

- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE SIEGE OF GIBRALTAR.** *Tuesday 9*
As 25 Apr. CG
COMMENT. Receipts: £173 13s. 6d. (171/14/6; 1/19/0).
- IL DUCA D'ATENE.** Principal Characters by Trebbi, Manzoletto, Gherardi, King's
Micheli // Sga Pozzi, Sga Prudom, Sga Bernasconi. [Cast from libretto (E. Cox, 1780): Capocchio – Trebbi; Duca d'Atene – Manzoletto; Mons l'Allumette – Gherardi // Duchessa d'Atene – Sga Pozzi; Violetta – Sga Prudom; Gionchiglia – Sga Bernasconi. Micheli is unassigned.]
DANCING. End of Act I new ballet, *Il Filosofo* (composed by Zuchelli), by Sg and Sga Zuchelli, Sga Tantini, Slingsby; End of Act II *La Serenata Spagnola Interrota* [see 20 Apr.] by Sg and Sga Zuchelli, Sga Baccelli, Henry, Guiardele, with a *Pas de Deux*, accompanied on the guitar by Noferi; End of Act III *New Serious Ballet* (composed by Guiardele) in which Mme Simonet will dance in Men's Cloaths with Sga Baccelli, Sga Tantini, Guiardele; to conclude with a *Grand Chaconne* of Jomelli.
COMMENT. A New Comic Opera [1st time; COM 3]. Written by Badini; the music entirely new composed by Bertoni.
- ALEXANDER THE GREAT.** As 17 Apr., but Cassander – Farren; Clytus – *Wednesday 10*
Bensley; added: Thessalus – Wright; Perdicas – Chaplin; Eumenes – Norris; DL
Aristander – Wrighten. Also **THE CAMP.** Sir Harry Bouquet – Dodd; Gage – Parsons; O'Daub – Moody; Mons Bluard – Baddeley; William – Davies; Serjeant Drill (1st time) – Gaudry // Nancy – Miss Field (1st appearance in that character); Nell – Mrs Wrighten. The other Characters by Burton, Wrighten, Waldron, Wright, Holcroft, Fawcett, Philimore, Norris // Mrs Cuyler, Miss Collett, Mrs Colles, &c.
COMMENT. Benefit for Mrs Bradshaw, Mrs Love, Mrs Booth & Miss Field. Mainpiece: With the Grand Triumphal Entry. Afterpiece: View of the Grand Camp as 6 Nov. 1779.
Tickets delivered by Collins will be taken. *Public Advertiser*, 4 May: Tickets to be had of Mrs Bradshaw at Nichole's, baker, Bridges Street; of Mrs Love at Mrs Baker's, Gerrard-street; of Mrs Booth and Miss Field, No. 10, corner of Martlet Court, Bow-street, Covent Garden. Receipts: £201 6s. (41/13/0; 15/8/6; 3/0/6; tickets: 141/4/0) (charge: £93 7s. 10d.).
- A GAZETTE EXTRAORDINARY.** As 6 May. Also **THE PILGRIM.** As CG
21 Apr. Also **THE NORWOOD GYPSIES.** As 6 May.
DANCING. End of Act IV of 2nd piece *The Humours of New-Market*, as 8 May; In 3rd piece, as 6 May, but Miss Valois in place of Miss Matthews.
SINGING. As 22 Apr.
COMMENT. Benefit for L'Estrange, Thompson & Mrs Webb. Tickets delivered for **THE GAMESTER** will be taken. Tickets sold at the Doors will not be admitted. Receipts: £204 14s. (75/0; tickets: 129/14) (charge: £105).
- OTHELLO.** As 8 Jan. Also **THE CRITIC.** As 18 Jan. *Thursday 11*
COMMENT. Receipts: £82 4s. 6d. (51/11/0; 30/13/6; 0/0/0). DL
- LOVE IN A VILLAGE.** As 26 Jan., but Deborah (with a *song* in character) – CG
Miss Catley; Margery – A Young Lady (1st appearance on any stage [unidentified]); Rosetta (1st time) – Mrs Arne. Also **THE SIEGE OF GIBRALTAR.** As 25 Apr.
COMMENT. Receipts: £113 13s. 6d. (111/8/6; 2/5/0).