

- THE CHAPTER OF ACCIDENTS.** As 5 Aug. Also **THE QUAKER.** As 17 Aug. *Wednesday 23*
DANCING. As 17 Aug. *HAY*
COMMENT. Benefit for the Author [of mainpiece].
- THE MERCHANT OF VENICE.** Shylock – Digges (1st appearance in that character [in London]); Antonio – Bensley; Gratiano – Lamash; Gobbo – Blissett; Tubal – Stevens; Lorenzo (with *songs*) – Du-Bellamy; Launcelot – Edwin; Duke – Usher; Solarino – Davis; Salanio – Egan; Bassanio – Palmer // Jessica (with a *song*) – Mrs Hitchcock; Nerissa – Mrs Wilson; Portia – Miss Farren (1st appearance in that character). Also **THE SON-IN-LAW.** As 13 June. *Thursday 24*
DANCING. End of Act III of mainpiece *The Country Wake* (*performers not listed*); End of Act IV, as 30 May. *HAY*
SINGING. End of mainpiece the following Catches: *Suppose we sing a Catch, Soldier take off thy Wine, Poor Thomas Day*, by Bannister, Du-Bellamy, Wood, Edwin.
COMMENT. Benefit for Edwin. [Digges's 1st appearance as Shylock was at Edinburgh, 8 Apr. 1772.] Tickets to be had of Edwin, No. 76, Long Acre. Tickets delivered by Stevens will be admitted.
- THE CHAPTER OF ACCIDENTS.** As 5 Aug. Also **THE SON-IN-LAW.** As 13 June. *Friday 25*
COMMENT. Benefit for Miss Farren. *HAY*
- THE MANAGER IN DISTRESS.** As 5 June. Also **THE SPANISH FRYAR.** *Saturday 26*
As 22 Aug. Also **THE FEMALE CAPTAIN.** Characters by Palmer, R. *HAY*
Palmer, Usher // Mrs Cuyler, Mrs Wilson. [Cast from *London Chronicle*, 28 Aug.: Skip – Palmer; Dorimant – R. Palmer; Gregory – Usher // Lady Dorville – Mrs Cuyler; Miss Freeland – Mrs Wilson.] *Prologue* spoken by Palmer.
COMMENT. [3rd piece 1st acted at DL, 5 Apr. 1779, as **THE CONTRACT**; or, *The Female Captain*. Prologue by James Cobb (*Public Advertiser*, 19 Sept. 1780).] Tickets delivered by Kenny and Painter will be admitted.
- THE CHAPTER OF ACCIDENTS** As 5 Aug. Also **THE FEMALE CAPTAIN.** *Monday 28*
As 26 Aug. *Prologue* as 26 Aug. *HAY*
- LIONEL AND CLARISSA.** Colonel Oldboy – Edwin; Jessamy – Wood; Jenkins – Bannister; Harman – Bowles (From the Theatre Royal in Norwich); Sir John Flowerdale – Aickin; Lionel – Du-Bellamy // Diana (for that night only) – Mrs Cargill; Jenny – Mrs Wilson; Lady Mary Oldboy – Mrs Webb; Clarissa – Miss Harper. Also **COMUS.** As 1 Aug. *Tuesday 29*
COMMENT. Benefit for Miss Harper. Mainpiece: Never acted here. *HAY*
Tickets to be had of Miss Harper, No. 16, Catherine-street, Strand.
- THE BEGGAR'S OPERA.** As 5 June, but Beggar – Barrett; Peachum – Wilson // Polly – Mrs Cargill; added: Filch – Blissett. Also **COMUS.** As 1 Aug. *Wednesday 30*
DANCING. End of mainpiece, as 30 May. *HAY*
COMMENT. Benefit for Mrs Cargill. Tickets to be had of Mrs Cargill, No. 41, Suffolk-street, Charing-Cross.
- THE MAID OF THE MILL.** Lord Aimworth – Du-Bellamy; Sir Harry Sycamore – Edwin; Fairfield – Aickin; Ralph (1st time) – Wilson; Mervin – Kenny; Giles – Bannister // Fanny – Mrs Cargill; Theodosia – Miss Twist; Lady Sycamore – Mrs Webb; Patty – Miss Harper. Also **THE SON-IN-LAW.** As 13 June. *Thursday 31*
DANCING. End of mainpiece, as 15 June. *HAY*
IMITATIONS. After the dance a Variety of *Imitations*, vocal and rhetorical, and (never attempted before) several in Dialogue, by Messrs Bannister.
COMMENT. Benefit for Bannister. Tickets to be had of Bannister, No. 8, Air-street, Piccadilly.