

- Thursday* 2
CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE DEAF LOVER. As 3 Feb.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- Friday* 3
DL ACIS AND GALATEA. Principal Vocal Parts as 11 Feb. Also THE MUSIC IN BONDUCA. Singers same. 1st Violin as 16 Feb.
MUSIC. End of Part I *concerto* on the violin, as 11 Feb.; End of Part II *concerto* on the organ, as 11 Feb.
COMMENT. By Command of Their Majesties.
- Saturday* 4
DL THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove (1st time) – Davies; Captain Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Belinda – Miss Farren (1st appearance in that character); Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wrihten; Laetitia – Miss Pope. Also FORTUNATUS. As 3 Jan., but Sailors – Davies, Gaudry.
COMMENT. Mainpiece: With alterations [by Richard Brinsley Sheridan]. Receipts: £168 12s. (124/4/0; 42/5/6; 2/2/6).
- CG THE BELLE'S STRATAGEM. As 26 Feb., but Mrs Bulkley in place of Mrs Hartley. Also THE GOLDEN PIPPIN. As 5 Feb.
DANCING. End of Epilogue, as 13 Oct. 1779.
COMMENT. Mrs Hartley's sudden indisposition prevents her appearance this Evening. Receipts: £279 8s. 6d. (277/4/0; 2/4/6).
- King's QUINTO FABIO. As 22 Jan.
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
- Monday* 6
DL THE WAY OF THE WORLD. As 19 Oct. 1779. Also THE CRITIC. As 18 Jan.
DANCING. End of Act III of mainpiece, as 20 Dec. 1779.
COMMENT. Benefit for Mrs Abington [who is named in the Account-Book, but not on the playbill]. Receipts: £156 10s. 6d. (115/13/0; 40/3/6; 0/14/0; tickets: none listed) (charge: free).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also HARLEQUIN EVERYWHERE. As 17 Jan.
COMMENT. Receipts: £264 18s. (264/4; 0/14).
- CII RICHARD THE THIRD. King Richard – Jerrold; King Henry – Leach; Prince Edward – Miss Painter; Duke of York – Master Jerrold; Duke of Buckingham – Price; Lord Stanley – Wilson; Tressel – Gardner; Catesby – Davis; Ratcliff – Wortley; Earl of Richmond – Jones // Lady Ann – Mrs Kingham; Dutchess of York – Mrs Weeks; The Queen – Mrs Jerrold. Also DEATH AND RESTORATION OF HARLEQUIN. Harlequin – Gardner; Pantaloon – Jones; Clown – Leach // Colombine – Mrs Kingham. Also MISS IN HER TEENS. Capt. Flash – Price; Capt. Loveit – Wilson; Puff – Leach; Fribble – Jones // Tagg – Mrs Jerrold; Miss Bidy – Mrs Kingham.
- Tuesday* 7
DL THE DISCOVERY. As 9 Nov. 1779, but Miss Richly – Mrs Sharp. Also FORTUNATUS. As 27 Jan.
COMMENT. Receipts: £135 6s. 6d. (103/5/0; 31/6/6; 0/15/0).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE GOLDEN PIPPIN. As 5 Feb.
DANCING. As 4 Mar.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).

- L'AMORE SOLDATO.** As 8 Feb. Tuesday 7
DANCING. As 15 Feb. throughout. King's
- JUDAS MACCABAEUS.** Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb. Wednesday 8
MUSIC. As 16 Feb. DL
- THE SCHOOL FOR SCANDAL.** As 25 Nov. 1779. Also **FORTUNATUS.** As Thursday 9
 27 Jan. DL
COMMENT. Benefit for Smith. *Public Advertiser*, 21 Feb.: Tickets to be had of Smith at his house in Beaufort Buildings, Strand. Receipts: £270 4s. 6d. (146/4/0; 14/1/6; 0/5/0; tickets: 109/14/0) (charge: £74 14s.).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE GOLDEN PIPPIN.** CG
 As 5 Feb.
DANCING. End of Epilogue *The Pilgrim*, as 8 Oct. 1779.
COMMENT. Receipts: £266 7s. 6d. (264/1/0; 2/6/6).
- L'OLIMPIADE.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, King's
 Micheli // Sga Pozzi, Mme Le Brun. [Libretto (H. Reynell, 1783) lists the parts: Clistene, Megacle, Licida, Aminta // Aristeia, Argene.]
DANCING. End of Act I *Grand Serious Ballet*, as 8 Feb.; End of Act II *La Bergère Coquette*, as 22 Jan.; End of Opera *Serious Ballet*, as 22 Jan.
COMMENT. Opera: The music by several Eminent Masters [chiefly Bertoni, with additions by Paisiello and Gluck]; under the Direction of Bertoni.
 Benefit for Pacchierotti. Tickets to be had of Pacchierotti, No. 20, Queen Ann Street, Westminster.
- L'ALLEGRO, PENSEROSO.** Principal Vocal Parts as 11 Feb. Also **DRYDEN'S** Friday 10
ODE ON ST. CECILIA'S DAY. Singers same. 1st Violin as 16 Feb. DL
MUSIC. As 11 Feb.
COMMENT. By Command of Their Majesties.
- JULIUS CAESAR.** As 15 Feb. Also **WHO'S THE DUPE?** As 9 Dec. 1779. Saturday 11
DANCING. As 5 Feb. DL
COMMENT. **ZORAIDA** [announced on playbill of 9 Mar., benefit for the Author] is obliged to be deferred till further Notice. Receipts: £104 13s. 6d. (70/5/0; 32/17/6; 1/11/0).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **COMUS.** As 17 Feb., but CG
 Comus – Mattocks; Bacchanal – Reinhold.
COMMENT. Receipts: £252 5s. 6d. (249/7/6; 2/18/0).
- QUINTO FABIO.** As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
- THE TEMPEST.** As 30 Dec. 1779, but omitted from Chorus: Mrs Gaudry. Also Monday 13
THE QUAKER. As 18 Nov. 1779. DL
DANCING. In Acts I and III of mainpiece, as 3 Nov. 1779; In Act IV *Grand New Dance*, as 28 Feb., but omitted: Sga Crespi.
COMMENT. By Command of Their Majesties. "The croud was so great at Drury-lane playhouse, to see the young prince William in his naval uniform, that it was found necessary to throw a kind of bridge from the stage to the pit to liberate several people, who otherwise must have perished in the throng" (*Gentleman's Magazine*, Mar. 1780, p. 151). Receipts: £271 14s. (259/13; 9/6; 2/15).