

- Saturday 22*
King's
Tantini, with a *Pas Seul* by Mlle Baccelli, accompanied on the guitar by Noferi; End of Opera *Serious Ballet*, as 22 Jan., but added: Mme Simonet, Sga Tantini, and a *Grand Chaconne*, composed by Floquet.
COMMENT. A new Serious Opera; the music entirely new by Sacchini. [It was 1st performed at Milan in 1772 as ARMIDA. The playbill erroneously lists Rovedino, whose last performance this season was on 18 Mar. In all subsequent playbills of RINALDO his name is omitted.]
- Monday 24*
DL
THE TEMPEST. As 13 Mar. Also THE JUBILEE. As 13 Apr.
DANCING. In Acts I and III of mainpiece, as 3 Nov. 1779; In Act IV, as 3 Nov. 1779, but added: Delpini, Miss Armstrong.
COMMENT. THE HYPOCRITE [announced on playbill of 22 Apr.] is obliged to be deferred on account of Mrs Abington's illness. Receipts: £151 2s. (108/3/0; 42/0/6; 0/18/6).
- CG
AMPHITRYON. As 12 Apr., but Judge Gripus – Wilson. Also THE LYAR. Young Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Elliot – Whitfield; Papillion – Wewitzer // Miss Godfrey – Miss Ambrose; Miss Grantham – Mrs Bulkley.
DANCING and SINGING. Interlude as 12 Apr.; End of mainpiece, as 17 Apr.
COMMENT. By Command of Their Majesties. MACBETH, for Mattocks's benefit, is obliged to be deferred to Thursday next. Receipts: £270 (267/5; 2/15).
- Tuesday 25*
DL
THE INCONSTANT. As 3 Apr. Also THE ARTIFICE. As 14 Apr.
DANCING. As 22 Nov. 1779.
COMMENT. Receipts: £48 8s. 6d. (32/7/0; 15/6/6; 0/15/0).
- CG
HAMLET. As 22 Nov. 1779, but King – Fearon; Marcellus – W. Bates; omitted: Francisco. Also THE SIEGE OF GIBRALTAR. Principal Characters by Mattocks, Reinhold, Quick, Wilson, Edwin, Whitfield, Egan // Mrs Wilson, Mrs White, Mrs Morton. [Cast from text (G. Kearsly, 1780) and *London Chronicle*, 3 May 1780: Beauclerc – Mattocks; Major Bromfield – Reinhold; Ben Hassan – Quick; Serjeant Trumbull – Wilson; Woolwich – Edwin; Muley – Whitfield; Serjeant O'Bradley – Egan; Lieutenant – Wordsworth; Officers – Booth, Fearon, Robson; Sailor – W. Bates; Soldiers – L'Estrange, Thompson, Wewitzer; Mob – Jones, Ledger, Brunsdon, Bates, Stevens // Jenny – Mrs Wilson; Moll Trumpet – Mrs White; Zayde – Mrs Morton.
COMMENT. [Mainpiece in place of FATAL FALSHOOD, announced on playbill of 24 Apr.] Afterpiece [1st time; MF 2, by Frederick Pilon]: The new Songs and Overture composed by Shield. The new Scenes by Richards and Carver. With a view of the English and Spanish Fleets entering the Bay. [This notice is included in all subsequent playbills.] *Public Advertiser*, 25 Apr. 1780: This afternoon is published the Songs in THE SIEGE OF GIBRALTAR (6d.). *Ibid*, 3 May 1780: This morning is published THE SIEGE OF GIBRALTAR (1s.). Receipts: £168 5s. (166/4; 2/1).
- King's
LA SCHIAVA. As 13 Apr.
DANCING. End of Act I *Pastoral Ballet*, as 8 Apr.; End of Act II *La Bergère Coquette*, as 8 Apr.; End of Opera *Grand Serious Ballet*, as 8 Feb.
SINGING. As 18 Apr.
- Wednesday 26*
DL
MACBETH. Macbeth – Smith; Macduff – Brereton; Duncan – Hurst; Ross – Aickin; Malcolm – Davies; Donalbain – Master Benson; Banquo – Packer; Hecate – Bannister; Witches – Parsons, Moody, Baddeley // Lady Macduff – Mrs Sharp; Lady Macbeth – Miss Sherry. Also SELIMA AND AZOR. Azor – Vernon; Ali – Dodd; Scander – Bannister // Fatima – Miss Collett; Lesbia – Miss Abrams; Selima – Miss Wright (1st appearance in that character).