

- A SCHOOL FOR FATHERS.** As 19 Nov. 1779. Also **FORTUNATUS.** As 27 Jan. *Monday 7 DL*  
 COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE TIMES**, announced on playbill of 5 Feb.] Receipts: £262 18s. 6d. (252/13/0; 9/5/6; 1/0/0).
- THE WIDOW OF DELPHI.** As 1 Feb. Also **THE DEAF LOVER.** As 3 Feb. *CG*  
 COMMENT. Receipts: £197 9s. (195/16/6; 1/12/6).
- THE PLAIN DEALER.** As 9 Oct. 1779, but Counsellor Quillet – Wrighten. Also **FORTUNATUS.** As 27 Jan. *Tuesday 8 DL*  
 COMMENT. The 9th Night [Benefit for the Author (on playbill of 7 Feb.)] of **ZORAIDA** is obliged to be deferr'd on account of Mrs Yates's Illness. [The same Benefit was announced on playbill of 11 Mar., but the play was again deferred. See 1 May 1781.] Receipts: £132 16s. 6d. (103/17/0; 28/15/6; 0/4/0).
- THE BEGGAR'S OPERA.** Macheath – Mrs Kennedy; Peachum – Wilson; Lockit – Booth; Filch (1st time) – Doyle; Mat o' the Mint – Robson // Lucy – Miss Catley; Mrs Peachum – Mrs Pitt; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitfield; Diana Trapes – Mrs White; Polly – Miss Brown. Also **THE DEAF LOVER.** As 3 Feb. *CG*  
 DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford. [This was danced, as here assigned, in all subsequent performances.]  
 COMMENT. Receipts: £273 17s. 6d. (272/1/0; 1/16/6).
- L'AMORE SOLDATO.** Principal Characters by Trebbi, Rovedino, Micheli // Sga Pozzi, Sga Prudom, Sga Bernasconi. [Cast from libretto (W. Mackintosh, 1780): Don Faustino – Trebbi; Don Anselmo – Rovedino; Pasquino – Micheli // Semplificina – Sga Pozzi; Lisandrina – Sga Prudom; Ottavina – Sga Bernasconi.] *King's*  
 DANCING. End of Act I // *Desertore*, as 14 Dec. 1779; End of Act II *Masquerade Dance*, as 21 Dec. 1779; End of Opera *Grand Serious Ballet*, as 27 Nov. 1779, but Mlle Baccelli in place of Slingsby.  
 COMMENT. Opera: With Improvements; the Music by Sacchini.
- ASH WEDNESDAY.** *Wednesday 9*
- THE WINTER'S TALE.** As 29 Nov. 1779. Also **THE CRITIC.** As 18 Jan. *Thursday 10 DL*  
 DANCING. As 26 Nov. 1779.  
 COMMENT. Receipts: £208 18s. (166/5/0; 38/15/6; 3/17/6).
- THE WIDOW OF DELPHI.** As 1 Feb. Also **THE DEAF LOVER.** As 3 Feb. *CG*  
 COMMENT. Receipts: £153 14s. (152/0; 1/14).
- ALEXANDER'S FEAST.** Principal Vocal Parts by Norris, Webster // Miss M. Linley, Miss Draper, Mrs Wrighten. Also **DRYDEN'S ODE ON ST. CECILIA'S DAY.** Singers same. *Friday 11 DL*  
 MUSIC. End of Part I of Oratorio *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Cramer.  
 COMMENT. By Command of Their Majesties. Tickets to be had and places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre, at half a guinea each. Pit. 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE FIRST PART OF KING HENRY IV.** As 20 Dec. 1779. Also **THE CRITIC.** As 18 Jan. *Saturday 12 DL*  
 DANCING. As 20 Dec. 1779.  
 COMMENT. Receipts: £171 2s. 6d. (122/9/0; 47/17/0; 0/16/6).

- Saturday 12*  
CG THE BEGGAR'S OPERA. As 8 Feb., but Mrs Peachum (1st time) – Mrs Webb; Diana Trapes – Mrs Pitt. Also THE DEAF LOVER. As 3 Feb.  
COMMENT. Receipts: £252 9s. (251/7/6; 1/1/6).
- King's QUINTO FABIO. As 22 Jan.  
DANCING. As 22 Jan. throughout.  
SINGING. As 22 Jan.
- Monday 14*  
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS.  
As 27 Jan.  
COMMENT. Receipts: £253 11s. (231/13; 20/13; 1/5).
- CG THE CHANCES. As 11 Dec. 1779. Also THE DEAF LOVER. As 3 Feb.  
DANCING. As 22 Oct. 1779.  
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE WIDOW OF DELPHI, announced on playbill of 12 Feb.] Receipts: £262 3s. 6d. (260/7/0; 1/16/6).
- Tuesday 15*  
DL JULIUS CAESAR. As 24 Jan., but Cassius – Bensley (1st appearance in that character); Caska – Aickin. Also THE CRITIC. As 18 Jan.  
COMMENT. Receipts: £192 9s. (155/0; 37/4; 0/5).
- CG THE WIDOW OF DELPHI. As 1 Feb. Also THE DEAF LOVER. As 3 Feb.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'AMORE SOLDATO. As 8 Feb.  
DANCING. End of Act I *Il Deserto*, as 14 Dec. 1779; End of Act II *New Pastoral Ballet* by Favre Guiardele, Mme Simonet, Sg and Sga Zuchelli, Sga Tantini, Slingsby; End of Opera *Grand Serious Ballet*, as 8 Feb.
- Wednesday 16*  
DL JUDAS MACCABAEUS. Principal Vocal Parts as 11 Feb. 1st Violin by Richards.  
MUSIC. End of Part I *concerto* on the organ, as 11 Feb.; End of Part II *concerto* on the hautboy by Parke.
- Thursday 17*  
DL THE TIMES. As 4 Dec. 1779. Also FORTUNATUS. As 27 Jan.  
COMMENT. Receipts: £208 3s. (181/4/0; 26/0/6; 0/18/6).
- CG MUCH ADO ABOUT NOTHING. As 31 Dec. 1779, but Balthazar (with a *song*) – Mattocks. Also COMUS. Comus (1st time) – Peile; Bacchanal – A Gentleman (1st appearance on this stage [Burkett]); 1st Spirit – L'Estrange; Brothers – Whitfield, Robson // The Lady – Mrs Jackson; 2nd Bacchant *and* 2nd Spirit – Mrs Kennedy; 3rd Bacchant – Mrs Morton; Sabrina *and* Pastoral Nymph – Miss Brown; 1st Bacchant *and* Euphrosyne (with [song] *Sweet Echo*, assisted by Leoni) – Miss Catley.  
DANCING. As 31 Dec. 1779.  
COMMENT. [Burkett is identified by MS annotation on Kemble playbill; he was from the Crow Street Theatre, Dublin.] Receipts: £223 15s. 6d. (221/10/0; 2/5/6).
- Friday 18*  
DL ACIS AND GALATEA. Principal Vocal Parts as 11 Feb. Also THE MUSIC IN BONDUCA. Singers same. 1st Violin as 16 Feb.  
MUSIC. As 11 Feb.  
COMMENT. By Command of Their Majesties. 2nd piece: By the late Henry Purcell.