

- Friday 5**
CG THE DUENNA. As 27 Mar., but Clara – Mrs Morton; Louisa – Mrs Wilson; The Duenna – Mrs Pitt. Also A FETE. As 3 May. Also THE ELDERS. As 1 May.
COMMENT. Benefit for Branson and Mrs Wilson. Receipts: £185 12s. (108/14; tickets: 76/18) (charge: £52 10s.).
- Saturday 6**
DL THE COMMITTEE. As 29 Dec. 1779, but Arabella (1st time) – Mrs Colles; Ruth – Miss Kirby (1st appearance in that character). Also THE QUAKER. As 18 Nov. 1779, but Gillian – Miss Abrams (1st appearance in that character).
COMMENT. Benefit for Mrs Colles, Miss Abrams & Miss Kirby. *Public Advertiser*, 4 May: Tickets to be had of Mrs Colles at Smith's, No. 10, Bow-street, the corner of Martlet Court, Covent Garden; of Miss Abrams, Little Bridges Street, Covent Garden; of Miss Kirby at Andrews's, No. 70, Long Acre. Receipts: £203 7s. (28/1; 14/16; 1/11; tickets: 158/19) (charge: £90 2s. 6d.).
- CG A GAZETTE EXTRAORDINARY. As 21 Apr., but Miss Ambrose in place of Mrs Pitt. Also ARTAXERXES. As 1 Apr., but Mandane (for that night only) – Mrs Barthélemon. Also THE NORWOOD GYPSIES. Harlequin – [W.] Bates; Justice – Messink; Gypsies – Baker, Simpkinson, Mrs Morton, &c.; Pierrot – Delpini // Maid – Mrs Sharpe; Justice's Wife – Mrs Willems; Pierrot's Wife – Miss Matthews; Colombine – Miss Cranfield.
DANCING. In 3rd piece, by Dagueville, Langrish, Miss Besford, Miss Matthews.
VAUDEVILLE. In 3rd piece a Leap through a Cask on Fire.
COMMENT. Benefit for W. Bates and Miss Ambrose. 3rd piece: The overture and the rest of the music composed by Fisher.
Tickets sold at the Doors will not be admitted. Receipts: £232 17s. 6d. (105/17/6; tickets: 127/0/0) (charge: £105).
- King's RINALDO. As 22 Apr.
DANCING. As 22 Apr. throughout.
- Monday 8**
DL THE SCHOOL FOR SCANDAL. As 27 Jan., but Sir Oliver Surface – Aickin (1st appearance in that character). Also THE GENII. As 5 May.
COMMENT. [Afterpiece in place of THE JUBILEE, announced on playbill of 6 May.] Receipts: £141 2s. 6d. (109/14/0; 30/10/0; 0/18/6).
- CG A GAZETTE EXTRAORDINARY. As 6 May. Also THE DOUBLE GALLANT. As 19 Apr. Also THE NORWOOD GYPSIES. As 6 May.
DANCING. End of Act IV of 2nd piece *The Humours of New-Market, with the Pony Races*. Jockies – Dagueville, Harris, Holloway, Holland // Ladies – Miss Matthews, Miss Valois, &c. In 3rd piece, as 6 May.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered for a Comedy will be taken. Tickets sold at the Doors will not be admitted. Receipts: £280 12s. (75/4; tickets: 205/8) (charge: £105).
- Tuesday 9**
DL CYMON. As 21 Oct. 1779, but Cupid – Miss G. Abrams; 1st Shepherdess – Miss Kirby; Sylvia – Miss Field (1st appearance in that character). Also FORTUNATUS. As 2 May, but Clown – Grimaldi; Delpini in place of Chaplin // Colombine – Miss Collett. 1st Principal Sailor – Davies.
MONOLOGUE. End of mainpiece *Bucks have at ye all* by R. Palmer.
VAUDEVILLE. In the course of the Pantomime Wright will (for that night only) jump through a Tub of Fire.
COMMENT. Benefit for R. Palmer, Harwood & Thompson. Tickets delivered by Dale will be taken. Receipts: £273 5s. (51/12; 9/14; 0/3; tickets: 211/16) (charge: £105).