

- Saturday 23**
DI. Phillimore // Miss Collett, Mrs Love, Mrs Booth, Miss Kirby, Mrs Smith, Mrs Granger, Miss Coats, &c. Also ALL THE WORLD'S A STAGE. Sir Gilbert Pumpkin – Waldron; Charles – Farren; Harry Stukely – Lamash; Cymon – Burton; William – Norris; Waiter – Phillimore; Wat – Griffiths; Diggery – Parsons // Miss Kitty Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.
DANCING. In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III a *Dance of Fantastic Spirits*; In Act IV a *Dance* by Henry, Miss Armstrong, &c.
COMMENT. Afterpiece: Not acted these 2 years.
Paid Billstickers £4 1s.; Tailor £3 16s. 11d. Receipts: £144 9s. 6d. (97/4/0; 45/12/6; 1/13/0).
- Monday 25**
CG THE BEGGAR'S OPERA. As 22 Sept., but Mrs Coaxer – Mrs Davenett; added: Mrs Slammekin – Miss Platt. Also THE NORWOOD GYPSIES. Harlequin – W. Bates; Justice – Messink; Gypsies – Baker, Simpkinson, Mrs Morton, &c.; Clown – Stevens // Justice's Wife – Miss Platt; Maid – Mrs Sharpe; Pierrot's Wife [in all subsequent bills: Clown's Wife] – Miss Matthews; Colombine – Mrs Ratchford.
DANCING. As 21 Sept.; In afterpiece, by Harris, Langrish, Miss Besford, Miss Matthews.
COMMENT. [Mainpiece in place of THE FIRST PART OF KING HENRY THE FOURTH, announced on playbill of 22 Sept.] Afterpiece: The Overture and the rest of the music composed by Dr Fisher.
Paid Music 22nd Inst. £7 15s. 4d.; Properties 22nd Inst. 9s. 8d.; Wardrobe £6 11s. 6d.; Supernumeraries £1 19s.; Chorus Singers £1 5s.; Guard [master carpenter] for Scene Men £10 19s. 5d. Receipts: £194 13s. 6d. (193/18/0; 0/15/6).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – Webster; Patie – Brown (from the Theatre Royal in Edinburgh); Roger (with the *song of There's my Thumb, I'll ne'er beguile ye*) – Stewart; Symon – Middlemist; Glaud – Riddle; Bauldy – Walker // Madge – Mr Wilson; Mause – Mr Rainsford; Jenny – Miss Ramsey; Peggy – A Young Lady [unidentified]. New *Prologue* spoken by Walker. Also THE DOUBLE AMOUR. Principal Parts by Rivington, Bowan, Stokes, Kenny // Miss Jones, Miss Brand, Mrs Lefevre. [Larpent MS lists the parts: Capt. Somerville, Mr Harly, Mr Sellfield, Sir Oliver Oafby, Servant // Miss Somerville, Miss Noel, Dorothy, Maid.]
MUSIC. Mainpiece: With an entire new Scotch *Overture*, composed by Jonas Blewitt; End of mainpiece, and between the Acts of the Farce, *songs* by Mrs Bayley, composed by Jonas Blewitt.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Walker and Stewart. [Author of Prologue unknown.] Afterpiece [1st time; F 2, by Thomas Stewart. MS: Larpent 926; not published].
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:30.
- Tuesday 26**
DL LOVE IN A VILLAGE. Hawthorn – Vernon; Justice Woodcock – Parsons; Sir William Meadows – Aickin; Eustace – Lamash; Hodge – Moody; Young Meadows – Du-Bellamy (1st appearance upon this stage) // Margery – Mrs Wrighten; Deborah Woodcock – Mrs Love; Lucinda – Miss Collett; Rosetta – Mrs Cargill. Also WHO'S THE DUPE? Mr Doiley – Parsons; Gradus – Lamash; Sandford – Aickin; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.
DANCING. In Act I of mainpiece a *Country Dance* incident to the piece. [This was included in all subsequent performances.] End of Act II of mainpiece *The Butterfly*, as 21 Sept.; End of Act I of afterpiece, as 19 Sept.
COMMENT. [Du-Bellamy was from the HAY.] Receipts: £159 13s. (124/18; 34/13; 0/2).