

- Monday 2**
CG Booth; Douglas – L'Estrange; Westmoreland – Thompson; Sir Walter Blunt – W. Bates; Northumberland – Webb; Sheriff – Egan; Carriers – Jones, Messink; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy (1st time) – Mrs Lewis. Also *THE NORWOOD GYPSIES*. As 25 Sept.
DANCING. In 1st piece, as 18 Sept.; End of Act II of 2nd piece *The Humours of Leixlip*, as 27 Sept.; In 3rd piece, as 27 Sept.
COMMENT. Receipts: £133 13s. (132/17; 0/16).
- Tuesday 3**
DL *THE ELECTION*. As 16 Sept. Also *THE MISER*. The Miser – Yates; Frederick – Brereton; Clerimont – Farren; Decoy – Waldron; James – Burton; Upholsterer – Wrighten; Lawyer – Chaplin; Sattin – Norris; Jeweller – Phillimore; Taylor – Holcroft; Ramilie – Palmer // Mariana – Mrs Brereton; Harriet – Mrs Sharp; Mrs Wisely – Mrs Johnston; Wheedle – Miss Kirby; Lappet – Miss Pope. Also *SELIMA AND AZOR*. Azor – Vernon; Ali – Dodd; Scander – Bannister // Fatima – Miss Collett; Lesbia – Miss Kirby; Selima – Mrs Baddeley.
COMMENT. Receipts: £72 10s. 6d. (55/5/0; 16/15/6; 0/10/0).
- CG *PHILASTER*. Philaster – Lewis (1st appearance in that character); King – L'Estrange; Pharamond – Whitfield; Thrasaline – Thompson; Cleremont – Robson; Woodman – Booth; Captain of the Mob – Fearon; Dion – Hull // Arethusa – Mrs Mattocks; Megra – Miss Ambrose; Lady – Mrs Poussin; Galatea – Miss Stewart; Bellario – Mrs Inchbald (1st appearance in London). Also *TOM THUMB*. Principal Characters by Master Edwin (1st appearance on this stage [i.e. in a play]), Edwin, Reinhold, Robson, Davies, Quick // Mrs Kennedy, Mrs Webb, Miss Catley. [Cast from playbill of 30 Oct. 1781: Tom Thumb – Master Edwin; Lord Grizzle – Edwin; Ghost – Reinhold; Noodle – Robson; Doodle – Davies; King – Quick // Huncamunca – Mrs Kennedy; Glumdalca – Mrs Webb; Queen Dollalolla – Miss Catley.]
DANCING. End of Act II of mainpiece *The Shepherd's Wedding* by Harris and Miss Matthews; End of Act III *The Humours of Leixlip*, as 27 Sept.
COMMENT. Mainpiece: Not acted here these 6 years. Afterpiece: Taken from [the same, by Henry] Fielding, and prepared for the stage by the Author of *MIDAS*, &c. [Kane O'Hara; 1st time; *BURL* 2. Text 1st published by J. Barker [1805]]. With a new Overture, Dresses, and Decorations. The Overture, Songs, Duets and Chorusses composed and compiled by J. Markordt. Books of the Burletta to be had at the Theatre (on playbill of 10 Nov.).
Account-Book, 1 Feb. 1781: Paid Mackordt [*sic*] for music of *TOM THUMB* £20. [Mrs Inchbald was from the York theatre. Master Edwin had spoken a Prologue at CG on 22 Apr. 1780.] Receipts: £152 1s. 6d. (149/2/0; 2/19/6).
- Wednesday 4**
CG *JANE SHORE*. Hastings – Lewis; Ratcliffe – Robson; Gloster – Clarke; Catesby – L'Estrange; Belmour – Hull; Derby – Thompson; Dumont – Wroughton // Alicia – Miss Younge; Jane Shore – Mrs Yates. Also *TOM THUMB*. As 3 Oct.
COMMENT. Receipts: £206 19s. (203/18/6; 3/0/6).
- Thursday 5**
DL *AS YOU LIKE IT*. Touchstone – King (1st appearance this season); Orlando – Brereton; Amiens (with *songs*) – Vernon; Duke Senior – Aickin; Adam – Moody; Oliver – Packer; Duke Frederick – Chaplin; William – Burton; Corin – Waldron; Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Phillimore; Charles – Wrighten; Jaques – Palmer // Caelia (with the *Cuckow song*) – Mrs Baddeley; Phoebe – Miss Kirby; Audrey (1st time) – Mrs Wrighten; Rosalind – Mrs Crawford (1st appearance on this stage these 6 years). Also *THE CRITIC*; or, A Tragedy Rehears'd. Principal Characters by King, Dodd, Palmer, Parsons, Baddeley // Mrs Hopkins. Principal Tragedians by Farren, Waldron, Burton, Packer, Lamash, Bannister Sen. // Miss Pope. [Cast from text (T. Becket, 1781): Puff – King;

