

- Saturday 20*  
CG THE WEST INDIAN. As 1 Dec. 1779. Also THE NORWOOD GYPSIES.  
As 17 May.  
DANCING. In afterpiece, as 10 May.  
COMMENT. Benefit for Evans, Curteen & Condell, box-keepers. Receipts:  
£212 6s. 6d. (42/8/6; tickets: 169/18/0) (charge: £107 10s.).
- King's RINALDO. As 22 Apr.  
DANCING. End of Act I *The Rural Sports*, as 12 May; End of Act II *La Fête Pastorale*,  
as 22 Apr., but added: Slingsby; End of Opera *Serious Ballet*, as 22 Apr., but added:  
Slingsby.
- Monday 22*  
DL THE CLANDESTINE MARRIAGE. As 19 Jan. Also THE JUBILEE. As  
13 Apr.  
COMMENT. [Mainpiece in place of AS YOU LIKE IT, announced on playbill  
of 20 May.] Receipts: £72 5s. (41/7; 30/10; 0/8).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE SIEGE OF GIBRALTAR.  
As 25 Apr.  
COMMENT. Receipts: £105 14s. 6d. (104/7/6; 1/7/0).
- Tuesday 23*  
DL THE FIRST PART OF KING HENRY IV. As 20 Dec. 1779, but 2nd Carrier –  
Burton. Also THE QUAKER. As 19 Oct. 1779, but Solomon – Fawcett.  
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen., Woollams &  
Bayne. Tickets delivered by Devoto, Page, Finney and Barthrope will be taken.  
[Afterpiece in place of WHO'S THE DUPE?, announced on playbill of 22 May.]  
Receipts: £24 13s. 6d. (19/1/0; 5/2/6; 0/10/0; tickets: none listed) (charge: £105).
- CG THE BUSY BODY. As 30 Nov. 1779, but Isabinda – Mrs Whitfield. Also THE  
PADLOCK. Don Diego – Reinhold; Leander (1st time) – Wordsworth; Mungo –  
Quick // Ursula – Mrs Green; Leonora – Mrs Morton.  
DANCING. End of Act IV of mainpiece a *Triple Hornpipe* by Eves, Ratchford, Miss  
Lings; End of mainpiece a new dance, *The Rakes of Mallow*, by Jackson, Miss  
Lings, &c.  
COMMENT. Tickets delivered by Wordsworth, Jackson, Painter, J. Bates,  
Fox, Besford, Eves, Mrs Sharpe, Mrs Templeton, Miss Bassan, the widow of  
the late Miles, and the widow of the late Dr Arne will be taken this evening.  
Afterpiece: Not acted these 2 years. Receipts: £219 2s. 6d. (43/14/0; 4/5/6; tickets:  
171/3/0).
- King's IL DUCA D'ATENE. As 9 May.  
DANCING. As 16 May throughout.
- Wednesday 24*  
DL THE WINTER'S TALE. As 29 Nov. 1779. Also THE MINIATURE PICTURE.  
Principal Characters by Palmer, Parsons, Brereton, Wrihten // Mrs Davies, Miss  
Farren, Miss Sherry, Mrs Robinson. [Cast from *Town and Country Magazine*,  
May 1780, p. 228: Mr Belvil – Palmer; Lord Macgrinnon – Parsons; Mr Camply –  
Brereton; John – Wrihten // Susan – Mrs Davies; Miss Loveless – Miss Farren;  
Mrs Arabella Loveless – Miss Sherry; Eliza Camply – Mrs Robinson.] *Prologue*  
spoken by King. *Epilogue* spoken by Mrs Abington. [These were spoken, as here  
assigned, at all subsequent performances.]  
DANCING. In Act II of mainpiece, as 26 Nov. 1779; End of Act II of afterpiece,  
as 24 Feb.  
COMMENT. Afterpiece [1st time at a public theatre; c 3, by Elizabeth Craven,  
Baroness Craven, afterwards Margravine of Anspach, 1st acted privately at the  
Town-Hall, Newbury, 6 Apr. 1780. Text (G. Riley, 1781) assigns no parts.  
Prologue by Richard Brinsley Sheridan. Epilogue by Joseph Jekyll (see text):  
With new Dresses, &c.

