

- Wednesday 15*
DL THE GRECIAN DAUGHTER. As 11 Oct. Also CATHERINE AND PE-
TRUCHIO. As 1 Nov., but Biondella – Lamash // Bianca – Miss Simson.
DANCING. As 25 Oct.
COMMENT. Receipts: £93 (72/9; 19/1; 1/10).
- CG LOVE IN A VILLAGE. Young Meadows – Leoni; Justice Woodcock – Wilson;
Hawthorn – Reinhold; Sir William Meadows – Fearon; Eustace – Robson; Hodge –
Doyle // Rosetta – Mrs Martyr; Lucinda – Mrs Morton; Margery – Mrs Wilson;
Aunt Deborah (with a *song* in character) – Miss Catley. Also THE TOUCH-
STONE; or, Harlequin Traveller. Principal Characters by Lee Lewes, Wilson, Jones,
Wewitzer, Newton, L'Estrange, Baker, Robson, Egan, Doyle, Stevens, Ledger,
Davies // Mrs Kennedy, Miss Langrish, Miss Wewitzer (1st appearance these
2 years). [Partial cast from following sources: Harlequin – Lee Lewes (see 20 Apr.
1781); Keel – Wilson (Songs, G. Kearsley, 1779); French Officer – Wewitzer
(*Morning Chronicle*, 7 Oct. 1779) // Ferridon – Mrs Kennedy (see 12 May 1781).]
DANCING. End of Act II of mainpiece *The Caledonian Shepherds*, as 6 Nov.
COMMENT. Receipts: £188 5s. (183/11/6; 4/13/6).
- Thursday 16*
DL ARTAXERXES. As 11 Nov. Also BON TON. As 20 Oct.
COMMENT. Receipts: £179 7s. 6d. (138/6/0; 40/19/6; 0/2/0).
- CG THE MERCHANT OF VENICE. As 6 Nov. Also LOVE A-LA-MODE.
As 2 Nov.
DANCING. As 6 Nov.
COMMENT. Receipts: £265 (263/17/6; 1/2/6).
- Friday 17*
DL A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer;
Sir Tunbelly Clumsey – Moody; Col. Townly – Brereton; Probe – Parsons;
Lory – Baddeley; Lord Foppington – Dodd // Berinthia – Miss Farren; Amanda
(1st time) – Mrs Farren; Nurse – Mrs Love; Miss Hoyden – Mrs Wilson (from
CG). Also WHO'S THE DUPE? As 26 Sept.
DANCING. End of Act I of afterpiece, as 19 Sept.
COMMENT. Receipts: £75 17s. (53/10/0; 21/1/6; 1/5/6).
- CG THE BELLE'S STRATAGEM. As 8 Nov., but added: French Servant – Wewitzer.
Also TOM THUMB. As 3 Oct.
COMMENT. Receipts: £178 13s. (176/9; 2/4).
- Saturday 18*
DL ARTAXERXES. As 11 Nov. Also THE LYAR. Young Wilding – Palmer;
Old Wilding (1st time) – Aickin; Sir James Elliot – R. Palmer; Papillion – Burton //
Miss Godfrey – Mrs Sharp; Kitty – Miss Kirby; Miss Grantham (1st time) – Mrs
Brereton.
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £117 8s. 6d.
(85/10/0; 30/14/6; 1/4/0).
- CG THE DUENNA. As 20 Sept., but Lopez – Wewitzer; Carlos – Leoni. Also THE
TOUCHSTONE. As 15 Nov., but added: J. Wilson.
COMMENT. Receipts: £155 2s. (150/16; 4/6).
- Monday 20*
DL THE MISER. As 3 Oct., but Decoy – Fawcett. Also BON TON. As 20 Oct.
DANCING. As 25 Oct.
COMMENT. By Command of Their Majesties. Receipts: £262 7s. 6d. (249/8/0;
11/16/6; 1/3/0).

- MACBETH. As 23 Oct., but 1st Witch – Booth. Also THE TOUCHSTONE. *Monday 20*
As 18 Nov. CG
SINGING. As 23 Oct.
