

- Saturday 15*
CG THE WAY TO KEEP HIM. As 7 Jan. Also THE FLITCH OF BACON. As 7 Jan.
COMMENT. Receipts: £123 2s. 6d. (121/10/0; 1/12/6).
- King's ALESSANDRO NELLE INDIE. As 27 Nov. 1779.
DANCING. As 27 Nov. 1779 throughout.
- Monday 17*
DL ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 12 Jan.
COMMENT. [Mainpiece in place of HAMLET, announced on playbill of 15 Jan.] Receipts: £153 8s. 6d. (112/16/0; 39/2/0; 1/10/6).
- CG THE SIEGE OF DAMASCUS. Phocyas – Wroughton; Eumenes – Hull; Abudah – Clarke; Herbis – Fearon; Artamon – Peile; Daran – L'Estrange; Sergius – R. Smith; Officers – Thompson, J. Wilson, Egan; Caled – Aickin // Eudocia – Mrs Hartley. Also HARLEQUIN EVERY-WHERE. As 10 Jan., but added: With an Entire New Scene, never introduced before.
COMMENT. Mainpiece: Not acted these 7 years. Receipts: £201 (196/19; 4/1).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – A Gentleman [unidentified]; Patie – M'Donald; Roger – Barret; Symon – Pentland; Glau – Riddle; Bauldy – Stewart // Madge – Mr Wilson; Mause – Mr Hamilton; Jenny – Miss Campbell; Peggy – A Young Lady (from the Theatre Royal in Edinburgh [unidentified]). A New *Prologue*. Also THE STUDENTS; or, The Humours of St. Andrew's. Byron (with *songs*) – Henderson; Andrew – Munden; Frederick – Webb; Drover Henpeck – M'Donald; Macdowell, the Exciseman – Stewart // Emily – Miss Campbell; Harriot – Miss Hamilton. The original *Prologue* spoken by Stewart.
SINGING. End of Act IV of mainpiece *Hooly and Fairly* in character by M'Donald.
MUSIC. Between the Acts [of mainpiece] proper Scotch Music, and a new Scotch Overture.
COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart. Mainpiece: New Dresses and Decorations. [Authors of Prologues unknown.] The doors to be opened at 5:00. To begin precisely at 6:00.
- Tuesday 18*
DL THE STRATAGEM. As 10 Dec. 1779, but Gibbet – Wrighten. Also THE CRITIC. As 11 Jan., but King in place of Palmer; Palmer in place of Brereton.
DANCING. End of Act IV of mainpiece, as 20 Dec. 1779.
COMMENT. Receipts: £201 18s. (164/13; 36/6; 0/19).
- CG THE SHEPHERDESS OF THE ALPS. Principal Characters by Vernon, Wilson, Edwin, Robson, Reinhold, Quick, Brunson, Jones // Mrs Wilson, Mrs Pitt, Miss Platt, Mrs Mattocks. [Cast from text (G. Kearsly, 1780): Young Bellemine – Vernon; Marquis de Bellemine – Wilson; Count Triste – Edwin; Abbé de la Mouche – Robson; Blaise – Reinhold; Guillot – Quick; La Pierre – Brunson; Dubois – Jones // Jeannotte – Mrs Wilson; Marchioness – Mrs Pitt; Renette – Miss Platt; Adelaide – Mrs Mattocks.] Also THE UPHOLSTERER. As 18 Dec. 1779.
DANCING. As 22 Oct. 1779.
COMMENT. Mainpiece [1st time; CO 3, by Charles Dibdin: With New Scenes and Dresses. The Overture, and all the Music entirely new, composed by Dibdin. Books of the Opera to be had at the Theatre.
Public Advertiser, 18 Jan. 1780: This Afternoon is published THE SHEPHERDESS OF THE ALPS (1s. 6d.). Receipts: £158 13s. (156/16/6; 1/16/6).

- There will be no Opera this Evening, on account of Her Majesty's Birthday. Tuesday 18
King's
- THE CLANDESTINE MARRIAGE.** As 23 Sept. 1779, but Traverse – Hurst. Wednesday 19
DL
Also FORTUNATUS. As 12 Jan.
COMMENT. Receipts: £210 17s. (176/16/0; 33/15/6; 0/5/6).
- THE SHEPHERDESS OF THE ALPS.** As 18 Jan. Also CATHERINE AND PETRUCHIO. As 13 Nov. 1779, but Pedro – [R.] Smith; Biondello – W. Bates. CG
DANCING. As 13 Oct. 1779.
COMMENT. Receipts: £113 10s. 6d. (111/9/0; 2/1/6).
- THE PROVOK'D HUSBAND.** As 5 Nov. 1779, but Manly – Bensley (1st appearance in that character) // Miss Jenny (with *songs* in character) – Miss Field (1st appearance in that character); Lady Townly – A Lady (1st appearance upon any stage [Mrs Elliot]); added: Myrtilla – Miss Kirby; Mrs Motherly – Mrs Davenett. Also FORTUNATUS. As 12 Jan. Thursday 20
DL
COMMENT. [Mrs Elliot is identified by MS annotation on Kemble playbill.]
Receipts: £208 1s. (178/2; 29/5; 0/14).
- THE SHEPHERDESS OF THE ALPS.** As 18 Jan. Also THE APPRENTICE. CG
As 9 Nov. 1779.
DANCING. As 22 Oct. 1779.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- A TRIP TO SCARBOROUGH.** As 18 Nov. 1779. Also FORTUNATUS. As Friday 21
DL
12 Jan., but Mrs Pulley in place of Miss Collett.
COMMENT. Receipts: £199 0s. 6d. (166/9/0; 31/13/6; 0/18/0).
- THE MERRY WIVES OF WINDSOR.** As 22 Dec. 1779, but omitted: Page. CG
Also THE FLITCH OF BACON. As 7 Jan.
COMMENT. Receipts: £148 18s. 6d. (145/11/6; 3/7/0).
- THE WINTER'S TALE.** As 29 Nov. 1779. Also THE CRITIC. As 18 Jan. Saturday 22
DL
DANCING. As 26 Nov. 1779.
COMMENT. Receipts: £203 14s. 6d. (153/13/0; 48/15/6; 1/6/0).
- ARTAXERXES.** As 18 Dec. 1779. Also HARLEQUIN EVERY-WHERE. As CG
17 Jan.
COMMENT. Receipts: £211 17s. (209/11; 2/6).
- QUINTO FABIO.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, King's
Micheli, Rovedino // Sga Pozzi, Mme Le Brun. [Cast from libretto (W. Mackintosh, 1780): Quinto Fabio – Pacchierotti; Lucio Papirio – Trebbi; Volunnio – Manzoletto; Marco Fabio – Rovedino // Fausta – Sga Pozzi; Emilia – Mme Le Brun. Micheli is unassigned.]
DANCING. End of Act I *Pastoral Ballet*, as 27 Nov. 1779; End of Act II a new Ballet, Demi-caractere, *La Bergère Coquette; ou, Le Triomphe de l'Amour*, by Favre Guiardele, Mme Simonet, Sga Tantini, young Miss Simonet, Slingsby; End of Opera *Serious Ballet*, connected with the Opera, in which a *Grand Chaconne*, by Favre Guiardele, Sg and Sga Zuchelli, Mlle Baccelli (1st appearance this season).
SINGING. In Act III *song* by Mme Le Brun, accompanied on the hautboy by Le Brun.
COMMENT. A new Serious Opera, with Grand Chorusses; the Music entirely new by Bertoni.