“The Prologue [the first 30 lines and the concluding couplet of which were used by Sheridan as the Prologue to PIZARRO (see DL, 24 May 1799)] was so much admired that at the request of the Duchess of Devonshire and several other of the nobility it was respoken after the piece; but as King was absent from the theatre, it was delivered by Palmer” (*Town and Country Magazine*, May 1780, p. 230.) “The chief singularity was that [Lady Craven] went to it herself the second night, in form; sat in the middle of the front row of the stage-box, much dressed, with a profusion of white bugles and plumes, to receive the public homage due to her sex and loveliness. The Duchess of Richmond, Lady Harcourt, . . . Mrs Damer, Lord Craven, . . . and I were with her. It was amazing to see so young a woman entirely possess herself—but there is such an integrity and frankness in her consciousness of her own beauty and talents, that she speaks of them with a *naivete* as if she had no property in them, but only wore them as gifts of the gods. Lord Craven on the contrary was quite agitated by his fondness for her and with impatience at the bad performance of the actors, which was wretched indeed, yet the address of the plot, which is the chief merit of the piece, and some lively pencilling carried it off very well, though Parsons murdered the Scotch lord, and Mrs Robinson (who is supposed to be the favourite of the Prince of Wales) thought on nothing but her own charms, or him. There is a very good though endless prologue written by Sheridan and spoken in perfection by King, which was encored (an entire novelty) the first night: and an epilogue that I liked still better and which was full as well delivered by Mrs Abington, written by Mr Jekyl. The audience, though very civil, missed a fair opportunity of being gallant, for in one of those —logues, I forget which, the noble authoress was mentioned, and they did not applaud as they ought to have done, especially when she condescended to avow her pretty child and was there looking so very pretty . . . Yet Lady Craven’s tranquillity had nothing displeasing; . . . and it was tempered by her infinite good nature, which made her make excuses for the actors instead of being provoked at them” (Walpole [28 May 1780], XI, 178–80).

Wednesday 24  
DL

*Public Advertiser*, 14 July 1781: This Day at Noon will be published THE MINIATURE PICTURE (price not listed). Receipts: £144 9s. (94/9; 48/3; 1/17).

THE STRATAGEM. Archer – Lewis; Aimwell – Wroughton; Boniface – Booth; Sullen – Clarke; Gibbet – Fearon; Foigard – Egan; Sir Charles Freeman – Robson; Scrub – Quick // Dorinda – Miss Ambrose; Lady Bountiful – Mrs Poussin; Cherry – Mrs Lewis; Mrs Sullen – Mrs Bulkley. Also THE DEAF LOVER. As 3 Feb.

CG

DANCING. End of Act IV of mainpiece *The Humours of New-Market*, as 18 May.

COMMENT. Benefit for T. Ansell, Pilfold, Marks & Furkins. Tickets delivered by Clarridge, Doe, Wells, Roberts, Walker, Whittington, Abbot, Sarjant, R. Ledger and Seymour will be admitted this Evening. Receipts: £248 9s. 6d. (22/9/0; 1/3/6; tickets: 224/17/0).

EVERY MAN IN HIS HUMOUR. As 24 Nov. 1779, but Justice Clement – Waldron. Also HIGH LIFE BELOW STAIRS. As 8 Dec. 1779, but Lady Charlotte – Mrs Davies; Lady Bab – Mrs Colles; added: Philip – Waldron.

Thursday 25  
DL

DANCING. End of mainpiece, as 22 Nov. 1779; In Act II of afterpiece, as 8 Dec. 1779.

COMMENT. Benefit for Wood, Percy, Shade & Cameron. Tickets delivered by Gardner, Gibson, Morris and Leslie will be taken. Receipts: £15 6s. 6d. (12/19/0; 2/7/6; 0/0/0; tickets: none listed) (charge: £105).

LOVE IN A VILLAGE. As 11 May, but Sir William Meadows – Thompson // Margery – Mrs Wilson. Also COMUS. As 11 Mar., but Sabrina – Mrs Willems; Pastoral Nymph – Mrs Morton; omitted: 2nd Spirit, 3rd Bacchant.

CG