

- Saturday 20* CG THE MERCHANT OF VENICE. As 11 Nov. Also LOVE A-LA-MODE.
As 11 Nov.
DANCING. End of Act III of mainpiece, as 15 Nov.; End of Act IV, as 13 Oct.
COMMENT. Receipts: £154 8s. (153/7; 1/1).
- Monday 22* DL A BOLD STROKE FOR A WIFE. Col. Feignwell – Palmer; Sir Philip Modelove –
Baddeley; Obadiah Prim – Moody; Freeman (1st time) – Farren; Sackbut – Hurst;
Tradelove – Fawcett; Simon Pure – Waldron; Perriwinkle – Parsons // Mrs Prim –
Mrs Bradshaw; Ann Lovely – Miss Farren. Also THE CRITIC. As 11 Nov.
DANCING. End of Act IV of mainpiece a *Dance* by the Miss Stageldoirs.
COMMENT. Receipts: £185 14s. (141/1; 42/14; 1/19).
- CG HAMLET. Hamlet – Henderson; King – Clarke; Ghost – Aickin; Horatio – Hull;
Laertes – Whitfield; Ostrick – Lee Lewes; Polonius – Wilson; Player King –
L'Estrange; Marcellus – Fearon; Bernardo – Booth; Francisco – Smith; Rosencraus-
Robson; Guildenstern – Thompson; Grave Diggers – Quick, Jones // Queen – Mrs
Jackson; Player Queen – Mrs Poussin; Ophelia – Mrs Mattocks. Also THREE
WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Lovelace – Booth;
Woodley – Thompson; Drugget – Quick // Dimity – Mrs Green; Mrs Drugget –
Mrs Pitt; Nancy – Mrs Morton; Lady Racket – Mrs Mattocks.
COMMENT. WILLIAM AND NANNY [announced on playbill of 20 Nov.]
is unavoidably postponed on account of Moody's Indisposition. Receipts: £117
16s. 6d. (116/13/0; 1/3/6).
- Tuesday 23* DL THE WINTER'S TALE. As 20 Nov. Also THE CRITIC. As 11 Nov.
DANCING. As 20 Nov., but *performers not listed*.
COMMENT. Receipts: £194 15s. 6d. (151/12/0; 40/2/6; 3/1/0).
- CG THE WONDER. Don Felix – Lewis; Col. Briton – Wroughton; Don Lopez –
Fearon; Don Pedro – Quick; Lissardo – Lee Lewes; Frederick – Booth; Soldier –
Egan; Alguazil – Jones; Gibby – Wilson // Isabella – Mrs Lewis; Flora – Mrs Pitt;
Inis – Mrs Green; Violante – Mrs Bulkley. Also THE COMMISSARY. The
Commissary – Quick; Young Loveit – Robson; Simon – Brunsdon; Isaac Fungus –
Fearon; Gruel – Thompson // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly –
Miss Platt; Mrs Mechlin – Miss Ambrose.
DANCING. End of mainpiece *The Dockyard* by Dagueville, Master Dagueville,
Holland, Miss Valois.
COMMENT. [Afterpiece in place of WILLIAM AND NANNY, announced on
playbill of 22 Nov.] Receipts: £64 1s. 6d. (60/18/6; 3/3/0).
- King's ALESSANDRO NELLE INDIE, which was intended to have been performed this
Day, is unavoidably postponed till Saturday.
- Wednesday 24* DL EVERY MAN IN HIS HUMOUR. Kitley – Smith; Old Knowell – Aickin; Young
Knowell – Brereton; Wellbred – Farren; Master Stephen – Dodd; Brainworm –
Baddeley; Justice Clement – Parsons; Downright – Hurst; Cob – Wright; Master
Mathew – Burton; Cash – R. Palmer; Capt. Bobadil – Palmer (1st appearance in
that character) // Bridget – Mrs Davies; Tib – Mrs Bradshaw; Mrs Kitley – Mrs
Brereton. Also THE CRITIC. As 11 Nov., but *Prologue* omitted [and there-
after, except on 3 and 10 Dec.].
COMMENT. Receipts: £167 4s. 6d. (122/16/0; 42/15/6; 1/13/0).
- CG THE FIRST PART OF KING HENRY THE FOURTH, WITH THE HUMOURS
OF SIR JOHN FALSTAFF. As 23 Oct., but Hotspur – Wroughton. Also
WILLIAM AND NANNY. As 12 Nov.
COMMENT. Receipts: £106 15s. 6d. (103/14/0; 3/1/6).