

- THE BELLE'S STRATAGEM. As 26 Feb. Also THE UPHOLSTERER. *Monday 28*  
As 18 Dec. 1779. CG  
COMMENT. By Command of Their Majesties. Receipts: £285 5s. (283/11/6;  
1/13/6).
- THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also THE CAMP. As *Tuesday 29*  
13 Nov. 1779. DL  
SINGING. In Act III of mainpiece *song* [see 21 Sept. 1779] by Davies.  
COMMENT. [Afterpiece in place of FORTUNATUS, announced on playbill  
of 28 Feb.] Receipts: £188 (152/4/0; 34/11/6; 1/4/6).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE DEAF LOVER. As CG  
3 Feb.  
COMMENT. Receipts: £252 10s. 6d. (250/5/6; 2/5/0).
- THE WEST INDIAN. Belcour – Jerrold; Stockwell – Jones; Capt. Dudley – CII  
Leach; Charles – Wilson; Fulmer – Willis; Varland – Creswell; Stukely – Wortley;  
Major O'Flaherty – Price // Lady Rusport – Mrs Weeks; Louisa Dudley – Mrs  
Kingham; Charlotte Rusport – Mrs Jerrold. *Prologue* spoken by Master Jerrold.  
Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original  
*Prologue*) – Jerrold; Lord Minikin – Jones // Lady Minikin – Mrs Jerrold; Miss  
Tittup – Mrs Kingham.  
MONOLOGUE. End of mainpiece *A Sea Fight*. Frenchman – Jerrold.  
COMMENT. [Mainpiece: *Prologue* by Richard Cumberland. Afterpiece:  
*Prologue* by George Colman, the elder.] To begin at 6:00. Pit 2s. Gallery 1s.
- QUINTO FABIO. As 22 Jan. King's  
DANCING. As 22 Jan. throughout.  
SINGING. As 22 Jan.

### March 1780

- JOSEPH. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb. *Wednesday 1*  
*MUSIC*. As 16 Feb. DL
- PASQUIN'S BUDGET; or, A Peep at the World. HAY  
COMMENT. [This was a puppet show, rewritten by Charles Dibdin from his  
COMIC MIRROR; it consisted of 7 different acts, presented in 3 Parts. The  
audience was both misled into thinking that it was to be performed by actual  
persons, and made angry because of the "almost unintelligible manner of conveying  
[the various acts], as the singers were scarcely audible, and the objects very  
indistinctly visible." A riot ensued. Lighted candles were thrown on the stage  
against the curtain, chandeliers broken, benches torn up. The audience was not  
"satisfied" until Colman, the proprietor of the theatre, disclaimed any concern  
with the entertainment, and Dibdin made an apology. Although announced for  
repetition on 3 Mar., it was not again performed. (See Dibdin, II, 65; *Morning*  
*Chronicle*, 2 Mar.)]
- THE MAID OF THE OAKS. As 28 Feb. Also THE CRITIC, As 18 Jan. *Thursday 2*  
DANCING. As 28 Feb. DL  
SINGING. As 28 Feb.  
COMMENT. Receipts: £214 5s. (181/9/0; 32/5/6; 0/10/6).

- Thursday* 2  
CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE DEAF LOVER. As 3 Feb.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- Friday* 3  
DL ACIS AND GALATEA. Principal Vocal Parts as 11 Feb. Also THE MUSIC IN BONDUCA. Singers same. 1st Violin as 16 Feb.  
MUSIC. End of Part I *concerto* on the violin, as 11 Feb.; End of Part II *concerto* on the organ, as 11 Feb.  
COMMENT. By Command of Their Majesties.
- Saturday* 4  
DL THE OLD BATCHELOR. Bellmour – Smith; Heartwell – Bensley; Fondlewife – Yates; Vainlove (1st time) – Davies; Captain Bluff – Moody; Sharper – Farren; Setter – Baddeley; Sir Joseph Wittol – King // Belinda – Miss Farren (1st appearance in that character); Araminta – Mrs Sharp; Silvia – Mrs Brereton; Lucy – Mrs Wrihten; Laetitia – Miss Pope. Also FORTUNATUS. As 3 Jan., but Sailors – Davies, Gaudry.  
COMMENT. Mainpiece: With alterations [by Richard Brinsley Sheridan]. Receipts: £168 12s. (124/4/0; 42/5/6; 2/2/6).
- CG THE BELLE'S STRATAGEM. As 26 Feb., but Mrs Bulkley in place of Mrs Hartley. Also THE GOLDEN PIPPIN. As 5 Feb.  
DANCING. End of Epilogue, as 13 Oct. 1779.  
COMMENT. Mrs Hartley's sudden indisposition prevents her appearance this Evening. Receipts: £279 8s. 6d. (277/4/0; 2/4/6).
- King's QUINTO FABIO. As 22 Jan.  
DANCING. As 22 Jan. throughout.  
SINGING. As 22 Jan.
- Monday* 6  
DL THE WAY OF THE WORLD. As 19 Oct. 1779. Also THE CRITIC. As 18 Jan.  
DANCING. End of Act III of mainpiece, as 20 Dec. 1779.  
COMMENT. Benefit for Mrs Abington [who is named in the Account-Book, but not on the playbill]. Receipts: £156 10s. 6d. (115/13/0; 40/3/6; 0/14/0; tickets: none listed) (charge: free).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also HARLEQUIN EVERYWHERE. As 17 Jan.  
COMMENT. Receipts: £264 18s. (264/4; 0/14).
- CII RICHARD THE THIRD. King Richard – Jerrold; King Henry – Leach; Prince Edward – Miss Painter; Duke of York – Master Jerrold; Duke of Buckingham – Price; Lord Stanley – Wilson; Tressel – Gardner; Catesby – Davis; Ratcliff – Wortley; Earl of Richmond – Jones // Lady Ann – Mrs Kingham; Dutchess of York – Mrs Weeks; The Queen – Mrs Jerrold. Also DEATH AND RESTORATION OF HARLEQUIN. Harlequin – Gardner; Pantaloon – Jones; Clown – Leach // Colombine – Mrs Kingham. Also MISS IN HER TEENS. Capt. Flash – Price; Capt. Loveit – Wilson; Puff – Leach; Fribble – Jones // Tagg – Mrs Jerrold; Miss Bidy – Mrs Kingham.
- Tuesday* 7  
DL THE DISCOVERY. As 9 Nov. 1779, but Miss Richly – Mrs Sharp. Also FORTUNATUS. As 27 Jan.  
COMMENT. Receipts: £135 6s. 6d. (103/5/0; 31/6/6; 0/15/0).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE GOLDEN PIPPIN. As 5 Feb.  
DANCING. As 4 Mar.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).