

- SINGING*. Mainpiece: With the original Music composed by Matthew Locke, with full Chorusses and additional accompaniments, by Bannister, Gaudry, Chaplin, Fawcett, Holcroft, Philimore, Kenny // Miss Simson, Miss Abrams, Mrs Love, Mrs Davenett, Mrs Smith, Miss Kirby, Mrs Gaudry, Miss Collett. End of Act I of mainpiece *song* by Miss Wright. Wednesday 26  
DL
- COMMENT. Benefit for Miss Sherry and Miss Wright. Tickets delivered by Daglish will be taken. Tickets sold at the Doors will not be admitted. *Public Advertiser*, 22 Apr.: Tickets to be had of Miss Sherry, No. 2, Little Russel Street, Covent Garden; of Miss Wright, No. 54, Drury-lane. Receipts: £257 15s. (48/9/0; 10/8/6; 0/11/6; tickets: 198/6/0) (charge: £89 5s. 6d.).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE SIEGE OF GIBRALTAR. As 25 Apr. CG
- COMMENT. Receipts: £219 16s. (216/12; 3/4).
- JULIUS CAESAR. As 15 Feb. Also THE ARTIFICE. As 14 Apr. Thursday 27  
DL
- COMMENT. Receipts: £51 19s. (36/6; 15/13; 0/0).
- THE WIVES REVENGED. As 7 Apr. Also MACBETH. As 18 Oct. 1779, but Lady Macbeth – A Lady (2nd appearance on any stage [Mrs Sage]). Also THE SIEGE OF GIBRALTAR. As 25 Apr. CG
- SINGING*. As 18 Oct. 1779, but omitted: Miss Brown.
- COMMENT. Benefit for Mattocks. [Mrs Sage is identified in *Morning Chronicle*, 27 Apr.] On account of Miss Catley's Indisposition COMUS [announced on play-bill of 26 Apr.] is obliged to be deferred.
- Paid Atkins, coal merchant, £33 12s. 6d. *Public Advertiser*, 7 Apr.: Tickets to be had of Mattocks, Great Russel Street, Covent Garden. Receipts: £193 5s. 6d. (153/13/6; tickets: 39/12/0) (charge: £105).
- L'OLIMPIADE. As 9 Mar. King's
- DANCING*. End of Act I *Grand Serious Ballet*, as 8 Feb.; End of Act II *La Bergère Coquette*, as 22 Jan.; End of Opera *no dance listed*.
- COMMENT. Benefit for Mme Le Brun. Tickets to be had of Mme Le Brun, No. 36, Great Suffolk-street.
- EVERY MAN IN HIS HUMOUR. As 24 Nov. 1779, but Master Stephen (for that night only) – Vernon. Also WHO'S THE DUPE? As 22 Apr., but Gradus (1st time) – Burton. Friday 28  
DL
- DANCING*. As 15 Dec. 1779.
- SINGING*. End of Act IV of mainpiece, as 11 Apr.
- COMMENT. Benefit for Hurst and Burton. *Public Advertiser*, 26 Apr.: Tickets to be had of Hurst at More's, pastry cook, the East End of the New Church, Strand; of Burton, No. 149, Fleet-street. Receipts: £111 18s. (27/0/0; 20/19/6; 0/13/6; tickets: 63/5/0) (charge: £64 11s. 6d.).
- THE VOLUNTEERS. As 19 Apr. Also THE MERRY WIVES OF WINDSOR. As 13 Nov. 1779, but Mr Ford (1st time) – Peile; Fenton – Robson; omitted: Simple, Bardolph, Pistol. Also THE DEAF LOVER. As 3 Feb. CG
- COMMENT. Benefit for Peile. *Public Advertiser*, 20 Apr.: Tickets to be had of Peile at his house, North-street, Westminster. Receipts: £190 4s. 6d. (95/11/6; tickets: 94/13/0) (charge: £105).
- TWELFTH NIGHT. As 21 Dec. 1779, but Sebastian (1st time) – Norris; Malvolio – Holcroft (1st appearance in that character). Also DR. LAST'S EXAMINATION BEFORE THE COLLEGE OF PHYSICIANS. President – Wrighten; Secretary – Williams; Dr Camphire – Philimore; Dr Calomel – Kenny; Dr Last – Holcroft. Saturday 29  
DL

