

- Tuesday 22* L'AMORE SOLDATO. As 8 Feb.
King's DANCING. As 15 Feb. throughout.
- Wednesday 23* SAMSON. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb.
DL MUSIC. As 16 Feb.
- Thursday 24* A TRIP TO SCARBOROUGH. As 18 Nov. 1779. Also THE CRITIC. As
DL 18 Jan.
DANCING. End of mainpiece *The Coopers* by Sg and Sga Zuchelli, Sga Crespi, Henry, Miss Armstrong, &c.
COMMENT. Receipts: £205 11s. 6d. (168/17/0; 35/13/6; 1/1/0).
- CG THE BELLE'S STRATAGEM. As 22 Feb., but omitted: W. Bates, Miss Morris, Mrs Poussin, Mrs Webb, Mrs White. Also THE DEAF LOVER. As 3 Feb.
DANCING. As 13 Oct. 1779.
COMMENT. Receipts: £235 12s. (233/10; 2/2).
- Friday 25* L'ALLEGRO, PENSEROSO ED IL MODERATO. Principal Vocal Parts as
DL 11 Feb. 1st Violin as 16 Feb.
MUSIC. End of Part I *concerto* on the violin, as 11 Feb.; End of Part II *concerto* on the hautboy, as 16 Feb.
COMMENT. By Command of Their Majesties.
- Saturday 26* THE RUNAWAY. As 17 Nov. 1779. Also THE CAMP. As 13 Nov. 1779.
DL DANCING. As 7 Jan.
COMMENT. [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 24 Feb.] Paid the Guardians of the Duke of Bedford rent to Michaelmas 1778, land tax deducted, £160 16s. 4d. Receipts: £128 16s. 6d. (88/5/0; 38/11/0; 2/0/6).
- CG THE BELLE'S STRATAGEM. As 22 Feb., but Wewitzer in place of Edwin; Brunsdon in place of Wewitzer; Stevens in place of W. Bates; omitted: Miss Morris, Mrs Webb, Mrs White. Also THE DEAF LOVER. As 3 Feb.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- King's QUINTO FABIO. As 22 Jan.
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
COMMENT. *Public Advertiser*, 25 Feb.: For the better Accommodation of the Subscribers to the Opera, the painted Room and Staire-case will be lighted, and the door from thence to Market-lane open after the Opera for Ladies Chairs only. The Regulation relative to the servants, by desire of many of the Subscribers, is laid aside [see 27 Nov. 1779].
- Monday 28* THE MAID OF THE OAKS. Dupeley – Dodd; Oldworth – Aickin; Sir Harry
DL Groveby – Brereton; Hurry – Parsons; Druid – Bannister; Painter – Moody; Old Groveby – Baddeley // Maria – Mrs Brereton; Lady Bab Lardoon (with an *Epilogue* in character) – Mrs Abington. Also THE CRITIC. As 18 Jan.
DANCING. In Act II of mainpiece *New Pastoral Dance* by Delpini, Henry, Miss Armstrong, Sga Crespi; In Act V *Grand New Dance* by Sg and Sga Zuchelli, Miss Simonet, Delpini, Henry, Miss Armstrong, Sga Crespi.
SINGING. In the course of the [main]piece a Fete Champetre. The vocal parts by Davies, Fawcett // Miss Abrams, Miss Collett, Miss Kirby, Mrs Wrighten.
COMMENT. Mainpiece: Not acted these 3 years. [Epilogue by David Garrick.] Receipts: £244 15s. 6d. (230/7/0; 13/8/0; 1/0/6).

- THE BELLE'S STRATAGEM. As 26 Feb. Also THE UPHOLSTERER. *Monday 28*
As 18 Dec. 1779. CG
COMMENT. By Command of Their Majesties. Receipts: £285 5s. (283/11/6;
1/13/6).
- THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also THE CAMP. As *Tuesday 29*
13 Nov. 1779. DL
SINGING. In Act III of mainpiece *song* [see 21 Sept. 1779] by Davies.
COMMENT. [Afterpiece in place of FORTUNATUS, announced on playbill
of 28 Feb.] Receipts: £188 (152/4/0; 34/11/6; 1/4/6).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE DEAF LOVER. As CG
3 Feb.
COMMENT. Receipts: £252 10s. 6d. (250/5/6; 2/5/0).
- THE WEST INDIAN. Belcour – Jerrold; Stockwell – Jones; Capt. Dudley – CII
Leach; Charles – Wilson; Fulmer – Willis; Varland – Creswell; Stukely – Wortley;
Major O'Flaherty – Price // Lady Rusport – Mrs Weeks; Louisa Dudley – Mrs
Kingham; Charlotte Rusport – Mrs Jerrold. *Prologue* spoken by Master Jerrold.
Also BON TON; or, High Life above Stairs. Sir John Trotley (with the original
Prologue) – Jerrold; Lord Minikin – Jones // Lady Minikin – Mrs Jerrold; Miss
Tittup – Mrs Kingham.
MONOLOGUE. End of mainpiece *A Sea Fight*. Frenchman – Jerrold.
COMMENT. [Mainpiece: *Prologue* by Richard Cumberland. Afterpiece:
Prologue by George Colman, the elder.] To begin at 6:00. Pit 2s. Gallery 1s.
- QUINTO FABIO. As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.

March 1780

- JOSEPH. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb. *Wednesday 1*
MUSIC. As 16 Feb. DL
- PASQUIN'S BUDGET; or, A Peep at the World. HAY
COMMENT. [This was a puppet show, rewritten by Charles Dibdin from his
COMIC MIRROR; it consisted of 7 different acts, presented in 3 Parts. The
audience was both misled into thinking that it was to be performed by actual
persons, and made angry because of the "almost unintelligible manner of conveying
[the various acts], as the singers were scarcely audible, and the objects very
indistinctly visible." A riot ensued. Lighted candles were thrown on the stage
against the curtain, chandeliers broken, benches torn up. The audience was not
"satisfied" until Colman, the proprietor of the theatre, disclaimed any concern
with the entertainment, and Dibdin made an apology. Although announced for
repetition on 3 Mar., it was not again performed. (See Dibdin, II, 65; *Morning*
Chronicle, 2 Mar.)]
- THE MAID OF THE OAKS. As 28 Feb. Also THE CRITIC, As 18 Jan. *Thursday 2*
DANCING. As 28 Feb. DL
SINGING. As 28 Feb.
COMMENT. Receipts: £214 5s. (181/9/0; 32/5/6; 0/10/6).