

- THE SCHOOL FOR SCANDAL.** As 21 Sept., but Trip – Lamash. Also **SELIMA AND AZOR.** As 17 Nov. *Thursday 25 DL*
 COMMENT. Receipts: £177 14s. 6d. (147/11/0; 29/12/6; 0/11/0).
- LOVE MAKES A MAN; or, The Fop's Fortune.** Clodio – Lewis; Antonio – Thompson; Charino – Cushing; Don Louis (1st time) – Quick; Don Duart – Booth; Manuel – Robson; Governor – Fearon; Sancho – Brunsdon; Monsieur – Stevens; Carlos – Wroughton // Elvira – Mrs Jackson; Louisa – Miss Ambrose; Angelina – Mrs Bulkley. Also **WILLIAM AND NANNY.** As 12 Nov. *CG*
 COMMENT. Receipts: £65 11s. (63/5/6; 2/5/6).
- THE WINTER'S TALE.** As 20 Nov. Also **THE CRITIC.** As 11 Nov. *Friday 26 DL*
DANCING. In Act II of mainpiece a *New Dance* by the Miss Stageldoirs, Sga Crespi, &c.
 COMMENT. Receipts: £184 2s. (138/14/0; 36/15/6; 8/12/6).
- THE DUENNA.** As 22 Sept., but Lopez – W. Bates; Antonio – Robson. Also **WILLIAM AND NANNY.** As 12 Nov. *CG*
DANCING. As 23 Nov.
 COMMENT. Receipts: £81 14s. (80/6; 1/8).
- THE MAID OF THE MILL.** Lord Aimworth – Mattocks (of CG); Sir Harry Sycamore – Parsons; Fairfield – Aickin; Mervin – Edwards (1st appearance in that character); Ralph – Davies; Giles – Bannister // Fanny – Mrs Wrighten; Theodosia – Miss Collett; Patty – Mrs Baddeley. Also **THE CRITIC.** As 11 Nov. *Saturday 27 DL*
 COMMENT. Mainpiece: Not acted these 4 years [not acted since 20 Sept. 1774]. Paid De Louthembourg 1 month £41 13s. 4d. [this salary paid monthly].
 Receipts: £146 16s. (114/0/0; 30/17/6; 1/18/6).
- SHE STOOPS TO CONQUER.** Hardcastle – Wilson; Tony Lumpkin – Quick; Marlow – Lee Lewes; Hastings – Whitfield; Sir Charles Marlow – Fearon // Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lewis; Miss Hardcastle – Mrs Bulkley. Also **WILLIAM AND NANNY.** As 12 Nov. *CG*
DANCING. As 23 Nov.
 COMMENT. **THE MERCHANT OF VENICE** and **LOVE A-LA-MODE** [both announced on playbill of 26 Nov.] are obliged to be deferred on account of Macklin's Indisposition. Receipts: £57 8s. (55/7; 2/1).
- ALESSANDRO NELLE INDIE.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, Micheli // Sga Pozzi, Mme Le Brun. [Cast from libretto (W. Mackintosh, 1779): Poro – Pacchierotti; Alessandro – Trebbi; Gandarte – Manzoletto; Timagene – Micheli // Erissena – Sga Pozzi; Cleofide – Mme Le Brun.] *King's*
DANCING. End of Act I new *Indian Ballet* (composed by Zuchelli), adapted to the Opera, by Sg and Sga Zuchelli, Henry, young Miss Simonet; End of Act II new *Pastoral Ballet* (composed by Zuchelli and Slingsby) by Slingsby, Sg and Sga Zuchelli, Sga Tantini (1st appearance in England); End of Opera new *Grand Serious Ballet*, connected with the Opera (composed by Favre Guiardele, ballet master), in which the celebrated *Chaconne* of Jomelli's by Slingsby, Sga Tantini, &c., Favre Guiardele (1st appearance in England).
 COMMENT. A new Serious Opera [1st time; SER 3, by Pietro Metastasio; a pasticcio]. The Music by various eminent Composers [Anfossi, Mysliveček and Piccini]. Amongst them several airs by Handel. Under the Direction of Bertoni. With entire new Scenes, Dresses and Decorations, both for the Opera and Dances.
 Pit 10s. 6d. 1st Gallery 5s. 2nd Gallery 3s. By Their Majesties' Command no Person can be admitted behind the Scenes. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. To prevent inconvenience to the Nobility