- Saturday 29*  
DL Also THE WATERMAN. Tugg – Bannister; Bundle – Davies; Robin – Lamash // Wilhelmina – Miss Simson; Mrs Bundle – Mrs Wrighten.  
COMMENT. Benefit for Lamash, Holcroft & Norris. 2nd piece: Taken from Foote's DEVIL UPON TWO STICKS. 3rd piece: To conclude with a grand representation of a Regatta.  
Tickets delivered by Shade and Mrs Pulley will be taken. Receipts: £190 4s. 6d. (27/9/0; 18/6/6; 1/18/0; tickets: 142/11/0) (charge: £92 4s. 4d.).
- CG THE MERCHANT OF VENICE. As 11 Nov. 1779. Also LOVE A-LA-MODE. As 11 Nov. 1779.  
DANCING. End of Act III of mainpiece *The Pilgrim*, as 8 Oct. 1779; End of Act IV, as 17 Apr.  
COMMENT. Receipts: £119 os. 6d. (117/11/0; 1/9/6).
- King's RINALDO. As 22 Apr.  
DANCING. As 22 Apr. throughout.

## May 1780

- Monday 1*  
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also THE CRITIC. As 18 Jan.  
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. The Doors to be opened at 5:00. To begin (for that night only) at 6:00. Receipts: £236 4s. 6d. (129/19/0; 25/2/6; 1/8/0; tickets: 79/15/0) (charge: free).
- CG TAMERLANE. Tamerlane (1st time) – Henderson; Moneses – Wroughton; Axalla – Whitfield; Bajazet (1st time) – Aickin // Selima – Mrs Jackson; Arpasia – Miss Young. Also A FETE. As 10 Apr., but in SCENE III Venus – Mrs Morton; added are: SCENES V, VI, VII. The May-Day Garland; or, Harlequin's Trip to Lisson-Green. Harlequin (with the jump through the tub) – W. Bates; SCENE VIII [originally SCENE VI]; SCENE IX [originally SCENE VII]. Also THE ELDERS. As 21 Apr., but omitted: Fearon, Quick.  
SINGING. In mainpiece *To thee O gentle sleep* by Leoni.  
COMMENT. Benefit for Wild, prompter. 2nd piece: With Alterations, and three Pantomimical Scenes. *Public Advertiser*, 28 Apr.: Tickets to be had of Wild, No. 145, Drury-lane. Receipts: £268 14s. (178/13; tickets: 90/1) (charge: £105).
- Tuesday 2*  
DL AS YOU LIKE IT. As 28 Jan., but Adam – Moody; added: Corin – Waldron; Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Philimore; Charles – Wrighten; William – Burton. Also FORTUNATUS. Harlequin – Wright; Clown (for that night) – Delpini // Colombine (for that night) – Sga Crespi; the other Characters by Chaplin, Burton, Wrighten, Philimore, Williams, Norris // Miss Kirby. Principal Sailors [in Storming scene] – Vernon, Gaudry.  
DANCING. End of Act I of mainpiece a new Comic Pantomime Dance, *The Savoyards*, by Delpini, Sga Crespi, Henry, Miss Armstrong, &c.; End of Act IV *Minuet and Allemande* by Delpini and Sga Crespi.  
COMMENT. Benefit for Delpini and Sga Crespi. *Morning Chronicle*, 22 Apr.: Tickets to be had of Delpini, No. 1, Hay-Market [Sga Crespi not listed]. Afterpiece: With Storming of Fort Omoa, as 12 Jan. Receipts: £163 11s. (42/4/0; 15/10/6; 0/12/6; tickets: 105/4/0) (charge: £89 17s.).