- Dangle – Dodd; Sneer – Palmer; Sir Fretful Plagiary – Parsons; Interpreter – Baddeley // Mrs Dangle – Mrs Hopkins. *Tragedians*: Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Justice – Packer; Son – Lamash; Don Ferolo Whiskerandos – Bannister Sen. // *Tilburina* – Miss Pope.]
- DANCING*. End of Act I of mainpiece *The Butterfly*, as 21 Sept.
SINGING. In Act V of mainpiece *song* by Miss Field.
- COMMENT. Benefit for Richard Brinsley Sheridan [who is named in the Account-Book, but not on the playbill]. Afterpiece: With a Sea Fight and Procession. [These were included in all subsequent performances.] The scenery designed by De Louthembourg, and executed under his direction. Receipts: £236 3s. 6d. (200/17/0; 35/0/0; 0/6/6; tickets: none listed) (charge: £73 10s.).
- THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strictland – Clarke; Jack Meggot – Booth; Bellamy – Whitfield; Tester – Stevens; Buckle – Cushing; Simon – Smith; Frankly – Wroughton // Mrs Strictland – Mrs Inchbald; Jacintha – Mrs Lessingham; Milliner – Miss Stewart; Lucetta – Mrs Pitt; Clarinda – Mrs Mattocks. Also **TOM THUMB**. As 3 Oct.
- DANCING*. End of mainpiece *The Humours of Leixlip*, as 27 Sept.
- COMMENT. [Mainpiece in place of **PHILASTER**, announced on playbill of 4 Oct.] Receipts: £174 12s. (171/19; 2/13).
- THE MAID OF THE MILL.** Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Waldron; Fairfield – Aickin; Mervin – Fawcett; Ralph – Suett (from the Theatre Royal, York; 1st appearance on this stage); Giles – Bannister // Fanny – Mrs Wrighten; Lady Sycamore – Mrs Hopkins; Theodosia – Miss Collett; Patty – Mrs Cargill (1st appearance in that character). Also **QUEEN MAB**. As 30 Sept.
- DANCING*. End of Act I of mainpiece *The Butterfly*, as 21 Sept.; In afterpiece, as 30 Sept.
- COMMENT. [The playbill assigns Sir Harry Sycamore to Parsons, but he “being taken suddenly ill, Waldron undertook the part at a very short notice” (*London Chronicle*, 9 Oct.).] Receipts: £179 12s. (135/12; 44/0; 0/0).
- KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – Whitfield; Prince Edward – Miss Morris; Duke of York – Miss Langrish; Norfolk – Booth; Lieutenant – L’Estrange; Catesby – Robson; Ratcliff – Thompson; Lord Mayor – Webb; Oxford – Smith // Duchess of York – Miss Platt; Lady Ann – Mrs Lewis; Queen – Mrs Inchbald. Also **THE NORWOOD GYPSIES**. As 25 Sept., but Justice’s Wife – Mrs Willems.
- DANCING*. In afterpiece, as 27 Sept.
- COMMENT. Receipts: £188 14s. (187/15; 0/19).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Phillimore; Trueman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Miss Collett; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **COMUS**. Comus (1st time [at this theatre]) – Palmer; 1st Bacchanal – Vernon; Principal Bacchanals – Bannister, Du-Bellamy, &c.; 1st Spirit – Aickin; Brothers – Farren, R. Palmer // The Lady – Mrs Sharp; Principal Bacchant – Mrs Wrighten; Pastoral Nymph – Miss Wright; Sabrina – Miss Field; Euphrosyne – Mrs Cargill.
- SINGING*. In afterpiece *Sweet Echo*, accompanied by Parke, by Mrs Wrighten. [This was sung, as here assigned, in all subsequent performances.]
- COMMENT. [Palmer’s 1st appearance as Comus was at the HAY, 24 June 1780.] Paid Printer [of playbills] £8 8s.; Supernumeraries £3 12s. 6d. Receipts: £127 19s. 6d. (101/19/0; 25/10/0; 0/10/6).

Thursday 5
DLFriday 6
CGSaturday 7
DLMonday 9
CGTuesday 10
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