

- Friday 5**
CG THE DUENNA. As 27 Mar., but Clara – Mrs Morton; Louisa – Mrs Wilson; The Duenna – Mrs Pitt. Also A FETE. As 3 May. Also THE ELDERS. As 1 May.
COMMENT. Benefit for Branson and Mrs Wilson. Receipts: £185 12s. (108/14; tickets: 76/18) (charge: £52 10s.).
- Saturday 6**
DL THE COMMITTEE. As 29 Dec. 1779, but Arabella (1st time) – Mrs Colles; Ruth – Miss Kirby (1st appearance in that character). Also THE QUAKER. As 18 Nov. 1779, but Gillian – Miss Abrams (1st appearance in that character).
COMMENT. Benefit for Mrs Colles, Miss Abrams & Miss Kirby. *Public Advertiser*, 4 May: Tickets to be had of Mrs Colles at Smith's, No. 10, Bow-street, the corner of Martlet Court, Covent Garden; of Miss Abrams, Little Bridges Street, Covent Garden; of Miss Kirby at Andrews's, No. 70, Long Acre. Receipts: £203 7s. (28/1; 14/16; 1/11; tickets: 158/19) (charge: £90 2s. 6d.).
- CG A GAZETTE EXTRAORDINARY. As 21 Apr., but Miss Ambrose in place of Mrs Pitt. Also ARTAXERXES. As 1 Apr., but Mandane (for that night only) – Mrs Barthélemon. Also THE NORWOOD GYPSIES. Harlequin – [W.] Bates; Justice – Messink; Gypsies – Baker, Simpkinson, Mrs Morton, &c.; Pierrot – Delpini // Maid – Mrs Sharpe; Justice's Wife – Mrs Willems; Pierrot's Wife – Miss Matthews; Colombine – Miss Cranfield.
DANCING. In 3rd piece, by Dagueville, Langrish, Miss Besford, Miss Matthews.
VAUDEVILLE. In 3rd piece a Leap through a Cask on Fire.
COMMENT. Benefit for W. Bates and Miss Ambrose. 3rd piece: The overture and the rest of the music composed by Fisher.
Tickets sold at the Doors will not be admitted. Receipts: £232 17s. 6d. (105/17/6; tickets: 127/0/0) (charge: £105).
- King's RINALDO. As 22 Apr.
DANCING. As 22 Apr. throughout.
- Monday 8**
DL THE SCHOOL FOR SCANDAL. As 27 Jan., but Sir Oliver Surface – Aickin (1st appearance in that character). Also THE GENII. As 5 May.
COMMENT. [Afterpiece in place of THE JUBILEE, announced on playbill of 6 May.] Receipts: £141 2s. 6d. (109/14/0; 30/10/0; 0/18/6).
- CG A GAZETTE EXTRAORDINARY. As 6 May. Also THE DOUBLE GALLANT. As 19 Apr. Also THE NORWOOD GYPSIES. As 6 May.
DANCING. End of Act IV of 2nd piece *The Humours of New-Market, with the Pony Races*. Jockies – Dagueville, Harris, Holloway, Holland // Ladies – Miss Matthews, Miss Valois, &c. In 3rd piece, as 6 May.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets delivered for a Comedy will be taken. Tickets sold at the Doors will not be admitted. Receipts: £280 12s. (75/4; tickets: 205/8) (charge: £105).
- Tuesday 9**
DL CYMON. As 21 Oct. 1779, but Cupid – Miss G. Abrams; 1st Shepherdess – Miss Kirby; Sylvia – Miss Field (1st appearance in that character). Also FORTUNATUS. As 2 May, but Clown – Grimaldi; Delpini in place of Chaplin // Colombine – Miss Collett. 1st Principal Sailor – Davies.
MONOLOGUE. End of mainpiece *Bucks have at ye all* by R. Palmer.
VAUDEVILLE. In the course of the Pantomime Wright will (for that night only) jump through a Tub of Fire.
COMMENT. Benefit for R. Palmer, Harwood & Thompson. Tickets delivered by Dale will be taken. Receipts: £273 5s. (51/12; 9/14; 0/3; tickets: 211/16) (charge: £105).

- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE SIEGE OF GIBRALTAR.** *Tuesday 9*
As 25 Apr. CG
COMMENT. Receipts: £173 13s. 6d. (171/14/6; 1/19/0).
- IL DUCA D'ATENE.** Principal Characters by Trebbi, Manzoletto, Gherardi, King's
Micheli // Sga Pozzi, Sga Prudom, Sga Bernasconi. [Cast from libretto (E. Cox, 1780): Capocchio – Trebbi; Duca d'Atene – Manzoletto; Mons l'Allumette – Gherardi // Duchessa d'Atene – Sga Pozzi; Violetta – Sga Prudom; Gionchiglia – Sga Bernasconi. Micheli is unassigned.]
DANCING. End of Act I new ballet, *Il Filosofo* (composed by Zuchelli), by Sg and Sga Zuchelli, Sga Tantini, Slingsby; End of Act II *La Serenata Spagnola Interrota* [see 20 Apr.] by Sg and Sga Zuchelli, Sga Baccelli, Henry, Guiardele, with a *Pas de Deux*, accompanied on the guitar by Noferi; End of Act III *New Serious Ballet* (composed by Guiardele) in which Mme Simonet will dance in Men's Cloaths with Sga Baccelli, Sga Tantini, Guiardele; to conclude with a *Grand Chaconne* of Jomelli.
COMMENT. A New Comic Opera [1st time; COM 3]. Written by Badini; the music entirely new composed by Bertoni.
- ALEXANDER THE GREAT.** As 17 Apr., but Cassander – Farren; Clytus – *Wednesday 10*
Bensley; added: Thessalus – Wright; Perdiccas – Chaplin; Eumenes – Norris; DL
Aristander – Wrighten. Also **THE CAMP.** Sir Harry Bouquet – Dodd; Gage – Parsons; O'Daub – Moody; Mons Bluard – Baddeley; William – Davies; Serjeant Drill (1st time) – Gaudry // Nancy – Miss Field (1st appearance in that character); Nell – Mrs Wrighten. The other Characters by Burton, Wrighten, Waldron, Wright, Holcroft, Fawcett, Philimore, Norris // Mrs Cuyler, Miss Collett, Mrs Colles, &c.
COMMENT. Benefit for Mrs Bradshaw, Mrs Love, Mrs Booth & Miss Field. Mainpiece: With the Grand Triumphal Entry. Afterpiece: View of the Grand Camp as 6 Nov. 1779.
Tickets delivered by Collins will be taken. *Public Advertiser*, 4 May: Tickets to be had of Mrs Bradshaw at Nichole's, baker, Bridges Street; of Mrs Love at Mrs Baker's, Gerrard-street; of Mrs Booth and Miss Field, No. 10, corner of Martlet Court, Bow-street, Covent Garden. Receipts: £201 6s. (41/13/0; 15/8/6; 3/0/6; tickets: 141/4/0) (charge: £93 7s. 10d.).
- A GAZETTE EXTRAORDINARY.** As 6 May. Also **THE PILGRIM.** As CG
21 Apr. Also **THE NORWOOD GYPSIES.** As 6 May.
DANCING. End of Act IV of 2nd piece *The Humours of New-Market*, as 8 May; In 3rd piece, as 6 May, but Miss Valois in place of Miss Matthews.
SINGING. As 22 Apr.
COMMENT. Benefit for L'Estrange, Thompson & Mrs Webb. Tickets delivered for **THE GAMESTER** will be taken. Tickets sold at the Doors will not be admitted. Receipts: £204 14s. (75/0; tickets: 129/14) (charge: £105).
- OTHELLO.** As 8 Jan. Also **THE CRITIC.** As 18 Jan. *Thursday 11*
COMMENT. Receipts: £82 4s. 6d. (51/11/0; 30/13/6; 0/0/0). DL
- LOVE IN A VILLAGE.** As 26 Jan., but Deborah (with a *song* in character) – CG
Miss Catley; Margery – A Young Lady (1st appearance on any stage [unidentified]); Rosetta (1st time) – Mrs Arne. Also **THE SIEGE OF GIBRALTAR.** As 25 Apr.
COMMENT. Receipts: £113 13s. 6d. (111/8/6; 2/5/0).