

- THE SPANISH BARBER; or, The Fruitless Precaution. Characters by Palmer, Wilson, Blissett, Wewitzer, R. Palmer, Egan, Stevens, Edwin // Miss Farren. *Saturday 24*
HAY
[Cast adjusted from *London Chronicle*, 1 Sept. 1777: Count Almaviva – Palmer; Dr Bartholo – Wilson; Basil – Blissett; Argus – Wewitzer; Tall Boy – R. Palmer; Alcade – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Miss Farren.] Also COMUS. Comus – Palmer; Singing Spirit – Du-Bellamy; Brothers – Lamash, Wood; 1st Spirit – R. Palmer; Principal Bacchanal – Bannister // Lady (with the song of *Sweet Echo*, accompanied on the hautboy by Sharp) – Miss Harper; Sabrina and Pastoral Nymph – Miss Twist; Bacchants – Mrs Hitchcock, &c.; Eurphosyne and Principal Bacchant – A Young Lady (who never appeared on any stage [Miss Hemet]).
MUSIC. Mainpiece: With a Fandango Overture. [This was performed in all subsequent performances.]
COMMENT. Afterpiece: Never performed here. [Miss Hemet is identified in *Westminster Magazine*, July 1780, p. 396.]
- RINALDO. As 22 Apr. *King's*
DANCING. End of Act I *The Rural Sports*, as 27 May; End of Act II *La Fête Pastorale*, as 20 May; End of Opera *Serious Ballet*, as 27 May, but added: To conclude with a *New Allemande* (performers not listed).
- G[EOURGE] A[LEXANDER] STEVENS'S LECTURE UPON HEADS. Delivered *Monday 26*
CG
by Lee Lewes. The whole revised and adapted to the Times. In which the following new Characters: the Head of G. A. Stevens; the Debating Societies dissected, with the Heads of a male and female President; a fashionable Foreigner; four national Characters, with the Heads of an English Sailor, a Spaniard, a Frenchman, and a Dutch Merchant; the Head of a Libeller. With a new *Prologue*. [This was spoken at all subsequent performances.]
COMMENT. The Characters all new dressed. [Prologue by Frederick Pilon (*London Chronicle*, 2 Aug.). The Lecture, as here altered, was published by G. Kearsley, 1785.]
- PHAEDRA AND HIPPOLITUS. Theseus – Digges; Lycon – Aickin; Cratander – *HAY*
Gardner; Messenger – Davis; Officers – Kenny, Painter; Hippolitus – Bannister Jun. // Ismene – Mrs Cuyler; Attendant – Mrs Poussin; Phaedra – Mrs Crawford (1st appearance in that character these 6 years). Also COMUS. As 24 June.
COMMENT. Mainpiece: Never acted here. Afterpiece: With new Scenes, Dresses, and Decorations. Books of the Masque to be had at the Theatre.
- THE SPANISH BARBER. As 24 June. Also COMUS. As 24 June. *Tuesday 27*
HAY
- LA BUONA FIGLIUOLA. As 25 May, but Sga Bernasconi's name listed in play- *King's*
bill.
DANCING. As 16 May throughout.
- THE MANAGER IN DISTRESS. As 23 June. Also THE SEPARATE MAIN- *Wednesday 28*
TENANCE. As 13 June. Also THE FLITCH OF BACON. Principal Char- HAY
acters by Bannister, Wilson, Wood, Blissett, Massey, Stevens, Edwin // Miss Harper. [Cast adjusted from text (T. Evans, 1779): Captain Wilson – Bannister; Major Benbow – Wilson; Captain Greville – Wood; Justice Benbow – Blissett; Kilderkin – Massey; Ned – Stevens; Tipple – Edwin // Eliza – Miss Harper.]
- G. A. STEVENS'S LECTURE UPON HEADS. As 26 June, but omitted: the Head *Thursday 29*
of a Libeller. CG

- Thursday 29*
HAY SUMMER AMUSEMENT. As 15 June. Also THE MAYOR OF GARRATT. Major Sturgeon – Bannister; Bruin – Gardner; Sir Jacob Jollup – Massey; Heel-tap – Davis; Lint – Barrett; Roger – Stevens; Snuffle – Peirce; Jerry Sneak – Edwin // Mrs Bruin – Mrs W. Palmer; Mrs Sneak – Mrs Webb.
DANCING. As 15 June.
- Friday 30*
HAY PHAEDRA AND HIPPOLITUS. As 26 June. Also THE SON-IN-LAW. As 13 June.

July 1780

- Saturday 1*
HAY KING RICHARD THE THIRD. King Richard – Brunton (from the Theatre Royal, Norwich; 1st appearance on this stage); King Henry – Bensley; Catesby – Davis; Ratcliff – Egan; Lieutenant – R. Palmer; Lord Mayor – Massey; Buckingham – Aickin; Tressel – Bannister Jun.; Stanley – Gardner; Norfolk – Wood; Prince Edward – Miss Francis; Duke of York – Master Edwin; Richmond – Palmer // Lady Anne – Mrs Cuyler; Duchess of York – Mrs Poussin; Queen Elizabeth – Mrs Massey. Also COMUS. As 24 June.
- King's QUINTO FABIO. As 8 Apr.
DANCING. End of Act I *The Rural Sports*, as 27 May; End of Act II *Filosofo*, as 9 May, but added: To conclude with a *New Allemande*; End of Opera *New Serious Ballet*, as 16 May.
SINGING. As 22 Jan.
COMMENT. The last Opera this season.
- Monday 3*
CG G. A. STEVENS'S LECTURE UPON HEADS. As 29 June.
HAY SUMMER AMUSEMENT. As 15 June. Also THE MAYOR OF GARRATT. As 29 June.
DANCING. As 15 June.
- Tuesday 4*
HAY THE SEPARATE MAINTENANCE. As 13 June. Also THE SON-IN-LAW. As 13 June.
- Wednesday 5*
HAY THE MANAGER IN DISTRESS. As 23 June. Also THE SPANISH BARBER. As 24 June. Also THE FLITCH OF BACON. As 28 June.
- Thursday 6*
CG G. A. STEVENS'S LECTURE UPON HEADS. As 29 June.
HAY PERCY. Percy – Palmer; Raby – Bensley; Sir Hubert – Aickin; Edric – R. Palmer; Harcourt – Davis; Douglas – A Gentleman (1st appearance in this Kingdom [Staunton]) // Birtha – Mrs Poussin; Elwina – Mrs Crawford. Also COMUS. As 24 June.
COMMENT. Mainpiece: Never acted here. [Staunton, who was from the Crow Street Theatre, Dublin, is identified in *Westminster Magazine*, July 1780, p. 397.]
- Friday 7*
HAY THE SEPARATE MAINTENANCE. As 13 June. Also THE SON-IN-LAW. As 13 June.