

- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE UPHOLSTERER.** *Monday 28*
As 18 Dec. 1779. CG
COMMENT. By Command of Their Majesties. Receipts: £285 5s. (283/11/6;
1/13/6).
- THE SCHOOL FOR SCANDAL.** As 25 Nov. 1779. Also **THE CAMP.** As *Tuesday 29*
13 Nov. 1779. DL
SINGING. In Act III of mainpiece *song* [see 21 Sept. 1779] by Davies.
COMMENT. [Afterpiece in place of **FORTUNATUS**, announced on playbill
of 28 Feb.] Receipts: £188 (152/4/0; 34/11/6; 1/4/6).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE DEAF LOVER.** As CG
3 Feb.
COMMENT. Receipts: £252 10s. 6d. (250/5/6; 2/5/0).
- THE WEST INDIAN.** Belcour – Jerrold; Stockwell – Jones; Capt. Dudley – CII
Leach; Charles – Wilson; Fulmer – Willis; Varland – Creswell; Stukely – Wortley;
Major O'Flaherty – Price // Lady Rusport – Mrs Weeks; Louisa Dudley – Mrs
Kingham; Charlotte Rusport – Mrs Jerrold. *Prologue* spoken by Master Jerrold.
Also **BON TON**; or, *High Life above Stairs*. Sir John Trotley (with the original
Prologue) – Jerrold; Lord Minikin – Jones // Lady Minikin – Mrs Jerrold; Miss
Tittup – Mrs Kingham.
MONOLOGUE. End of mainpiece *A Sea Fight*. Frenchman – Jerrold.
COMMENT. [Mainpiece: *Prologue* by Richard Cumberland. Afterpiece:
Prologue by George Colman, the elder.] To begin at 6:00. Pit 2s. Gallery 1s.
- QUINTO FABIO.** As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.

March 1780

- JOSEPH.** Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb. *Wednesday 1*
MUSIC. As 16 Feb. DL
- PASQUIN'S BUDGET; or, A Peep at the World.** HAY
COMMENT. [This was a puppet show, rewritten by Charles Dibdin from his
COMIC MIRROR; it consisted of 7 different acts, presented in 3 Parts. The
audience was both misled into thinking that it was to be performed by actual
persons, and made angry because of the "almost unintelligible manner of conveying
[the various acts], as the singers were scarcely audible, and the objects very
indistinctly visible." A riot ensued. Lighted candles were thrown on the stage
against the curtain, chandeliers broken, benches torn up. The audience was not
"satisfied" until Colman, the proprietor of the theatre, disclaimed any concern
with the entertainment, and Dibdin made an apology. Although announced for
repetition on 3 Mar., it was not again performed. (See Dibdin, II, 65; *Morning*
Chronicle, 2 Mar.)]
- THE MAID OF THE OAKS.** As 28 Feb. Also **THE CRITIC,** As 18 Jan. *Thursday 2*
DANCING. As 28 Feb. DL
SINGING. As 28 Feb.
COMMENT. Receipts: £214 5s. (181/9/0; 32/5/6; 0/10/6).