

- Saturday 15*  
CG THE WAY TO KEEP HIM. As 7 Jan. Also THE FLITCH OF BACON. As 7 Jan.  
COMMENT. Receipts: £123 2s. 6d. (121/10/0; 1/12/6).
- King's ALESSANDRO NELLE INDIE. As 27 Nov. 1779.  
DANCING. As 27 Nov. 1779 throughout.
- Monday 17*  
DL ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 12 Jan.  
COMMENT. [Mainpiece in place of HAMLET, announced on playbill of 15 Jan.] Receipts: £153 8s. 6d. (112/16/0; 39/2/0; 1/10/6).
- CG THE SIEGE OF DAMASCUS. Phocyas – Wroughton; Eumenes – Hull; Abudah – Clarke; Herbis – Fearon; Artamon – Peile; Daran – L'Estrange; Sergius – R. Smith; Officers – Thompson, J. Wilson, Egan; Caled – Aickin // Eudocia – Mrs Hartley. Also HARLEQUIN EVERY-WHERE. As 10 Jan., but added: With an Entire New Scene, never introduced before.  
COMMENT. Mainpiece: Not acted these 7 years. Receipts: £201 (196/19; 4/1).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – A Gentleman [unidentified]; Patie – M'Donald; Roger – Barret; Symon – Pentland; Glau – Riddle; Bauldy – Stewart // Madge – Mr Wilson; Mause – Mr Hamilton; Jenny – Miss Campbell; Peggy – A Young Lady (from the Theatre Royal in Edinburgh [unidentified]). A New *Prologue*. Also THE STUDENTS; or, The Humours of St. Andrew's. Byron (with *songs*) – Henderson; Andrew – Munden; Frederick – Webb; Drover Henpeck – M'Donald; Macdowell, the Exciseman – Stewart // Emily – Miss Campbell; Harriot – Miss Hamilton. The original *Prologue* spoken by Stewart.  
SINGING. End of Act IV of mainpiece *Hooly and Fairly* in character by M'Donald.  
MUSIC. Between the Acts [of mainpiece] proper Scotch Music, and a new Scotch Overture.  
COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart. Mainpiece: New Dresses and Decorations. [Authors of Prologues unknown.] The doors to be opened at 5:00. To begin precisely at 6:00.
- Tuesday 18*  
DL THE STRATAGEM. As 10 Dec. 1779, but Gibbet – Wrighten. Also THE CRITIC. As 11 Jan., but King in place of Palmer; Palmer in place of Brereton.  
DANCING. End of Act IV of mainpiece, as 20 Dec. 1779.  
COMMENT. Receipts: £201 18s. (164/13; 36/6; 0/19).
- CG THE SHEPHERDESS OF THE ALPS. Principal Characters by Vernon, Wilson, Edwin, Robson, Reinhold, Quick, Brunson, Jones // Mrs Wilson, Mrs Pitt, Miss Platt, Mrs Mattocks. [Cast from text (G. Kearsly, 1780): Young Bellemine – Vernon; Marquis de Bellemine – Wilson; Count Triste – Edwin; Abbé de la Mouche – Robson; Blaise – Reinhold; Guillot – Quick; La Pierre – Brunson; Dubois – Jones // Jeannotte – Mrs Wilson; Marchioness – Mrs Pitt; Renette – Miss Platt; Adelaide – Mrs Mattocks.] Also THE UPHOLSTERER. As 18 Dec. 1779.  
DANCING. As 22 Oct. 1779.  
COMMENT. Mainpiece [1st time; CO 3, by Charles Dibdin: With New Scenes and Dresses. The Overture, and all the Music entirely new, composed by Dibdin. Books of the Opera to be had at the Theatre.  
*Public Advertiser*, 18 Jan. 1780: This Afternoon is published THE SHEPHERDESS OF THE ALPS (1s. 6d.). Receipts: £158 13s. (156/16/6; 1/16/6).