

- Tuesday 21**
King's LA CONTADINA IN CORTE. As 14 Dec. Also IL SOLDANO GENEROSO. As 14 Dec.
DANCING. End of Act I of mainpiece *Il Desertore*, as 14 Dec.; End of Act II *Masquerade Dance*, as 14 Dec., but omitted: *Cbacomé*; End of afterpiece *Grand Ballet*, as 14 Dec.
- Wednesday 22**
DL THE SCHOOL FOR SCANDAL. As 25 Nov. Also THE DESERTER. Henry-Vernon; Russet – Bannister; Skirmish – Parsons; Simkin – Fawcett; Flint – Wright // Jenny – Mrs Wroughten; Margaret – Mrs Love; Louisa – Miss Collett.
COMMENT. Receipts: £206 18s. 6d. (175/16/0; 31/2/0; 0/0/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Dec., but Mrs Page – Mrs Bulkley. New Occasional *Prologue* spoken by Hull. Also WILLIAM AND NANNY. As 12 Nov., but Wordsworth's name listed in playbill.
SINGING. End of Act II of mainpiece, as 27 Sept.; End of Act III *song* in THE MILESIA, being a description of a Sea Fight [*Stand to your guns, my hearts of oak*], by Bannister.
COMMENT. Benefit for the Dispensary for the Infant Poor in Soho-Square. Tickets delivered for AS YOU LIKE IT will be admitted. [Author of Prologue unknown.] Receipts: £193 18s. (117/4; tickets: 76/14) (charge: £105).
- Thursday 23**
DL ZORAIDA. As 13 Dec. Also THE CRITIC. As 11 Nov.
COMMENT. Afterpiece: 23rd night [see 11 Dec.]. Receipts: £188 11s. (148/3; 40/2; 0/6).
- CG THE DUENNA. As 8 Dec., but Ferdinand – Robson. Also THE COUNTRY WIFE. Pinchwife – Hull; Sparkish – Lee Lewes; Harcourt – Robson; Dorilant – Whitfield // Alithea – Miss Ambrose; The Country Wife – Mrs Wilson.
DANCING. End of mainpiece *The Dockyard*, as 4 Dec.
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £90 2s. (88/19/6; 1/2/6).
- King's LA CONTADINA IN CORTE. As 14 Dec. Also IL SOLDANO GENEROSO. As 14 Dec.
DANCING. As 21 Dec. throughout.
- Monday 27**
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Davies; Tibalt – R. Palmer; Prince – Norris; Paris – Philimore; Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Davenett; Nurse – Mrs Love; Juliet – Mrs Robinson. Also THE CAMP. Probably as 13 Nov.
DANCING. In Act I of mainpiece a *Masquerade and Dance* (*performers not listed*).
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Gaudry, Edwards, Fawcett, Holcroft, Chaplin, Shaw, &c. // Miss Abrams, Miss Collett, Miss Kirby, Miss Coats, Mrs Granger, Mrs Booth, Mrs Smith, the Miss Stageldois, Miss Simson, &c.
COMMENT. Mainpiece: Not acted these 2 years [acted 23 May 1778. As afterpiece the playbill announces the 24th night of THE CRITIC, but it was not acted (see 1 Jan. 1780). Its substitute is listed in the Account-Book.]. Receipts: £162 2s. (135/2; 26/9; 0/11).
- CG OROONOKO. As 16 Dec., but Oroonoko – Wroughton // Imoinda – Mrs Jackson. Also HARLEQUIN EVERY-WHERE. As 30 Nov., but see below.
COMMENT. [The playbill retains Mrs Hartley as Imoinda, but she “being taken suddenly ill, Mrs Jackson, though at a very short notice, will appear in the character of Imoinda this Evening” (printed slip attached to BM playbill).] Afterpiece: With Alterations and Additions [p. 3. This was originally entitled THE MIRROR; it is billed, correctly, as the 16th time. Synopsis of this alteration in *London Chronicle*, 28 Dec.]. Receipts: £191 3s. (188/8; 2/15).