudry, Du-Bellamy, Miss Field,
Miss Collett (see text). This was included in all subsequent performances.]
COMMENT. Paid Chorus to 18th inst. £18; Paid Danby for writing music
£6 14s. 9d. Receipts: £101 19s. (78/8/0; 23/3/6; 0/7/6).
- THE MERCHANT OF VENICE.** As 6 Nov. Also **LOVE A-LA-MODE.** *CG*
As 2 Nov.
DANCING. End of Act III of mainpiece *The Shepherd's Wedding*, as 3 Oct.; End of
Act IV, as 25 Oct.
COMMENT. Receipts: £230 8s. (228/13; 1/15).
- THE GENEROUS IMPOSTOR.** As 22 Nov., but omitted: R. Palmer, Norris, *Friday 24*
Fawcett, Phillimore. Also **THE CRITIC.** As 14 Nov. *DL*
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £100 or. 6d.
(72/18/0; 26/7/0; 0/15/6; tickets: none listed) (charge: £105).

- Friday 24**
CG THEODOSIUS. Varanes – A Young Gentleman (1st appearance on any stage [Trew]); Marcian – Clarke; Leontine – Hull; Arantes – Robson; Atticus – Thompson; Lucius – L'Estrange; Theodosius – Lewis // Pulcheria – Mrs Green; Julia – Mrs Poussin; Delia – Miss Platt; Athenais – Miss Younge (1st appearance in that character). Also THE UPHOLSTERER. As 21 Sept.
SINGING. Mainpiece: Principal Vocal Parts by Davies, Mrs Morton, Miss Morris. [The music by Purcell.]
COMMENT. Mainpiece: Not acted these 6 years [acted 15 May 1775. Trew is identified by MS annotation on Kemble playbill.]. Receipts: £131 10s. (127/6/6; 4/3/6).
- Saturday 25**
DL A BOLD STROKE FOR A WIFE. Probably as 19 Sept. Also THE CAMP. As 17 Oct.
COMMENT. [As mainpiece the playbill announces the 4th night of THE GENEROUS IMPOSTOR (see 2 Dec.), but it was not acted on account of Dodd's illness (*Public Advertiser*, 30 Nov.). Its substitute is listed in the Account-Book.] Receipts: £71 6s. 6d. (44/1/0; 26/14/6; 0/11/0).
- CG THE ISLANDERS. Principal Characters by Clarke, Mattocks, Leoni, Booth, J. Wilson, Fearon, Stevens, Reinhold, Wilson, Edwin, Quick // Miss Morris, Mrs Webb, Mrs Martyr, Miss Satchell, Mrs Poussin, Miss Platt, Miss Stewart, Mrs Kennedy. [Cast from Songs (G. Kearsly, 1780): Governor – Clarke; Garcia – Mattocks; Felix – Leoni; Secretary – J. Wilson; Yanko – Reinhold; Fabio – Wilson; Gil Perez – Edwin; Domingo – Quick // Julina – Miss Morris; Elvira – Mrs Webb; Camilla – Mrs Martyr; Flametta – Miss Satchell; Orra – Mrs Kennedy. Booth, Fearon, Stevens, Mrs Poussin, Miss Platt, Miss Stewart are unassigned.] Also THE APPRENTICE. As 20 Sept.
COMMENT. Mainpiece [1st time; CO 3, by Charles Dibdin, based on L'ISLE SAUVAGE and on LA COLONIE, both by Germain François Poulain de Saint-Foix. In 1781 abridged by the author as THE MARRIAGE ACT. MS: Larpent 537; not published]: With new Music [by the author], Scenes, Dresses, and Decorations. And a new Overture. Books of the Songs to be had at the Theatre. Account-Book, 1 Feb. 1780: Paid Dibdin in full for withholding publication of THE ISLANDERS £120. Receipts: £208 4s. 6d. (205/9/0; 2/15/6).
- King's L'ARCIFANFANO. Principal Characters by Trebbi, Manzoletto, Gherardi, Micheli // Mrs Barthélemon, Sga Prudom, Sga Sestini. [Cast from Larpent MS 538: Arcifanfano – Trebbi; Tagliacantoni – Manzoletto; Dottore Matteo – Gherardi; Malgoverno – Micheli // Gloriosa – Mrs Barthélemon; Garbata – Sga Prudom; Semplicina – Sga Sestini.]
DANCING. End of Act I *New Ballet* by Sg and Sga Zuchelli, Sga Crespi; End of Act II new ballet, composed by Simonet, *The Fortunate Escape*, by Slingsby, Sga Tantini, Sga Crespi, Mme Simonet; End of Opera new ballet, composed by Simonet, *The Country Gallant*, in which Mme Simonet will dance in Men's Cloaths with Sga Tantini, Sga Crespi, Sg and Sga Zuchelli.
COMMENT. A new Comic Opera; the Music by several celebrated Composers [chiefly Scolari], and conducted [i.e. arranged] by Bianchi. With new Scenes, new Dresses and Decorations. *Public Advertiser*, 27 Nov.: L'ARCIFANFANO was performed for the first time on Saturday, and universally disapproved of. It will not be repeated.
Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command, no Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season, except for L'OMAGGIO (see 5 June 1781)]. To prevent Inconvenience to the Nobility and Gentry in getting to their Carriages, they are most respectfully intreated to give positive orders to their servants to set down and take up with their Horses' Heads towards Pall-mall. The Door in Market Lane for Chairs only.