

- THE MERCHANT OF VENICE. As 11 Nov. 1779. Also LOVE A-LA-MODE. *Wednesday 5*
 As 11 Nov. 1779. CG
 DANCING. End of Act III of mainpiece, as 13 Oct. 1779; End of Act IV, as 22 Oct. 1779.
 COMMENT. Benefit for Macklin. *Public Advertiser*, 22 Mar.: Tickets to be had of Macklin, Tavistock Row, Covent Garden. Receipts: £268 (193/15; tickets: 74/5) (charge: £105).
- A SCHOOL FOR LADIES; or, The Levee of Lovers. Principal Characters by HAY
 Lendrick, Davis, Burton, Whitaker, Jackson, Parker, Moorland, Robertson, Parsley, Robins, Barrett // A Young Lady (1st appearance [unidentified]), Miss Costello, Miss Brangin, Miss Jackson, Miss Williams, A Young Lady (1st appearance [unidentified]), Mrs Baker. Occasional *Prologue* [spoken by Burton (*Public Advertiser*, 14 Apr.)] and *Epilogue*. Also NO WIT LIKE A WOMAN'S. Lovemore – Barber; Sir Peter Pride – Poultney; Clodpole – Newton; Jeffery – M'Millin; Jeremy – Burton; Barnaby Brittle – Barrett // Lady Pride – Mrs Baker; Damaris – Miss Jackson; Mrs Brittle – Miss Brangin.
 COMMENT. By Permission of the Lord Chamberlain. Mainpiece: A new Comedy, in 5 Acts [1st time; author unknown; MS not in Larpent; not published. Authors of Prologue and Epilogue unknown]. Afterpiece: Never acted here. A Comedy in 2 Acts, taken from Molière and D'Ancourt.
 The Doors to be opened at 5:00. To begin at 6:15. Tickets delivered for Vietch, Burton and Miss Brown will be taken.
- THE BEAUX STRATAGEM. Archer – Gardner; Aimwell – Jones; Sir Charles Freeman – Wortley; Sullen – Price; Gibbet – Parsloe; Boniface and Scrub – Gentlemen from London [unidentified] // Dorinda – Mrs Robinson; Lady Bountiful – Mrs Weeks; Cherry – Mrs Kingham; Mrs Sullen – Mrs Jerrold. Also THE IRISH WIDOW. Whittle – Leach; Kecksey – Parsloe; Sir Patrick O'Neale – Price; Thomas – The Gentleman that plays Boniface // Widow Brady (with the *Epilogue song*) – Mrs Kingham. *CII*
 DANCING. A *Hornpipe* by a Gentleman [unidentified].
 SINGING. End of Act IV of mainpiece *Tally O* by Mrs Kingham.
 MONOLOGUE. End of mainpiece *Snip's Humorous Description of the Camp* by Gardner.
 COMMENT. Benefit for Gardner. In order to render the Entertainment perfectly agreeable the Performance will be accompanied with a Band of Horns and Clarinets.
- THE SUSPICIOUS HUSBAND. As 1 Apr., but Frankly (1st time) – Farren. Also *Thursday 6*
 THE CHRISTMAS TALE. As 3 Apr. DL
 DANCING. As 1 Apr.
 COMMENT. Receipts: £97 5s. 6d. (72/1/0; 24/6/0; 0/18/6).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As CG
 4 Apr.
 COMMENT. Receipts: £207 7s. 6d. (205/2/0; 2/5/6).
- AS YOU LIKE IT. As 28 Jan., but Adam – Moody; Jaques (for that night only) – Henderson (of CG); added: Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Philimore; Charles – Wrighten. Also THE QUAKER. As 18 Nov. *Friday 7*
 1779. DL
 DANCING. As 16 Mar.
 SINGING. End of Act I of mainpiece *He's aye kissing me* by Mrs Wrighten.
 COMMENT. Benefit for Mrs Robinson. *Morning Chronicle*, 25 Mar.: Tickets to be had of Mrs Robinson at her house, the corner of Tavistock-row, Covent-Garden. Receipts: £201 12s. (67/4/0; 32/6/6; 0/11/6; tickets: 101/10/0) (charge: £105).