

- THE MESSIAH.** Principal Vocal Parts as 11 Feb., but Reinhold (who obligingly takes Webster's part, he being extremely ill). 1st Violin as 16 Feb. Friday 17
DL
MUSIC. As 11 Feb.
COMMENT. By Command of Their Majesties. Account-Book: Received Oratorio Acct. from Stanley £338 18s.
- THE BUSY BODY.** Sir Francis Gripe – A Gentleman (from London [unidentified]); Sir George Airy – Jones; Sir Jealous Traffick – Leach; Charles – Wilson; Whisper – Wortley; Marplot – Jerrold // Isabinda – Mrs Kingham; Patch – Mrs Jerrold; Scentwell – Mrs Weeks; Miranda – Mrs Palmer. *Prologue* by Jerrold. Also **THE DEUCE IS IN HIM.** Colonel Tamper – Jerrold; Major Belford – Gardner; Prattle – Jones // Emily – Mrs Jerrold; Bell – Mrs Kingham; Madam Florival – Mrs Palmer. CII
COMMENT. Benefit for Mrs Palmer (the Lady who perform'd Calista). [Mainpiece: *Prologue* by Thomas Baker.] No Person to be admitted without a ticket, which may be had of Mrs Palmer, No. 13 Pierpont-Row; at the King's Head Tavern in the upper-Street; and at the place of Performance. [The date of the performance of **THE FAIR PENITENT**, of which play Calista is the heroine, has not as yet come to light.]
- THE STRATAGEM.** As 10 Dec. 1779. Also **FORTUNATUS.** As 27 Jan. Saturday 18
DL
DANCING. End of Act IV of mainpiece, as 20 Dec. 1779.
COMMENT. Benefit for Yates [who is named in the Account-Book, but not on the playbill]. Receipts: £157 8s. 6d. (137/0/0; 19/17/0; 0/11/6; tickets: none listed) (charge: £74 14s.).
- THE DOUBLE GALLANT; or, The Sick Lady Cured.** Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Wewitzer; Captain Strutt – Brunsdon; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rhubarb – Jones; Supple – W. Bates; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Miss Ambrose; Sylvia – Mrs Lewis; Wishwell – Mrs Wilson; Situp – Mrs Poussin; Lady Sadlife – Miss Younge. Also **THE SCHOOL FOR SCANDAL SCANDALIZ'D.** *Cast not listed.* [Larpent MS 470 lists the parts: Sir Sparely Spindle, Colonel Manly, Toby // Miss Diana Delicate, Miss Spritely, Sophia.] Also **THE FLITCH OF BACON.** As 7 Jan. CG
COMMENT. Benefit for Lewis. *Morning Chronicle*, 15 Mar.: Tickets to be had of Lewis at his house, Broad-Court. Mainpiece: Not acted these 20 years [not acted since 2 May 1758]. 2nd piece [1st time in London; INT 1, ascribed to John Philip Kemble, 1st acted at York, 27 Mar. 1779]. Receipts: £230 5s. (192/9; tickets: 37/16) (charge: £105).
- QUINTO FABIO.** As 22 Jan. King's
DANCING. End of Act I *Pastoral Ballet*, as 27 Nov. 1779; End of Act II *Grand Serious Ballet*, as 8 Feb.; End of Opera *Serious Ballet*, as 22 Jan.
- HOLY WEEK.** 20-25
- THE COMMITTEE.** As 29 Dec. 1779. Also **THE CRITIC.** As 18 Jan. Monday 27
DL
COMMENT. Receipts: £146 18s. (118/0/0; 28/9/6; 0/8/6).
- THE DUENNA.** As 22 Sept. 1779, but Carlos – Leoni; Antonio – Reinhold. Also **THE SPANIARDS DISMAYED; or, True Blue for Ever.** Characters by Reinhold, Robson, Baker // Mrs Morton. [Probable cast: Lieutenant Dreadnought – Reinhold; Careful – Robson; True-Blue – Baker // Nancy – Mrs Morton.] Also **THE TOUCHSTONE.** As 4 Nov. 1779, but added: Booth. CG
DANCING. End of 2nd piece *Dance of Sailors* (*performers not listed*, but see 1 Apr.).