

- THE RIVALS.** As 22 Feb., but Julia – Mrs Sharp. Also **THE GENII.** As 5 May. *Wednesday 17*
DL
 COMMENT. Tickets delivered by Nix, Enoe, Nash, Kenny, Newton, Dupre, Pemberton, and for **A BOLD STROKE FOR A WIFE** and **CYMON** will be taken. Receipts: £40 13s. (27/19/0; 12/9/0; 0/4/6; tickets: none listed).
- ALL IN THE WRONG.** As 3 Dec. 1779, but Brush – Brunsdon // Tippet – Miss Green. Also **THE NORWOOD GYPSIES.** As 6 May, but Pierrot – Cranfield. *CG*
DANCING. In afterpiece, as 10 May.
 COMMENT. Tickets delivered by Messink, Cushing, Wewitzer, Jones, Brunsdon, Smith, Ledger, Guard and Miss Green will be admitted. Receipts: £191 9s. 6d. (30/4/0; 2/7/6; tickets: 158/18/0).
- THE WINTER'S TALE.** As 29 Nov. 1779. Also **THE CRITIC.** As 18 Jan. *Thursday 18*
DANCING. As 26 Nov. 1779. *DL*
 COMMENT. Receipts: £56 17s. 6d. (35/4/0; 18/2/0; 3/11/6).
- THE SUSPICIOUS HUSBAND.** As 17 Apr., but Bellamy – Norris (of DL); Frankly (1st time) – Whitfield // Jacintha – Miss Ambrose. Also **THE DEAF LOVER.** As 3 Feb. *CG*
DANCING. End of Act II of mainpiece *The Embarkment for Cythera* (performers not listed, but see 22 Oct. 1779), with a new *Minuet* by Master and Miss Dagueville, Master Holland, Miss Armstrong; End of Act IV *Cupid Recruiting* (performers not listed, but see 17 Apr.), in which *The Prince of Wales's New Minuet* (composed by Dagueville) by Master Dagueville and Miss Simonet (of the Opera-House); End of mainpiece *The Humours of New-Market*, as 8 May, but added: Master Holland; omitted: Holloway, Holland.
 COMMENT. Tickets delivered by Dagueville, Simpkinson, the widow of the late Jones, and the Performers in the Orchestra will be admitted. Receipts: £182 15s. (34/15; 1/3; tickets: 146/17).
- THE SCHOOL FOR SCANDAL.** As 25 Nov. 1779. Also **THE IRISH WIDOW.** *Friday 19*
 As 4 May. *DL*
DANCING. As 4 May.
 COMMENT. Receipts: £104 0s. 6d. (75/19/0; 28/1/6; 0/0/0).
- THE FUNERAL.** As 3 May, but Mademoiselle – Miss Ambrose; added: Counsellor Puzzle – Booth; Tom – Jones // Tattleaid – Mrs Pitt; Fardingale – Mrs Poussin. *CG*
 Also **THE DEAF LOVER.** As 3 Feb.
DANCING. End of mainpiece *The Humours of New-Market*, as 18 May.
 COMMENT. Benefit for Green and Ansell, box-keepers. Tickets delivered for **KNOW YOUR OWN MIND** (which is unavoidably obliged to be set aside) will be admitted this Evening. *Public Advertiser*, 11 May: Tickets to be had of Green, the corner of Norris-street, No. 55, Hay-market; of Ansell, Davies-street, Berkeley-square. Receipts: £277 9s. 6d. (29/12/6; tickets: 247/17/0) (charge: £105).
- TWELFTH NIGHT.** As 21 Dec. 1779, but Malvolio – Holcroft // Olivia (with a *song*) – Miss Farren (1st appearance in that character). Also **WHO'S THE DUPE?** *Saturday 20*
 As 22 Apr. *DL*
DANCING. As 15 Dec. 1779.
MONOLOGUE. End of mainpiece *Bucks have at ye all* by Master Benson.
 COMMENT. Benefit for Watson, Carleton Jun., Wilson & Hicks. Tickets delivered by Master Benson, Barrett, McDonald and Boroughs will be taken. Receipts: £256 14s. (18/1; 10/17; 0/13; tickets: 227/3) (charge: £105).