

- Wednesday 29*
CG *DANCING.* End of Act II of mainpiece *The Coquette Quaker* by Dagueville, Ratchford, Langrish, Miss Ross, Miss Matthews, Miss Valois.
COMMENT. Receipts: £208 19s. (207/14; 1/5).
- Thursday 30*
DL *THE TEMPEST.* As 3 Nov., but Caliban – Bannister; added: Antonio – Hurst; Sebastian – Lamash. Also *WHO'S THE DUPE?* As 9 Dec.
DANCING. In Acts I, III, IV of mainpiece, as 3 Nov.; End of Act I of afterpiece, as 28 Dec.
COMMENT. [Mainpiece in place of *LOVE FOR LOVE*, announced on playbill of 29 Dec.] Receipts: £96 19s. (63/6/0; 32/18/6; 0/14/6).
- CG *THE BONDMAN.* As 13 Oct. Also *HARLEQUIN EVERY-WHERE.* As 27 Dec.
COMMENT. Receipts: £163 2s. (160/3; 2/19).
- Friday 31*
DL *TWELFTH NIGHT.* As 21 Dec. Also *THE MAYOR OF GARRATT.* Major Sturgeon – Bannister; Sir Jacob Jollup – Waldron; Mr Bruin – Wright; Lint – Wrihten; Heeltap – Burton; Jerry Sneak – Dodd // Mrs Bruin – Miss Kirby; Mrs Sneak – Mrs Wrihten.
DANCING. End of mainpiece, as 20 Dec.
COMMENT. Receipts: £92 13s. 6d. (60/10/0; 32/0/0; 0/3/6).
- CG *MUCH ADO ABOUT NOTHING.* Benedick – Henderson; Leonato – Hull; Don Pedro – Wroughton; Claudio – Whitfield; Balthazar (with a *song*) – Reinhold; Don John – Booth; Antonio – Thompson; Dogberry – Quick; Verges – Cushing; Conrade – Robson; Town-Clerk – Edwin; Borachio – L'Estrange; Friar – Fearon // Hero – Mrs Lessingham; Margaret – Mrs Whitfield; Ursula – Mrs Poussin; Beatrice – Miss Younge. Also *HARLEQUIN EVERY-WHERE.* As 27 Dec.
DANCING. In Act II of mainpiece a Masquerade proper to the play; mainpiece to conclude with a *Country Dance.*
COMMENT. Receipts: £171 12s. (169/1; 2/11).
- January 1780**
- Saturday 1*
DL *THE WINTER'S TALE.* As 29 Nov. 1779. Also *THE CRITIC.* As 11 Nov. 1779, but Palmer in place of King; Brereton in place of Palmer.
DANCING. As 26 Nov. 1779.
COMMENT. Afterpiece: 24th night [see 27 Dec. 1779]. Receipts: £153 2s. (106/6; 45/18; 0/18).
- CG *THE DUENNA.* As 23 Dec. 1779, but Antonio – Reinhold. Also *HARLEQUIN EVERY-WHERE.* As 27 Dec. 1779.
COMMENT. Receipts: £149 13s. (149/0; 0/13).
- King's *LA CONTADINA IN CORTE.* As 14 Dec. 1779. Also *IL SOLDANO GENEROSO.* As 14 Dec. 1779.
DANCING. As 21 Dec. 1779 throughout.
- Monday 3*
DL *THE GAMESTER.* As 15 Nov. 1779, but Dawson – Philimore. Also *FORTUNATUS.* Principal Characters by Wright, Grimaldi, Delpini, Burton, Wrihten, Philimore, Williams, Norris // Miss Kirby, Miss Collett. [Partial cast from playbill of 9 May: Harlequin – Wright; Clown – Grimaldi // Colombine – Miss Collett.] Principal Sailors [in Storming scene] – Vernon, Bannister.

COMMENT. Afterpiece: Not acted these 13 years [acted 5 May 1770]. With Alterations and 3 entire new Scenes [by Richard Brinsley Sheridan; and new music by Thomas Linley Sen.]. To conclude with a Representation of the Storming [of] Fort Omoa in the Bay of Honduras [when it was captured by the British from the Spaniards on 26 Oct. 1779. This scene was included in all subsequent performances]. The View and Machinery designed by De Louthembourg and executed under his direction. With New Dresses and Decorations.

Monday 3
DL

“The scenemen blundered egregiously all through the entertainment. During the siege of the fort so much gunpowder was fired off that the stage was so filled with smoke that the officers, men, &c. were scarcely discernible from the boxes” (*London Chronicle*, 4 Jan.). Receipts: £203 2s. 6d. (154/7/0; 47/17/0; 0/18/6).

KING LEAR. As 19 Nov. 1779. Also HARLEQUIN EVERY-WHERE. As 27 Dec. 1779. CG

COMMENT. FATAL FALSHOOD [announced on playbill of 1 Jan.] is obliged to be deferred on account of the Indisposition of Mrs Hartley. Receipts: £189 2s. (186/14; 2/8).

THE MODISH WIFE. Sir Scrapeall – Barrett; Colonel Parapet – Vowell; Sir Charles Prudent – Harrington; Fuzee – Blackburn; Crambo – Brown; Timothy – Munden; Captain Starboard – Smith // Lady Charlotte – Miss O’Brien (from the Theatre Royal, Dublin; 1st appearance in London); Lady Brainless – Mrs Baker; Emmeline – A Gentlewoman (1st appearance upon any stage [unidentified]); Ruelle – Miss Dudley; Mrs Busy – Mrs Lefevre. Occasional *Prologue* spoken by Smith. Also WIT’S LAST STAKE. Martin – Smith; Saville – Blackburn; Caveat – Munden; Boy – Master Screven; Linger – Barrett // Myra – Miss Dudley; Mrs Watchly – Mrs Barnett; Lucetta – Mrs Lefevre.

HAY

DANCING. End of Act II of mainpiece, by Miller.

IMITATIONS. End of mainpiece a Variety of *Rhetorical Imitations* by a Gentleman (1st appearance [unidentified]).

COMMENT. By Permission [of the Lord Chamberlain]. Benefit for a Gentlewoman. Mainpiece: Not acted these 7 years. [Author of Prologue unknown.] Afterpiece: Written by Thomas King, Esq.

The Doors to be opened at 5:00. To begin at 6:30. The Public may be assured that the principal Performers in the above play and farce are Persons accustomed to the Stage, and that the utmost Attention will be paid to the credit of the Performance. Tickets delivered by Mrs Lefevre and Blackburn will be admitted.

ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 3 Jan. Tuesday 4
DL

COMMENT. Receipts: £198 18s. (150/0; 47/2; 1/16).

THE CHANCES. As 11 Dec. 1779. Also HARLEQUIN EVERY-WHERE. CG
As 27 Dec. 1779.

COMMENT. Receipts: £158 18s. (156/16; 2/2).

There will be no Opera till Saturday next. King’s

LOVE FOR LOVE. As 12 Oct. 1779, but Tattle – Dodd; Foresight – Parsons; Trapland – Waldron // Miss Prue – Mrs Mattocks (of CG). Also FORTUNATUS. Wednesday 5
DL
As 3 Jan.

COMMENT. Receipts: £189 5s. 6d. (135/19/0; 52/15/6; 0/11/0).

LOVE IN A VILLAGE. As 29 Dec. 1779. Also HARLEQUIN EVERY-WHERE. CG
As 27 Dec. 1779.

DANCING. As 29 Dec. 1779.

COMMENT. Receipts: £180 2s. (178/8; 1/14).