

- Monday 27  
CG COMMENT. Benefit for Mrs Mattocks. *Morning Chronicle*, 25 Mar.: Tickets to be had of Mrs Mattocks, Russel-street, Covent-garden. 2nd piece: Founded on NANCY; or, The Parting Lovers [by Henry Carey]. Books of the Interlude to be had at the Theatre. Receipts: £203 1s. (179/11; tickets: 23/10) (charge: £105).
- CII THE LONDON MERCHANT; or, The History of George Barnwell. Barnwell - Gardner; Thorowgood - Price; Trueman - Jones; Uncle - Leach; Blunt - Wortley // Maria - Mrs Kingham; Lucy - Mrs Weeks; Millwood - Mrs Jerrold. Also THE CAMP. Corporal William - A Gentleman [unidentified]; Serjeant - Gardner; Guage - Jerrold; Sir Harry Bouquet - Price; Monsieur Bouilliard - Jones; Countrymen - Wortley, Master Simson; O'Daub - Leach // Nelly - Mrs Jerrold; Lady Sarah Swash - Mrs Weeks; Lady Plume - Mrs Robinson; Nancy Grainger - Mrs Kingham.  
COMMENT. Afterpiece: To conclude with a Perspective View of Cox-Heath Camp [see DL, 15 Oct. 1778].
- Tuesday 28  
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS. As 27 Jan.  
COMMENT. Benefit for Miss Pope. *Public Advertiser*, 11 Mar.: Tickets to be had of Miss Pope, Little Russel-street, Covent Garden. Receipts: £276 13s. (110/10/0; 12/4/6; 0/17/6; tickets: 153/1/0) (charge: £74 14s.).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also HARLEQUIN EVERYWHERE. As 17 Jan.  
COMMENT. Receipts: £224 6s. (223/12; 0/14).
- HAY THE HUMOURS OF OXFORD. Gainlove - Powell; Col. Trumore - Williams; Haughty - Massey; Conundrum - Barret; Young Apeall - Hayes; Old Apeall - Newton; Timothy - Booth; Dash - Gibson; Lord Shamwell - Forde (from the Theatre-Royal, Dublin) // Clarinda - Mrs Robinson; Victoria - Miss Dudley; Kitty - Miss Brangin; Wife - Mrs Barnet; Lady Science - Mrs Lefevre. Also THE ORATORS; or, The School of Eloquence Dissected. *Cast not listed*. The principal characters to deliver their orations in masks. Also HIGH LIFE BELOW STAIRS. Lovell - Smith; Lord Duke - Hayes; Sir Harry - Long // Lady Bab - Miss Dudley; Lady Charlotte - Mrs Robinson; Kitty - Mrs Lefevre.  
SINGING. Between the Acts [of mainpiece] an Italian *song* by a Young Lady [unidentified].  
IMITATIONS. End of Act III, by a Young Gentleman [unidentified].  
COMMENT. By Permission of the Right Honourable the Lord Chamberlain. Benefit for Mrs Lefevre. Mainpiece: Acted but once these 60 years [on 15 Mar. 1779]. Tickets to be had of Mrs Lefevre, No. 25, Frith-street. Tickets delivered by Mrs Robinson will be taken.
- King's L'AMORE SOLDATO. As 8 Feb., but Gherardi (1st appearance in England) in place of Rovedino.  
DANCING. As 15 Feb. throughout.
- Wednesday 29  
DL A BOLD STROKE FOR A WIFE. As 22 Nov. 1779. Also FORTUNATUS. As 27 Jan.  
DANCING. As 18 Mar.  
COMMENT. THE MAID OF THE OAKS [announced on playbill of 28 Mar.] is unavoidably obliged to be deferred. Receipts: £102 7s. (80/15/0; 21/9/6; 0/2/6).
- CG THE JOVIAL CREW. Hearty - Reinhold; Vincent - Mattocks; Hilliard - Wordsworth; Springlove - Whitfield; Oliver - Robson; Randal - Thompson;