COMMENT. Receipts: £182 8s. (177/13/6; 4/14/6).
- ARTAXERXES. As 11 Nov. Also THE CRITIC. As 14 Nov. *Tuesday 21*
COMMENT. Receipts: £136 2s. (99/19; 35/13; 0/10). DL
- THE BELLE'S STRATAGEM. As 17 Nov. Also TOM THUMB. As 3 Oct. CG
COMMENT. Receipts: £150 6s. (147/9/6; 2/16/6).
- THE GENEROUS IMPOSTOR. Principal Characters by Palmer, Dodd, Bensley, *Wednesday 22*
Parsons, Baddeley, Burton, R. Palmer, Norris, Fawcett, Phillimore, Vernon // DL
Mrs Baddeley, Miss Pope, Miss Farren. [Cast from text (J. Robson, 1781 [i.e. 1780]):
Sir Harry Glenville – Palmer; George Oldgrove – Dodd; Supple – Bensley; Hold-
fast – Parsons; Sir Jacob Oldgrove – Baddeley; Harpin – Burton; Trimbush –
Vernon // Mrs Courtly – Mrs Baddeley; Phillis – Miss Pope; Dorinda – Miss
Farren. R. Palmer, Norris, Fawcett, Phillimore are unassigned.] *Prologue* spoken
by Palmer. *Epilogue* spoken by Miss Farren. [These were spoken, as here assigned,
at all subsequent performances.] Also THE PADLOCK. As 10 Nov., but
Don Diego – Gaudry.
COMMENT. Mainpiece [1st time; c 5, by Thomas Lewis O'Beirne, based on
LE DISSIPATEUR; ou, L'Honnête Friponne, by Philippe Néricault, dit Destou-
ches. Prologue by Frederick Pilon (Crouch, 1, 90). Author of Epilogue unknown.
For Pastoral Interlude see 23 Nov.]: With new Scenery and Dresses. *Public Adver-*
tiser, 13 Dec. 1780: This Day at Noon is published THE GENEROUS IMPOSTOR
(1s. 6d.). Receipts: £197 3s. 6d. (183/4/0; 13/10/6; 0/9/0).
- LOVE IN A VILLAGE. As 15 Nov. Also ST. PATRICK'S DAY; or, The *CG*
Scheming Lieutenant. Lieutenant O'Conner (1st time) – Egan; Justice Credulous
– Lee Lewes; Doctor Rosy – Quick; Serjeant Trounce – Booth; Black-Smith –
Fearon; Corporal Flint – Webb // Bridget – Mrs Pitt; Lauretta (with a *song*) –
Mrs Morton.
DANCING. End of Act II of mainpiece *The Shepherd's Wedding*, as 3 Oct.
COMMENT. Afterpiece: Not acted these 3 years [acted 11 Feb. 1779]. Re-
ceipts: £110 13s. (107/17; 2/16).
- THE GENEROUS IMPOSTOR. As 22 Nov. Also COMUS. As 10 Oct. *Thursday 23*
DANCING and SINGING. In Act II of mainpiece a Pastoral Interlude of *Singing* and DL
Dancing. [The Music by Linley. Vocal Parts by Gaudry, Du-Bellamy, Miss Field,
Miss Collett (see text). This was included in all subsequent performances.]
COMMENT. Paid Chorus to 18th inst. £18; Paid Danby for writing music
£6 14s. 9d. Receipts: £101 19s. (78/8/0; 23/3/6; 0/7/6).
- THE MERCHANT OF VENICE. As 6 Nov. Also LOVE A-LA-MODE. *CG*
As 2 Nov.
DANCING. End of Act III of mainpiece *The Shepherd's Wedding*, as 3 Oct.; End of
Act IV, as 25 Oct.
COMMENT. Receipts: £230 8s. (228/13; 1/15).
- THE GENEROUS IMPOSTOR. As 22 Nov., but omitted: R. Palmer, Norris, *Friday 24*
Fawcett, Phillimore. Also THE CRITIC. As 14 Nov. DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £100 or. 6d.
(72/18/0; 26/7/0; 0/15/6; tickets: none listed) (charge: £105).