

- Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington (1st appearance this season). Also *SELIMA AND AZOR*. As 3 Oct. Saturday 14  
DL  
*SINGING*. In Act III of mainpiece *song* by Vernon. [This was sung, as here assigned, in all subsequent performances, except on 7 Apr. 1781.]  
 COMMENT. Paid Tallow Chandler to 6th Inclusive £39 14s. 8d. Receipts: £251 2s. (219/9/0; 31/6/6; 0/6/6).
- THE BEGGAR'S OPERA**. As 25 Sept. Also *THE NORWOOD GYPSIES*. As 9 Oct. Monday 16  
CG  
*DANCING*. End of Act II of mainpiece, as 11 Oct.; In afterpiece, as 27 Sept.  
 COMMENT. Receipts: £211 14s. 6d. (210/9/0; 1/5/6).
- JANE SHORE**. Hastings – Brereton (1st appearance in that character); Gloster – Aickin; Bellmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward (1st appearance on this stage); Jane Shore – Mrs Crawford. Also *THE CAMP*. Gage – Parsons; O'Daub – Moody; Mons. Bluard – Baddeley; Sir Harry Bouquet (1st time) – R. Palmer; William (1st time) – Du-Bellamy; Serjeant Drill – Bannister // Nancy – Miss Kirby; Nell – Mrs Wrighten. The other Characters by Burton, Wrighten, Wright, Chaplin, Holcroft, Fawcett, Phillimore, Norris, Griffiths, Nash, &c. // Mrs Cuyler, Miss Simson, Miss Collett. Tuesday 17  
DL  
 COMMENT. [Mrs Ward was from the Manchester theatre.] Afterpiece: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778. This was included in all subsequent performances.]. Receipts: £225 11s. (179/2/0; 44/19/6; 1/9/6).
- THE MAID OF THE MILL**. As 7 Oct., but Sir Harry Sycamore – Parsons. Also *WHO'S THE DUPE?* As 26 Sept. Wednesday 18  
DL  
*DANCING*. End of Act I of mainpiece *The Force of Love* by Sg and Sga Zuchelli (1st appearance this season), Henry, Miss Armstrong, Miss Simonet; End of Act I of afterpiece *Minuet de la Cour*, as 19 Sept.  
 COMMENT. Receipts: £115 17s. (90/2; 25/12; 0/3).
- THE FAIR PENITENT**. Sciolto – Clarke; Lothario – Lewis; Altamont – Whitfield; Rossano – L'Estrange; Horatio – Aickin // Lavinia – Mrs Inchbald; Lucilla – Mrs Morton; Calista – Mrs Yates. Also *TOM THUMB*. As 3 Oct. CG  
*DANCING*. End of mainpiece *The Humours of Leixlip*, as 27 Sept., but Jackson in place of Langrish.  
 COMMENT. Receipts: £191 6s. (187/12; 3/14).
- THE WINTER'S TALE**. Leontes – Smith; Polixenes – Bensley; Florizel – Brereton; Camillo – Aickin; Old Shepherd – Packer; Autolycus – Vernon; Clown – Yates // Perdita – Mrs Brereton (1st appearance in that character); Paulina – Mrs Hopkins; Hermione – Miss Farren. [Edition of 1785 (Bathurst) adds: Cleomenes – Chaplin; Gentleman – Phillimore // Dorcas – Miss Simson; Mopsa – Miss Kirby.] Also *THE CRITIC*. As 5 Oct., but R. Palmer in place of Dodd; omitted: Waldron. Thursday 19  
DL  
*DANCING*. In Act II of mainpiece a *Dance* by Henry, Miss Armstrong, the Miss Stageldoirs.  
*SINGING*. In Act II of mainpiece a Sheep-shearing *song* by Miss Wright. [This was sung, as here assigned, in both subsequent performances.]  
 COMMENT. Mainpiece: Altered by Garrick from Shakespeare. Receipts: £114 7s. 6d. (85/9/0; 28/3/0; 0/15/6).