

- Monday 27
CG COMMENT. Benefit for Mrs Mattocks. *Morning Chronicle*, 25 Mar.: Tickets to be had of Mrs Mattocks, Russel-street, Covent-garden. 2nd piece: Founded on NANCY; or, The Parting Lovers [by Henry Carey]. Books of the Interlude to be had at the Theatre. Receipts: £203 1s. (179/11; tickets: 23/10) (charge: £105).
- CII THE LONDON MERCHANT; or, The History of George Barnwell. Barnwell - Gardner; Thorowgood - Price; Trueman - Jones; Uncle - Leach; Blunt - Wortley // Maria - Mrs Kingham; Lucy - Mrs Weeks; Millwood - Mrs Jerrold. Also THE CAMP. Corporal William - A Gentleman [unidentified]; Serjeant - Gardner; Guage - Jerrold; Sir Harry Bouquet - Price; Monsieur Bouilliard - Jones; Countrymen - Wortley, Master Simson; O'Daub - Leach // Nelly - Mrs Jerrold; Lady Sarah Swash - Mrs Weeks; Lady Plume - Mrs Robinson; Nancy Grainger - Mrs Kingham.
COMMENT. Afterpiece: To conclude with a Perspective View of Cox-Heath Camp [see DL, 15 Oct. 1778].
- Tuesday 28
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS. As 27 Jan.
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 11 Mar.: Tickets to be had of Miss Pope, Little Russel-street, Covent Garden. Receipts: £276 13s. (110/10/0; 12/4/6; 0/17/6; tickets: 153/1/0) (charge: £74 14s.).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also HARLEQUIN EVERYWHERE. As 17 Jan.
COMMENT. Receipts: £224 6s. (223/12; 0/14).
- HAY THE HUMOURS OF OXFORD. Gainlove - Powell; Col. Trumore - Williams; Haughty - Massey; Conundrum - Barret; Young Apeall - Hayes; Old Apeall - Newton; Timothy - Booth; Dash - Gibson; Lord Shamwell - Forde (from the Theatre-Royal, Dublin) // Clarinda - Mrs Robinson; Victoria - Miss Dudley; Kitty - Miss Brangin; Wife - Mrs Barnet; Lady Science - Mrs Lefevre. Also THE ORATORS; or, The School of Eloquence Dissected. *Cast not listed*. The principal characters to deliver their orations in masks. Also HIGH LIFE BELOW STAIRS. Lovell - Smith; Lord Duke - Hayes; Sir Harry - Long // Lady Bab - Miss Dudley; Lady Charlotte - Mrs Robinson; Kitty - Mrs Lefevre.
SINGING. Between the Acts [of mainpicce] an Italian *song* by a Young Lady [unidentified].
IMITATIONS. End of Act III, by a Young Gentleman [unidentified].
COMMENT. By Permission of the Right Honourable the Lord Chamberlain. Benefit for Mrs Lefevre. Mainpiece: Acted but once these 60 years [on 15 Mar. 1779]. Tickets to be had of Mrs Lefevre, No. 25, Frith-street. Tickets delivered by Mrs Robinson will be taken.
- King's L'AMORE SOLDATO. As 8 Feb., but Gherardi (1st appearance in England) in place of Rovedino.
DANCING. As 15 Feb. throughout.
- Wednesday 29
DL A BOLD STROKE FOR A WIFE. As 22 Nov. 1779. Also FORTUNATUS. As 27 Jan.
DANCING. As 18 Mar.
COMMENT. THE MAID OF THE OAKS [announced on playbill of 28 Mar.] is unavoidably obliged to be deferred. Receipts: £102 7s. (80/15/0; 21/9/6; 0/2/6).
- CG THE JOVIAL CREW. Hearty - Reinhold; Vincent - Mattocks; Hilliard - Wordsworth; Springlove - Whitfield; Oliver - Robson; Randal - Thompson;