

- Tbursday 2**
CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (with *songs*) – Mattocks; Launcelot – Quick // Jessica (with a *song*) – Mrs Morton; Nerissa – Mrs Lessingham; Portia – Mrs Yates (1st appearance in that character). Also LOVE A-LA-MODE. Sir Archy MacSarcasm – Macklin; Squire Groom – Lee Lewes; Sir Callaghan O’Brallaghan – Moody; Mordecai – Quick; Sir Theodore Goodchild – Thompson // Charlotte – Miss Ambrose.
DANCING. End of Act III of mainpiece *The Shepberd’s Wedding*, as 3 Oct.; End of Act IV, as 18 Oct.
COMMENT. [Mrs Yates’s 1st appearance as Portia was at this theatre, 27 Mar. 1770. On this present night Moody acted in the mainpiece at DL and in the afterpiece at CG.] Receipts: £246 4s. (244/17/6; 1/6/6).
- Friday 3**
DL EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowell – Aickin; Young Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm – Baddeley; Justice Clement – Parsons; Downright – Wrighten; Master Matthew – Burton; Cob – Wright; Cash – R. Palmer; Capt. Bobadil – Palmer // Bridget – Miss Collett; Tib – Mrs Love; Mrs Kately – Mrs Brereton. Also THE RIVAL CANDIDATES. Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Fawcett, Chaplin, Phillimore // Jenny – Mrs Wrighten; Narcissa – Mrs Baddeley.
COMMENT. Receipts: £101 or. 6d. (65/16/0; 34/9/6; 0/15/0).
- CG THE DUENNA. As 20 Sept. Also THE HUMOURS OF AN ELECTION. As 20 Oct.
DANCING. As 27 Oct.
COMMENT. Receipts: £187 10s. 6d. (185/4/6; 2/6/0).
- HAY THE CABINET OF FANCY. As 1 Nov.
- Saturday 4**
DL TAMERLANE. Tamerlane – Palmer; Moneses – Brereton; Axalla – Farren; Dervise – Packer; Omar – Wrighten; Stratocles – R. Palmer; Prince of Tanais – Phillimore; Zama – Wright; Mirvan – Norris; Haly – Chaplin; Bajazet – Smith // Selima – Mrs Sharp; Arpasia – Mrs Crawford. The usual *Prologue* spoken by Farren. Also FORTUNATUS. As 19 Sept., but added to other Characters: Griffiths, Nash, Helme; omitted: Williams.
SINGING. In Act IV of mainpiece *To thee, oh gentle sleep!* by Miss Wright.
COMMENT. Mainpiece: Not acted these 3 years. [Prologue by Nicholas Rowe.] Receipts: £144 2s. 6d. (107/15/0; 33/10/0; 2/17/6).
- CG TAMERLANE. Tamerlane – Henderson; Moneses – Wroughton; Axalla – Whitfield; Omar – Fearon; Dervise – L’Estrange; Prince of Tanais – Booth; Hali – Robson; Stratocles – Thompson; Zama – J. Wilson; Mirvan – Stevens; Bajazet – Aickin // Selima – Mrs Inchbald; Arpasia – Miss Younge. The usual *Prologue* spoken by Wroughton. Also THE EXCISE-MAN. Principal Characters by Edwin, Wilson, Whitfield, Fearon, Webb, Jones, Quick // Mrs Morton, Mrs Wilson, Mrs Webb. [Cast from *Morning Chronicle*, 6 Nov.: Plummet – Edwin; Alderman Graves – Wilson; Charles Fairford – Whitfield; Major Rampart – Fearon; Stage-coachman – Webb; George – Jones; Sir Michael Megrim – Quick // Maria – Mrs Morton; Jenny – Mrs Wilson; Mrs Tantrum – Mrs Webb.] New *Prologue* spoken by Lee Lewes.
DANCING. As 27 Oct.
SINGING. In Act IV of mainpiece *To thee, O gentle sleep!* by Mrs Morton.
COMMENT. [Mainpiece: Prologue by Nicholas Rowe.] Afterpiece [1st time; F 2, by Henry Knapp. MS: Larpent 535; not published. Author of Prologue unknown].

- The audience indulged "in the usual scornful hissing of theatrical displeasure. The second act [of the afterpiece] . . . was not suffered to proceed to its conclusion; and the actors, when it was not more than half gone through, were driven from the stage by the clamours of almost all the spectators" (*London Chronicle*, 6 Nov.). Receipts: £192 5s. (188/14/6; 3/10/6). Saturday 4
CG
- JANE SHORE. As 17 Oct. Also THE CRITIC. As 25 Oct. Monday 6
DL
COMMENT. [In mainpiece the playbill assigns Hastings to Smith, but on the Kemble playbill his name is deleted and a MS annotation substitutes Brereton's.] Receipts: £225 15s. 6d. (187/5/0; 37/11/6; 0/19/0).
- THE MERCHANT OF VENICE. As 2 Nov., but added: Salanio – Booth; Solarino – L'Estrange; Duke – Fearon; Tubal – Thompson. Also LOVE A-LA-MODE. As 2 Nov. CG
DANCING. End of Act III of mainpiece *The Pilgrim* by Harris and Miss Matthews; End of Act IV *The Caledonian Shepherds* by Aldridge and Miss Besford.
COMMENT. By Command of Their Majesties. Receipts: £287 (284/14; 2/6).
- THE CABINET OF FANCY. As 1 Nov., but added: Written by George Alexander Stevens, with considerable Alterations and Additions; the Overture, Recitatives, most of the Airs and Chorus entirely new, composed by Claggett. HAY
- THE SCHOOL FOR SCANDAL. As 14 Oct. Also COMUS. As 10 Oct. Tuesday 7
DL
COMMENT. Receipts: £179 1s. 6d. (149/2/0; 29/16/6; 0/3/0).
- THE JEALOUS WIFE. As 31 Oct., but added: Paris – J. Wilson. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
DANCING. End of mainpiece *The Caledonian Shepherds*, as 6 Nov.
COMMENT. Receipts: £97 16s. (94/15; 3/1).
- THE CABINET OF FANCY. As 6 Nov. HAY
- THE COMMITTEE; or, The Faithful Irishman. Teague (with *songs*) – Moody; Col. Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Phillimore; Committee-Men – Holcroft, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also HARLEQUIN'S INVASION. Probably as 11 Oct. Wednesday 8
DL
COMMENT. [As afterpiece the playbill announces THE CAMP, but in the Account-Book it is deleted, and HARLEQUIN'S INVASION substituted.] Receipts: £95 7s. 6d. (61/19/0; 31/10/6; 1/18/0).
- THE BELLE'S STRATAGEM. Doricourt – Lewis; Sir G. Touchwood – Wroughton; Flutter – Lee Lewes; Saville – Aickin; Villers – Whitfield; Courtall – Robson; Silver Tongue – W. Bates; Hardy – Quick // Lady Touchwood – Mrs Inchbald; Mrs Racket – Mrs Mattocks; Miss Ogle – Mrs Morton; Letitia – Miss Younge. Also THE HUMOURS OF AN ELECTION. As 20 Oct. CG
DANCING. As 7 Nov.
COMMENT. Mainpiece: With new Scenery and Dresses. Afterpiece: TOM THUMB [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Illness of a principal Performer. Receipts: £209 1s. 6d. (205/15/6; 3/6/0).
- THE CABINET OF FANCY. As 6 Nov. HAY