

COMMENT. Afterpiece: Not acted these 13 years [acted 5 May 1770]. With Alterations and 3 entire new Scenes [by Richard Brinsley Sheridan; and new music by Thomas Linley Sen.]. To conclude with a Representation of the Storming [of] Fort Omoa in the Bay of Honduras [when it was captured by the British from the Spaniards on 26 Oct. 1779. This scene was included in all subsequent performances]. The View and Machinery designed by De Louthembourg and executed under his direction. With New Dresses and Decorations.

“The scenemen blundered egregiously all through the entertainment. During the siege of the fort so much gunpowder was fired off that the stage was so filled with smoke that the officers, men, &c. were scarcely discernible from the boxes” (*London Chronicle*, 4 Jan.). Receipts: £203 2s. 6d. (154/7/0; 47/17/0; 0/18/6).

Monday 3
DL

KING LEAR. As 19 Nov. 1779. Also HARLEQUIN EVERY-WHERE. As 27 Dec. 1779. CG

COMMENT. FATAL FALSHOOD [announced on playbill of 1 Jan.] is obliged to be deferred on account of the Indisposition of Mrs Hartley. Receipts: £189 2s. (186/14; 2/8).

THE MODISH WIFE. Sir Scrapeall – Barrett; Colonel Parapet – Vowell; Sir Charles Prudent – Harrington; Fuzee – Blackburn; Crambo – Brown; Timothy – Munden; Captain Starboard – Smith // Lady Charlotte – Miss O’Brien (from the Theatre Royal, Dublin; 1st appearance in London); Lady Brainless – Mrs Baker; Emmeline – A Gentlewoman (1st appearance upon any stage [unidentified]); Ruelle – Miss Dudley; Mrs Busy – Mrs Lefevre. Occasional *Prologue* spoken by Smith. Also WIT’S LAST STAKE. Martin – Smith; Saville – Blackburn; Caveat – Munden; Boy – Master Screven; Linger – Barrett // Myra – Miss Dudley; Mrs Watchly – Mrs Barnett; Lucetta – Mrs Lefevre.

HAY

DANCING. End of Act II of mainpiece, by Miller.

IMITATIONS. End of mainpiece a Variety of *Rhetorical Imitations* by a Gentleman (1st appearance [unidentified]).

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for a Gentlewoman. Mainpiece: Not acted these 7 years. [Author of Prologue unknown.] Afterpiece: Written by Thomas King, Esq.

The Doors to be opened at 5:00. To begin at 6:30. The Public may be assured that the principal Performers in the above play and farce are Persons accustomed to the Stage, and that the utmost Attention will be paid to the credit of the Performance. Tickets delivered by Mrs Lefevre and Blackburn will be admitted.

ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 3 Jan. Tuesday 4
DL

COMMENT. Receipts: £198 18s. (150/0; 47/2; 1/16).

THE CHANCES. As 11 Dec. 1779. Also HARLEQUIN EVERY-WHERE. CG
As 27 Dec. 1779.

COMMENT. Receipts: £158 18s. (156/16; 2/2).

There will be no Opera till Saturday next. King’s

LOVE FOR LOVE. As 12 Oct. 1779, but Tattle – Dodd; Foresight – Parsons; Trapland – Waldron // Miss Prue – Mrs Mattocks (of CG). Also FORTUNATUS. Wednesday 5
DL

As 3 Jan.

COMMENT. Receipts: £189 5s. 6d. (135/19/0; 52/15/6; 0/11/0).

LOVE IN A VILLAGE. As 29 Dec. 1779. Also HARLEQUIN EVERY-WHERE. CG
As 27 Dec. 1779.

DANCING. As 29 Dec. 1779.

COMMENT. Receipts: £180 2s. (178/8; 1/14).