- Saturday 27*
King's and Gentry in getting to their carriages, they are most respectfully intreated to give positive orders to their Servants to set down and take up with their Horses Heads towards Pall-mall. The Door in Market Lane for Chairs only. To prevent mistakes, Ladies who have not sent the names of the Subscribers to their Boxes are particularly requested to send them as early as possible to Johnson, at the office of the Theatre, in order to [permit] their Tickets being engraved. Subscriptions are received by Johnson in Union Court, Hay Market.
- Monday 29*
DL THE WINTERS' TALE. As 20 Nov., but Hermione – Miss Farren (1st appearance in that character). Also THE CRITIC. As 11 Nov.
DANCING. As 26 Nov.
COMMENT. Receipts: £172 11s. 6d. (130/18/0; 33/12/6; 8/1/0).
- CG MACBETH. As 18 Oct., but Lady Macbeth – Mrs Jackson. Also THE INVASION. As 20 Sept., but Drill – W. Bates.
SINGING. As 18 Oct.
COMMENT. Receipts: £113 14s. (111/13/6; 2/0/6).
- Tuesday 30*
DL A TRIP TO SCARBOROUGH. As 18 Nov. Also THE CRITIC. As 11 Nov.
COMMENT. Receipts: £170 7s. 6d. (131/16/0; 35/16/0; 2/15/6).
- CG THE BUSY BODY. Marplot – Lewis; Sir George Airy – Wroughton; Charles – Whitfield; Sir Jealous Traffic – Thompson; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Mrs Bulkley. Also THE MIRROR; or, Harlequin Every-where. *Cast not listed.* [Cast from text (G. Kearsly, 1779): Jupiter – Robson; Pluto – Baker; Minos – L'Estrange; Belphegor – Reinhold; Astorath – Doyle; Cryer of Minos' Court – Thompson; Poor Spirit – Brunsdon; 3 Antipodeans – unassigned; Mercury – J. Wilson; Harlequin – W. Bates; Punch – Edwin; Lieutenant – Booth; Sailor – Fearon // Ceres – Mrs Kennedy; Little Girl – Miss Morris; Prude – Mrs Poussin; Sicilians – Mrs Willems, Miss Green; Colombine – Miss Brown [in text: Miss Cranfield (see 10 Jan. 1780)].]
COMMENT. Afterpiece [1st time; P 2, by Charles Dibdin. After being altered and enlarged this was billed as HARLEQUIN EVERY-WHERE (see 27 Dec.)]: With entire new Music; new Scenes, Dresses and Decorations. The Music composed by Dibdin; the Scenes designed and executed by Richards, Carver, Hodgins, Cipriani. Nothing under Full Price will be taken.
THE ORPHAN [announced on playbill of 29 Nov.] is deferred on account of Mrs Hartley's Indisposition. Account-Book, 13 Nov.: Paid Hodgins, painter, 14 weeks salary £36 15s. *Public Advertiser*, 1 Dec. 1779: This Afternoon is published THE MIRROR (1s.). Receipts: £180 18s. (168/1; 12/17).
- King's ALESSANDRO NELLE INDIE. As 27 Nov.
DANCING. As 27 Nov. throughout.

December 1779

- Wednesday 1*
DL THE WINTER'S TALE. As 29 Nov. Also THE CRITIC. As 11 Nov.
DANCING. As 26 Nov.
COMMENT. Receipts: £151 13s. 6d. (107/9/0; 37/15/6; 6/9/0).