

- FALSTAFF'S WEDDING.** Falstaff – A Gentleman, well known in the literary world, who has been prevailed on by his Friends to make his 1st attempt on the stage in that Character [unidentified]; Justice Shallow – Barrett; Master Slender – Smith; Dr Caius – Petit; Pleadwell – Jackson; Francis – Master Screven; Bardolph – Munden; Friar Laurence – Halling; Officer – Hulme; Nym – Lee; Pistol – Parker // Ursula (with a *song*) – Miss Morris, who sung last season at Ranelagh; Mrs Quickly – Mrs Baker; Bridget – Miss Walker; Doll Tearsheet (with a *song*) – Miss Webb. Occasional *Prologue* spoken by Davis. The original *Epilogue* spoken by Miss Brangin. Also **THE RIVAL MILLINERS**; or, A Medley of Suitors. Pleadwell – Powell; Trim – Barrett; Goosequill – Jackson; Fieri-Facias – Smith; Huncks – Brown; Staytape – Munden; Constable – Jones; Porter – Williams; Thomas – Master Screven // Molly Wheedle – Miss Webb; Mrs Cambrick – Miss Morris; Sukey Ogle – Miss Evison (1st appearance). *Prologue* spoken by Parker.
DANCING. In Act v of mainpiece, by Lonsdale, &c.
SINGING. End of mainpiece *Blow high, blow low* by Colvill.
COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece: Written in imitation of Shakespeare by the late ingenious Dr Kenrick. Never performed there. The Characters entirely dressed in the Habits of the Times. Afterpiece: Not acted these 60 years [acted 4 Mar. 1737]. [Authors of Prologues and of Epilogue unknown.]
 Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:15. Tickets delivered for M^rCready and Mrs Davis will be admitted.
- GEORGE BARNWELL.** George Barnwell – Brereton; Thorowgood – Hurst; Trueman – Davies; Uncle – Wrihten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Mrs Davies; Millwood – Mrs Sharp. Also **WHO'S THE DUPE?** As 9 Dec.
DANCING. End of Act I of afterpiece, as 10 Dec., but entitled: *The Huntsman Deceiv'd*.
SINGING. In Act I of mainpiece a *song* by Miss Abrams.
COMMENT. [Mainpiece in place of **THE WINTER'S TALE**, announced on playbill of 27 Dec.] Receipts: £124 14s. 6d. (99/3/0; 24/9/6; 1/2/0).
- MACBETH.** As 29 Nov. Also **HARLEQUIN EVERY-WHERE.** As 27 Dec. CG
SINGING. As 18 Oct.
COMMENT. Receipts: £196 1s. (193/2; 2/19).
- LA CONTADINA IN CORTE.** As 14 Dec. Also **IL SOLDANO GENEROSO.** King's
 As 14 Dec.
DANCING. As 21 Dec. throughout.
- THE COMMITTEE; or, The Faithful Irishman.** Teague (with *songs*) – Moody; Col. Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Philimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also **THE WONDERS OF DERBYSHIRE.** As 30 Sept.
COMMENT. [Afterpiece in place of **THE ELOPEMENT**, announced on playbill of 28 Dec.] Receipts: £134 1s. 6d. (106/11/0; 26/1/6; 1/9/0).
- LOVE IN A VILLAGE.** Young Meadows – Leoni; Hawthorn – Reinhold; Sir William Meadows – Fearon; Eustace – Robson; Hodge – Doyle; Justice Woodcock – Wilson // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda (1st time) – Mrs Willems; Rosetta – Miss Brown. Also **HARLEQUIN EVERY-WHERE.** As 27 Dec. CG

- Wednesday 29*
CG *DANCING.* End of Act II of mainpiece *The Coquette Quaker* by Dagueville, Ratchford, Langrish, Miss Ross, Miss Matthews, Miss Valois.
COMMENT. Receipts: £208 19s. (207/14; 1/5).
- Thursday 30*
DL *THE TEMPEST.* As 3 Nov., but Caliban – Bannister; added: Antonio – Hurst; Sebastian – Lamash. Also *WHO'S THE DUPE?* As 9 Dec.
DANCING. In Acts I, III, IV of mainpiece, as 3 Nov.; End of Act I of afterpiece, as 28 Dec.
COMMENT. [Mainpiece in place of *LOVE FOR LOVE*, announced on playbill of 29 Dec.] Receipts: £96 19s. (63/6/0; 32/18/6; 0/14/6).
- CG *THE BONDMAN.* As 13 Oct. Also *HARLEQUIN EVERY-WHERE.* As 27 Dec.
COMMENT. Receipts: £163 2s. (160/3; 2/19).
- Friday 31*
DL *TWELFTH NIGHT.* As 21 Dec. Also *THE MAYOR OF GARRATT.* Major Sturgeon – Bannister; Sir Jacob Jollup – Waldron; Mr Bruin – Wright; Lint – Wrighten; Heeltap – Burton; Jerry Sneak – Dodd // Mrs Bruin – Miss Kirby; Mrs Sneak – Mrs Wrighten.
DANCING. End of mainpiece, as 20 Dec.
COMMENT. Receipts: £92 13s. 6d. (60/10/0; 32/0/0; 0/3/6).
- CG *MUCH ADO ABOUT NOTHING.* Benedick – Henderson; Leonato – Hull; Don Pedro – Wroughton; Claudio – Whitfield; Balthazar (with a *song*) – Reinhold; Don John – Booth; Antonio – Thompson; Dogberry – Quick; Verges – Cushing; Conrade – Robson; Town-Clerk – Edwin; Borachio – L'Estrange; Friar – Fearon // Hero – Mrs Lessingham; Margaret – Mrs Whitfield; Ursula – Mrs Poussin; Beatrice – Miss Younge. Also *HARLEQUIN EVERY-WHERE.* As 27 Dec.
DANCING. In Act II of mainpiece a Masquerade proper to the play; mainpiece to conclude with a *Country Dance.*
COMMENT. Receipts: £171 12s. (169/1; 2/11).
- January 1780
- Saturday 1*
DL *THE WINTER'S TALE.* As 29 Nov. 1779. Also *THE CRITIC.* As 11 Nov. 1779, but Palmer in place of King; Brereton in place of Palmer.
DANCING. As 26 Nov. 1779.
COMMENT. Afterpiece: 24th night [see 27 Dec. 1779]. Receipts: £153 2s. (106/6; 45/18; 0/18).
- CG *THE DUENNA.* As 23 Dec. 1779, but Antonio – Reinhold. Also *HARLEQUIN EVERY-WHERE.* As 27 Dec. 1779.
COMMENT. Receipts: £149 13s. (149/0; 0/13).
- King's *LA CONTADINA IN CORTE.* As 14 Dec. 1779. Also *IL SOLDANO GENEROSO.* As 14 Dec. 1779.
DANCING. As 21 Dec. 1779 throughout.
- Monday 3*
DL *THE GAMESTER.* As 15 Nov. 1779, but Dawson – Philimore. Also *FORTUNATUS.* Principal Characters by Wright, Grimaldi, Delpini, Burton, Wrighten, Philimore, Williams, Norris // Miss Kirby, Miss Collett. [Partial cast from playbill of 9 May: Harlequin – Wright; Clown – Grimaldi // Colombine – Miss Collett.] Principal Sailors [in Storming scene] – Vernon, Bannister.