- Oldrents – Booth; Justice Clack – Quick // Meriel – Miss Brown; Amic – Mrs Morton; Rachel – Miss Catley. Also COMUS. As 11 Mar. Monday 29  
CG  
*DANCING.* In Act II of mainpiece the original *Crutch Dance* (performers not listed). [This was danced in all subsequent performances.]  
*SINGING.* Mainpiece: With additional songs, and *Ellen-a-Roon* by Miss Catley and Miss Brown. Afterpiece: With *Push about the Jorum*, with an additional verse, by Miss Catley.  
 COMMENT. Benefit for Miss Catley. *Public Advertiser*, 10 Mar.: Tickets to be had of Miss Catley, No. 115, Jermyn-street, St. James's. Account-Book, 3 Apr.: Paid Miss Catley in full for salary to 31st March £210. Receipts: £290 4s. 6d. (209/7/6; tickets: 80/17/0) (charge: free).
- THE WINTER'S TALE. As 29 Nov. 1779. Also FORTUNATUS. As 27 Jan. Thursday 30  
DL  
*DANCING.* As 26 Nov. 1779.  
 COMMENT. THE CRITIC [announced on playbill of 29 Mar.] is obliged to be deferred on account of Palmer's sudden illness. Receipts: £90 or. 6d. (76/3/0; 11/19/6; 1/18/0).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE DEAF LOVER. As 3 Feb. CG  
 COMMENT. Receipts: £225 19s. (224/6; 1/13).
- THE STRATAGEM. As 10 Dec. 1779. Also FORTUNATUS. As 27 Jan. Friday 31  
DL  
*DANCING.* As 22 Nov. 1779.  
 COMMENT. Benefit for Webster. *Public Advertiser*, 14 Mar.: Tickets to be had of Webster at his house, No. 2, Paul Baker's Court, Doctors Commons. Receipts: £207 15s. 6d. (57/2/0; 19/3/0; 0/9/6; tickets: 131/1/0) (charge: £105).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE GOLDEN PIPPIN. As 5 Feb. CG  
*DANCING.* As 13 Oct. 1779.  
 COMMENT. Paid one-half year's Water Rent £4. Receipts: £180 4s. 6d. (178/15/0; 1/9/6).

## April 1780

- THE SUSPICIOUS HUSBAND. Ranger – King; Mr Strickland – Bensley; Frankly – Wroughton (of CG); Bellamy – Packer; Tester – Burton; Buckle – Wright; Jack Meggot – Dodd // Jacintha – Mrs Robinson; Mrs Strickland – Mrs Brereton (1st appearance in that character); Lucetta – Mrs Davies; Milliner – Miss Kirby; Landlady – Mrs Bradshaw; Clarinda – Mrs Abington. Also SELIMA AND AZOR. As 21 Dec. 1779. Saturday 1  
DL  
*DANCING.* Mainpiece to conclude with a *Country Dance* (performers not listed).  
 COMMENT. Benefit for Bensley. *Public Advertiser*, 14 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £191 2s. (76/0/0; 27/5/6; 1/3/6; tickets: 86/13/0) (charge: £67 14s.).
- ARTAXERXES. As 18 Dec. 1779, but Rimenes (1st time) – Robson. Also THE SPANIARDS DISMAYED. As 27 Mar. Also THE TOUCHSTONE. As 27 Mar., but J. Wilson in place of Reinhold. CG  
*DANCING.* End of 2nd piece *Dance of Sailors* by Langrish and others.  
 COMMENT. Benefit for Mrs Kennedy. *Public Advertiser*, 16 Mar.: Tickets to be had of Mrs Kennedy at her house, No. 36, Great Queen-street, Lincoln's-inn-fields. Receipts: £231 12s. 6d. (150/16/6; tickets: 80/17/0) (charge: £105).