

- THE SCHOOL FOR SCANDAL.** As 21 Sept., but Trip – Lamash. Also **SELIMA AND AZOR.** As 17 Nov. *Thursday 25 DL*
 COMMENT. Receipts: £177 14s. 6d. (147/11/0; 29/12/6; 0/11/0).
- LOVE MAKES A MAN; or, The Fop's Fortune.** Clodio – Lewis; Antonio – Thompson; Charino – Cushing; Don Louis (1st time) – Quick; Don Duart – Booth; Manuel – Robson; Governor – Fearon; Sancho – Brunsdon; Monsieur – Stevens; Carlos – Wroughton // Elvira – Mrs Jackson; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also **WILLIAM AND NANNY.** As 12 Nov. *CG*
 COMMENT. Receipts: £65 11s. (63/5/6; 2/5/6).
- THE WINTER'S TALE.** As 20 Nov. Also **THE CRITIC.** As 11 Nov. *Friday 26 DL*
DANCING. In Act II of mainpiece a *New Dance* by the Miss Stageldoirs, Sga Crespi, &c.
 COMMENT. Receipts: £184 2s. (138/14/0; 36/15/6; 8/12/6).
- THE DUENNA.** As 22 Sept., but Lopez – W. Bates; Antonio – Robson. Also **WILLIAM AND NANNY.** As 12 Nov. *CG*
DANCING. As 23 Nov.
 COMMENT. Receipts: £81 14s. (80/6; 1/8).
- THE MAID OF THE MILL.** Lord Aimworth – Mattocks (of CG); Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Edwards (1st appearance in that character); Ralph – Davies; Giles – Bannister // Fanny – Mrs Wrighten; Theodosia – Miss Collett; Patty – Mrs Baddeley. Also **THE CRITIC.** As 11 Nov. *Saturday 27 DL*
 COMMENT. Mainpiece: Not acted these 4 years [not acted since 20 Sept. 1774].
 Paid De Louthembourg 1 month £41 13s. 4d. [this salary paid monthly].
 Receipts: £146 16s. (114/0/0; 30/17/6; 1/18/6).
- SHE STOOPS TO CONQUER.** Hardcastle – Wilson; Tony Lumpkin – Quick; Marlow – Lee Lewes; Hastings – Whitfield; Sir Charles Marlow – Fearon // Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Bulkley. Also **WILLIAM AND NANNY.** As 12 Nov. *CG*
DANCING. As 23 Nov.
 COMMENT. **THE MERCHANT OF VENICE** and **LOVE A-LA-MODE** [both announced on playbill of 26 Nov.] are obliged to be deferred on account of Macklin's Indisposition. Receipts: £57 8s. (55/7; 2/1).
- ALESSANDRO NELLE INDIE.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, Micheli // Sga Pozzi, Mme Le Brun. [Cast from libretto (W. Mackintosh, 1779): Poro – Pacchierotti; Alessandro – Trebbi; Gandarte – Manzoletto; Timagene – Micheli // Erissena – Sga Pozzi; Cleofide – Mme Le Brun.] *King's*
DANCING. End of Act I new *Indian Ballet* (composed by Zuchelli), adapted to the Opera, by Sg and Sga Zuchelli, Henry, young Miss Simonet; End of Act II new *Pastoral Ballet* (composed by Zuchelli and Slingsby) by Slingsby, Sg and Sga Zuchelli, Sga Tantini (1st appearance in England); End of Opera new *Grand Serious Ballet*, connected with the Opera (composed by Favre Guiardele, ballet master), in which the celebrated *Chaconne* of Jomelli's by Slingsby, Sga Tantini, &c., Favre Guiardele (1st appearance in England).
 COMMENT. A new Serious Opera [1st time; SER 3, by Pietro Metastasio; a pasticcio]. The Music by various eminent Composers [Anfossi, Mysliveček and Piccinni]. Amongst them several airs by Handel. Under the Direction of Bertoni. With entire new Scenes, Dresses and Decorations, both for the Opera and Dances.
 Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command no Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. To prevent inconvenience to the Nobility