

- ALL FOR LOVE; or, The World Well Lost. Marc Antony – Smith; Dollabella – Brereton; Alexas – Farren; Serapion – Wrighten; Myris – Chaplin; Romans – Phillimore, Norris, &c.; Ventidius – Palmer // Octavia – Mrs Ward; Charmion – Miss Kirby; Iras – Miss Simson; Cleopatra – Mrs Crawford. Also THE CAMP. As 23 Oct. Monday 13
DL
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £167 14s. (126/2/0; 41/2/6; 0/9/6).
- THE BELLE'S STRATAGEM. As 8 Nov. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Brothers – Whitfield, Robson; Bacchanals – Reinhold, Davies, &c. // The Lady – Mrs Inchbald; Bacchants – Mrs Morton, &c.; Sabrina – Miss Morris; Pastoral Nymph – Mrs Martyr (late Miss Thornton; 1st appearance these 2 years); Euphrosyne – Miss Catley. CG
SINGING. In afterpiece *Sweet Echo* by Leoni and Miss Catley.
COMMENT. By Command of Their Majesties. Receipts: £287 2s. (284/7/6; 2/14/6).
- THE DETECTION; or, A Sketch of the Times. Alderman Increase – Beesley (from the Theatre Royal, Norwich); George Increase – Williams; Sprightly – Mason (1st appearance); Landlord Blacklegs and Carmine – Welldon; Brass – Johnstone; Dr M'Drugg and Powell – Swords; Rushlight – Stannard; Marrow-bone – Whittaker; Sam. Baldpate – Parker; Putty – Hedges; Snip – Phillips; Flint – Freeman; Tom Blunt – Robinson; Boy – Master Charles; M'Intosh – Brown (from the Theatre Royal, Edinburgh); Sir Petulant Poundage – Barrett // Clara – Miss Frederick (1st time); Gauze – Miss Watkins; Mrs Tripe – Miss Jackson; Mrs Increase – Mrs Baker (from the Theatre Royal, York). With a new *Prologue* and *Epilogue* (*speakers not listed*). Also THE CITY ASSOCIATION; or, The National Spirit Rous'd. Captain Constant – Beesley; Serjeant Standfast – Parker; James – Welldon; Paddy O'Flail – Whittaker; Dunk Donald – Brown; Gregory Last – Swords; Dick Hatchet – Robinson; Sam. Slender – Thomas; Nat. Forge – Freeman; Timothy Remnant – Sutton // Mrs Magnum – Mrs Baker; Jenny Magnum – A Young Lady (1st appearance [unidentified]); Miss Fanny Lovewell – Miss Hemet (6th appearance). A new *Prologue* spoken by Corbett in the character of one of the City Associators. HAY
SINGING. End of Act I of mainpiece *song* by Phillips.
MONOLOGUE. End of mainpiece (not acted these 10 years) Shuter's comic interlude, *Post Haste Observations on bis Journey to Paris*, by Sutton (from the Theatre Royal, Edinburgh).
COMMENT. By Permission of the Lord Chamberlain. By Desire of the Author's Friends (though unusual for a new piece) the *Dramatis Personae* is inserted. Mainpiece [1st time; c 4, author unknown]. Afterpiece [1st time; MF 2, author unknown. Authors of Prologues and Epilogue unknown. MSS not in Larpent; neither piece published].
- ARTAXERXES. As 11 Nov. Also THE CRITIC. As 5 Oct., but R. Palmer in place of Waldron; Bannister Jun. in place of Bannister Sen. Tuesday 14
DL
COMMENT. Receipts: £212 7s. (175/2/0; 37/2/6; 0/2/6).
- THE EARL OF WARWICK. Warwick – Lewis; Suffolk – Hull; Pembroke – Whitfield; Officers – Thompson, Smith; King Edward – Wroughton // Lady Elizabeth Grey – Mrs Inchbald; Lady Clifford – Mrs Poussin; Margaret of Anjou – Mrs Yates. Also COMUS. As 13 Nov. CG
SINGING. As 13 Nov.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £97 15s. (89/19/6; 7/15/6).