

- AS YOU LIKE IT.** Touchstone – King; Orlando – Brereton; Amiens (with songs) – Vernon; Oliver – Packer; Adam – Henry (1st appearance in that character); Duke Senior – Hurst; Duke Frederick – Chaplin; Jaques – Palmer // Caelia – Mrs Sharp; Phoebe – Miss Kirby; Audrey – Mrs Bradshaw; Rosalind – Mrs Robinson (1st appearance in that character). Also **THE CRITIC.** As 18 Jan. **DANCING.** End of Act I of mainpiece, as 20 Dec. 1779. **SINGING.** In Act V of mainpiece *song* by Miss Abrams.
COMMENT. Receipts: £173 5s. 6d. (135/3/0; 37/14/0; 0/8/6). Friday 28 DL
- THE MERCHANT OF VENICE.** As 11 Nov. 1779. Also **LOVE A-LA-MODE.** As 11 Nov. 1779. CG
DANCING. End of Act III of mainpiece, as 22 Oct. 1779; End of Act IV, as 22 Sept. 1779.
COMMENT. Receipts: £190 19s. 6d. (189/15/6; 1/4/0).
- THE DOUBLE DECEPTION.** As 26 Jan., but Packer in place of Aickin. *New Prologue* spoken by Mrs Robinson. Also **FORTUNATUS.** As 27 Jan. Saturday 29 DL
COMMENT. [Author of Prologue unknown.] Receipts: £152 10s. 6d. (113/10/0; 36/16/0; 2/4/6).
- ALL IN THE WRONG.** As 3 Dec. 1779. Also **HARLEQUIN EVERY-WHERE.** As 17 Jan. CG
COMMENT. **ARTAXERXES** and **THE DEAF LOVER** [both announced on playbill of 28 Jan.] are unavoidably obliged to be deferred on account of the indisposition of Leoni and Wilson. Receipts: £98 1s. (96/2; 1/19).
- QUINTO FABIO.** As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.

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- THE TIMES.** As 4 Dec. 1779. Also **FORTUNATUS.** As 27 Jan. Tuesday 1 DL
COMMENT. Receipts: £211 14s. (174/7; 34/12; 2/15).
- THE WIDOW OF DELPHI; or, The Descent of the Dieties.** Principal Characters by Lewis, Quick, Edwin, Wilson, Lee Lewes, Fearon, Booth, Baker, Wordsworth, Bates, Mattocks // Miss Brown, Mrs Wilson, Miss Green, Mrs Kennedy, Mrs Hartley. [Cast from *London Chronicle*, 2 Feb.: Phormio – Lewis; Megadorus – Quick; Mercurius – Edwin; Pertinax – Wilson; Tranio – Lee Lewes; Apollo – Mattocks // Venus – Miss Brown; Lucretia – Mrs Wilson; Philaenis – Mrs Kennedy; Agapea – Mrs Hartley. Fearon, Booth, Baker, Wordsworth, Bates, Miss Green are unassigned.] Also **THE UPHOLSTERER.** As 18 Dec. 1779, but Pamphlet (1st time) – Thompson; Belmour – J. Wilson. CG
COMMENT. Mainpiece [1st time; CO 5, by Richard Cumberland. MS: Larpent 508, which also lists the following parts: Marsyas, Gumias, Chloris. Text not published; synopsis of plot in *London Chronicle*, 2 Feb. Songs published, without listings parts (G. Kearsley, 1780)]: With new Scenes, Dresses and Decorations. The Songs set to music and a new Overture by Butler. Book of the Songs to be had at the Theatre.
Public Advertiser, 1 Feb. 1780: This Afternoon is published the Songs in **THE WIDOW OF DELPHI** (6d.). Receipts: £228 4s. 6d. (227/4/6; 1/0/0).

- Tuesday 1**
King's
LA CONTADINA IN CORTE. As 14 Dec. 1779. Also IL SOLDANO GENEROSO. As 14 Dec. 1779.
DANCING. As 21 Dec. 1779 throughout.
- Wednesday 2**
DL
ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 27 Jan.
COMMENT. JULIUS CAESAR [announced on playbill of 1 Feb.] is oblig'd to be deferr'd on account of Henry's illness. Receipts: £124 8s. (93/3/0; 26/16/6; 4/8/6).
- CG
THE WIDOW OF DELPHI. As 1 Feb. Also THE DEAF LOVER. Principal Characters by Lee Lewes, Whitfield, Robson, Fearon, Thompson, Brunson, Bates, Stevens, Wilson // Mrs Morton, Mrs Whitfield, Mrs Wilson. [Cast from text (J. Bowen, 1780): Meadows – Lee Lewes; Canteen – Whitfield; Young Wrongward – Robson; Groom – Fearon; John – Thompson; Servants – Brunson, Cushing; Sternhold – Bates; William – Stevens; Old Wrongward – Wilson; Gentlemen – Smith, Ledger; Cook – Painter // Sophia – Mrs Morton; Betsy Blossom – Mrs Wilson; Ladies – Miss Green, Miss Stewart. Mrs Whitfield is unassigned.] *New Prologue* spoken by Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.]
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon, altered from his THE DEVICE (see 27 Sept. 1779); incidental music by William Shield; Prologue by the author (see text)].
Account-Book, 16 June: Paid Pilon for the Deaf Lover £100. Receipts: £192 3s. (190/0/6; 2/2/6).
- Thursday 3**
DL
THE HYPOCRITE. As 11 Nov. 1779. Also THE CRITIC. As 18 Jan., but R. Palmer in place of Dodd.
COMMENT. [In afterpiece the playbill retains Dodd, but he “having lost his Father, an apology was made for R. Palmer's playing his character in the Critic; and though the apology was a very handsome one, it is but justice to say it was unnecessary, R. Palmer acquitting himself in such a manner as did him infinite credit” (*Morning Chronicle*, 4 Feb.).] Receipts: £186 8s. (151/1; 33/19; 1/8).
- CG
THE WIDOW OF DELPHI. As 1 Feb. Also THE DEAF LOVER. As 2 Feb., but added: Jones.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Friday 4**
GENERAL FAST.
- Saturday 5**
DL
THE WEST INDIAN. As 30 Sept. 1779. Also WHO'S THE DUPE? As 9 Dec. 1779.
DANCING. End of Act I of afterpiece, as 20 Dec. 1779.
COMMENT. [Mainpiece in place of THE RIVAL; afterpiece of FORTUNATUS, both announced on playbill of 3 Feb.] Receipts: £138 1s. (91/7; 45/18; 0/16).
- CG
FATAL FALSHOOD. As 9 Dec. 1779. *Prologue* and *Epilogue* as 9 Dec. 1779. Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury (1st time) – Robson // Venus – Miss Brown; Pallas – Mrs Morton; Iris – Miss Valois; Juno (with a new *Scotch air*) – Miss Catley (1st appearance these 3 years).
COMMENT. Receipts: £254 15s. 6d. (251/6/6; 3/9/0).
- King's
QUINTO FABIO. As 22 Jan.
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.