

- Saturday 1*
King's L'AMORE SOLDATO. As 28 Mar.
DANCING. End of Act I *Il Desertore*, as 14 Dec. 1779; End of Act II *Chaconne of Jomelli's* by Favre Guardede, Mlle Baccelli, Sga Tantini, &c.; End of Opera *Serious Ballet*, as 22 Jan.
- Monday 3*
DL THE INCONSTANT; or, The Way to Win Him. Captain Duretete – Dodd; Old Mirabel – Parsons; Dugard – Davies; Petit – Lamash; Bravoës – Wright, Wrihten, Philimore, Chaplin; Page – Master Pulley; Young Mirabel – Farren // Oriana – Mrs Robinson; Lamorce – Mrs Colles; Ladies – Miss Kirby, Mrs Smith; Bizarre – Miss Farren. Also THE CHRISTMAS TALE. Floridor – Vernon; Bonoro – Bannister; Nigromant – Gaudry; Faladel – Burton; Tycho – Dodd // Robinette – Mrs Wrihten; Camilla – Mrs Baddeley.
DANCING. As 22 Nov. 1779.
COMMENT. Benefit for Dodd. Mainpiece: Not acted these 20 years. *Public Advertiser*, 18 Mar.: Tickets to be had of Dodd, New Ormond-street. Receipts: £192 11s. 6d. (6s/11/0; 21/13/6; 0/7/0; tickets: 105/0/0) (charge: £78 4s.).
- CG WOMAN'S A RIDDLE; or, The Way to Win a Widow. Colonel Manly – Wroughton; Courtwell – Lewis; Aspin – Quick; Mr Vulture – Wilson; Sir Amorous Vainwit – Lee Lewes // Miranda – Mrs Mattocks; Necessary – Mrs Lewis; Betty – Mrs Wilson; Clarinda – Mrs Whitfield; Lady Outside – Miss Younge. Also THE SPANIARDS DISMAYED. As 27 Mar. Also POOR VULCAN! Vulcan – Quick; The Squire – Mattocks; Serjeant – Reinhold; Joe – Leoni // Grace – Mrs Morton; Maudlin – Miss Brown.
DANCING. As 1 Apr.
COMMENT. Benefit for Wroughton. *Morning Chronicle*, 20 Mar.: Tickets to be had of Wroughton at his house, Broad-Court. Receipts: £155 1s. (127/16; tickets: 27/5) (charge: £105).
- Tuesday 4*
DL THE CLANDESTINE MARRIAGE. As 19 Jan., but Brush – Burton. Also THE SCHOOL OF ELOQUENCE. Principal Characters by Vernon, Parsons, Moody, Bannister, Baddeley, Bannister Jun., Waldron, Lamash, Burton, &c. [Larpent MS 515 lists the parts: Moderator, Irishman, Member, Scotchman, Frenchman, Welchman, Buck; synopsis of plot in *Morning Chronicle*, 5 Apr.] Also SELIMA AND AZOR. As 21 Dec. 1779.
COMMENT. Benefit for Brereton. 2nd piece [1st time; INT 1, by Hannah Cowley; not published]. *Public Advertiser*, 18 Mar.: Tickets to be had of Brereton, No. 11, Tavistock Street, Covent Garden. Receipts: £246 14s. 6d. (90/4/0; 26/0/6; 0/0/0; tickets: 130/10/0) (charge: £69 9s.).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As 29 Mar., but omitted: Randal.
COMMENT. Afterpiece: Contracted into an After-Piece. Receipts: £227 17s. 6d. (226/1/0; 1/16/6).
- King's L'AMORE SOLDATO. As 28 Mar.
DANCING. End of Act I *Il Desertore*, as 14 Dec. 1779; End of Act II *Masquerade Dance*, as 19 Feb.; End of Opera *Serious Ballet*, as 22 Jan.
- Wednesday 5*
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779, but Joseph Surface – Booth (of CG). Also THE CITIZEN. Young Philpot – Dodd; Wilding – Farren; Beaufort – Philimore; Sir Jasper – Wright; Dapper – Holcroft; Quildrive – Williams; Old Philpot – Baddeley // Corinna – Miss Kirby; Maria (for that night only) – Miss Farren.
COMMENT. Benefit for Miss Farren. *Public Advertiser*, 30 Mar.: Tickets to be had of Miss Farren, No. 50, Great Queen-street, Lincoln's-inn-fields. Receipts: £206 2s. 6d. (107/3/0; 29/17/6; 0/11/0; tickets: 68/11/0) (charge: £105).