

- Saturday 27*
King's and Gentry in getting to their carriages, they are most respectfully intreated to give positive orders to their Servants to set down and take up with their Horses Heads towards Pall-mall. The Door in Market Lane for Chairs only. To prevent mistakes, Ladies who have not sent the names of the Subscribers to their Boxes are particularly requested to send them as early as possible to Johnson, at the office of the Theatre, in order to [permit] their Tickets being engraved. Subscriptions are received by Johnson in Union Court, Hay Market.
- Monday 29*
DL THE WINTERS' TALE. As 20 Nov., but Hermione – Miss Farren (1st appearance in that character). Also THE CRITIC. As 11 Nov.
DANCING. As 26 Nov.
COMMENT. Receipts: £172 11s. 6d. (130/18/0; 33/12/6; 8/1/0).
- CG MACBETH. As 18 Oct., but Lady Macbeth – Mrs Jackson. Also THE INVASION. As 20 Sept., but Drill – W. Bates.
SINGING. As 18 Oct.
COMMENT. Receipts: £113 14s. (111/13/6; 2/0/6).
- Tuesday 30*
DL A TRIP TO SCARBOROUGH. As 18 Nov. Also THE CRITIC. As 11 Nov.
COMMENT. Receipts: £170 7s. 6d. (131/16/0; 35/16/0; 2/15/6).
- CG THE BUSY BODY. Marplot – Lewis; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffic – Thompson; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Mrs Bulkley. Also THE MIRROR; or, Harlequin Every-where. *Cast not listed.* [Cast from text (G. Kearsly, 1779): Jupiter – Robson; Pluto – Baker; Minos – L'Estrange; Belphegor – Reinhold; Astorath – Doyle; Cryer of Minos' Court – Thompson; Poor Spirit – Brunsdon; 3 Antipodeans – unassigned; Mercury – J. Wilson; Harlequin – W. Bates; Punch – Edwin; Lieutenant – Booth; Sailor – Fearon // Ceres – Mrs Kennedy; Little Girl – Miss Morris; Prude – Mrs Poussin; Sicilians – Mrs Willems, Miss Green; Colombine – Miss Brown [in text: Miss Cranfield (see 10 Jan. 1780)].]
COMMENT. Afterpiece [1st time; P 2, by Charles Dibdin. After being altered and enlarged this was billed as HARLEQUIN EVERY-WHERE (see 27 Dec.)]: With entire new Music; new Scenes, Dresses and Decorations. The Music composed by Dibdin; the Scenes designed and executed by Richards, Carver, Hodgins, Cipriani. Nothing under Full Price will be taken.
THE ORPHAN [announced on playbill of 29 Nov.] is deferred on account of Mrs Hartley's Indisposition. Account-Book, 13 Nov.: Paid Hodgins, painter, 14 weeks salary £36 15s. *Public Advertiser*, 1 Dec. 1779: This Afternoon is published THE MIRROR (1s.). Receipts: £180 18s. (168/1; 12/17).
- King's ALESSANDRO NELLE INDIE. As 27 Nov.
DANCING. As 27 Nov. throughout.

December 1779

- Wednesday 1*
DL THE WINTER'S TALE. As 29 Nov. Also THE CRITIC. As 11 Nov.
DANCING. As 26 Nov.
COMMENT. Receipts: £151 13s. 6d. (107/9/0; 37/15/6; 6/9/0).

- THE WEST INDIAN.** Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Whitfield; Major O’Flaherty – Aickin; Fulmer – Thompson; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Pitt; Charlotte Rusport – Mrs Mattocks. Also *THE MIRROR*. As 30 Nov.
COMMENT. Receipts: £188 16s. (185/1; 3/15). Wednesday 1
CG
- THE TIMES.** Principal Characters by King, Bensley, Brereton, Aickin, Baddeley, Lamash, Wrighten, Burton, Palmer // Miss Pope, Mrs Brereton, Miss Collett, Mrs Colles, Miss Kirby, Mrs Abington. [Cast from text (Fielding and Walker [et al]), 1780, and *Morning Chronicle*, 3 Dec.: Sir William Woodley – King; Counsellor Belford – Bensley; Mr Woodley – Brereton; Mr Bromley – Aickin; Forward – Baddeley; Sir Harry Granger – Lamash; Waters – Wrighten; James – Burton; Colonel Mountfort – Palmer // Mrs Bromley – Miss Pope; Louisa – Mrs Brereton; Spitfire – Miss Collett; Mrs Williams – Mrs Colles; Mrs Henpeck – Miss Kirby; Lady Mary Woodley – Mrs Abington.] *Prologue* spoken by King. [This was spoken, as here assigned, at all subsequent performances.] *Epilogue* spoken by Miss Farren. [This was spoken again on 4 Dec., but omitted thereafter.] Also *THE PADLOCK*. As 12 Oct., but Mungo – Holcroft.
COMMENT. Mainpiece [1st time; c 5, by Elizabeth Griffith, based on *LE BOURRU BIENFAISANT*, by Carlo Goldoni. Author of *Prologue* unknown; *Epilogue* by Horace Walpole (*Works*, 1798, IV, 402-3)]: With new Dresses and Scenes. Receipts: £199 16s. (184/17/0; 14/11/6; 0/7/6). Thursday 2
DL
- THE ORPHAN.** As 11 Oct., but Florella – Mrs Poussin. Also *THE MIRROR*. As 30 Nov.
COMMENT. Receipts: £139 11s. (135/6; 4/5). CG
- THE WINTER’S TALE.** As 20 Nov. Also *THE CRITIC*. As 11 Nov.
Prologue as 30 Oct.
DANCING. As 20 Nov.
COMMENT. By Command of Their Majesties. Receipts: £251 11s. (231/10/0; 19/19/6; 0/1/6). Friday 3
DL
- ALL IN THE WRONG.** Sir John Restless – Lee Lewes; Sir W. Belmont – L’Estrange; Young Belmont – Whitfield; Blandford – Fearon; Robert – Booth; Brush – W. Bates; Beverly – Lewis // Lady Restless – Mrs Mattocks; Tattle – Mrs Pitt; Tippet – Mrs Whitfield; Marmalet – Mrs Willems; Clarissa – Mrs Morton; Belinda – Mrs Bulkley. Also *THE MIRROR*. As 30 Nov.
COMMENT. Receipts: £160 5s. (156/13; 3/12). CG
- THE TIMES.** As 2 Dec., but omitted: Lamash. Also *THE RIVAL CANDIDATES*. Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Fawcett, Chaplin, Holcroft // Jenny – Mrs Wrighten; Narcissa – Mrs Baddeley.
COMMENT. [As afterpiece *Public Advertiser* erroneously announces *BELPHEGOR*.] Receipts: £133 10s. (100/15; 32/11; 0/4). Saturday 4
DL
- THE MERCHANT OF VENICE.** As 11 Nov. Also *THE MIRROR*. As 30 Nov.
DANCING. End of Act III of mainpiece, as 23 Nov., but added: Jackson; End of Act IV a *New Dance* (performers not listed).
COMMENT. Receipts: £175 4s. (173/14; 1/10). CG
- ALESSANDRO NELLE INDIE.** As 27 Nov.
DANCING. As 27 Nov. throughout. King’s